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A RURAL SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

In flowing robes of silver white
The moon her vigil keeps to-night,
My beautiful, arise!
Her pallid charms to thine are tame;
Come forth, my own beloved, and shame
The vestal of the skies.

The light wind, as it steals among
The dewy leaves with tender song,
Beguiles from each a tear;
And to the music upward borne
From laughing streams and rustling corn
Night leans her listening ear.

Rich odors through the moonlight swim
From the lake's lily-dotted brim,
And from the woodland dells;
And in the honeysuckle hid
A sprite proclaims that *Katy-did*—
But what, he never tells.

Illumined vapors swiftly sail
Athwart the blue, like angels pale;
Then, oh! come forth to-night—
Eclipse the shapes of mist and air,
And show Heaven's starry eyes a pair
With meaning in their light.

The day may serve for toil and trade,
But Summer nights for love were made,
For beauty and for bliss.
Then let the breeze of night (and me),
When but the moon and stars can see,
Thy brow of beauty kiss.

I've many a tender word to say
'Twere half a sin to speak by day
Amid the busy swarms.
Then hear my tale of passion deep,
While Nature lies oppressed with sleep
In Night's enfolding arms.

MINETTE,

OR CHANDELIER AND FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Remember her? I should say I did. It's Minette," answered the ancient Mr. Merryman, as I handed him a faded and worn picture, selected from a mass of keepsakes stored in a huge chest.

"And who might 'Minette' have been?" I questioned, attracted by the fair and youthful face.

"Humph! She might have been a star, and no mistake, if she had not turned from the chandelier of the ring to show her pretty feet and ankles behind the footlights of the regular stage."

"Ah, a dancer, and one who did not long remain with you, I surmise from your manner."

"Not as long as would have been for her own good," was the disgusted response. Anything that militated against his particular branch of the profession was a sore subject.

"Opinions vary," I suggested.

"And fools talk of what they know nothing about," he growled. Then, with a half smile: "Don't fire back the worse than a wormy old chestnut of 'no fool like an old one,' and I'll tell you about Minette, if you wish."

"As I certainly do."

"A dainty, pretty little thing she was when she appeared as a fairy upon the sawdust. Yes, she was the child of the ring, so to speak, and took to horses and dancing as naturally as a duck does to water. Her father? a rider. Mother? dancer, singer and rider combined. We didn't have specialties then, but everybody was worked for all they were worth. Country? We was English, I believe; and she—yes, I am talking about her mother—was Spanish-French, and a wonderful smart woman she was."

"The daughter was a reproduction of the mother, I presume?"

"In everything; had the same black hair and eyes, the same brunette complexion, little hands and feet, lithe figure, graceful movements, and—ugh—the same devilishly fiery and jealous temper."

"That would have made of her a grander and more noble woman, if properly disciplined."

"Trained, bitted and broken to harness, you mean? Not so easy as one might imagine with horses, and when you come to women—whew—just try it! I had a filly once, the smartest stepper and the surest-footed piece of flesh that ever trod on iron. But she never was mastered. Every time one used her she had to be broken over again."

"As a half-tamed mustang."

"Precisely; and so it is with some women. At least it was with one I know of," and he wincingly shrugged his shoulders. "About Minette? A wee thing she was when she first appeared under the chandelier, and not much better, for that matter, when she stood pirouetting upon her toes at the footlights. At first she rode with her father in a double-act; then took cunning little steps with her mother, and then blossomed out—how old?—about fifteen—into a regular heart-breaker."

"And had the beauty to be dangerous?"

"And the coquetry. Wonderful eyes, and wonderful ways she had with them. Never saw a man who could hold out against them. Talk of the magnetic influence of a serpent over a bird! She had ten times as much, and I'd have been a goner myself, if I hadn't happened to have already been yoked."

"Married, you mean?"

"Exactly, and no one could truly have said of me, with the sublime William: 'Cassius, you are yoked with a lamb.' However, the old fellow that holds an hour-glass and flourishes a scythe cut the fastenings and—I was just fool enough to run my neck into the yoke again."

"I hope your second venture turned out well. But of that another time. Now of the pretty, piquant Miss Minette, if you please."

"She was all you say—and more. Hum, its queer what power women have in the world anyhow, and what fools they make of men."

"And of clowns?"

"A square jump. Yes, I know that my ancient gossip Alec Pope said 'fools rush in where angels fear to tread,' but you must remember that the immortal Bard of Bards also remarked, 'fool me not too much to bear it tamely,' and take warning," he replied with a great, if comical, show of anger. Then he continued: "The Mr. Merrymans' are the same as other folks and their wives—better than they deserve, you think."

"What kind of an one did Miss Minette make? Of course she had lovers."

"Plenty—too many. One at a time is a good rule. However, I'll tell the story as it was, and you can decide for yourself. One can always tell how many elephants he can jump over better than anyone for him, and I'll not be a spring-board for your reason to leap from."

"Drive on—you will find me a good listener."

"Well, slipping from sawdust to stage is easy. One week her little spangled slippers were flying over the one and the next over the other. Yes, I went to her debut upon the legitimate and it was a grand success. The gods in the gallery and the bald heads in the parquet went wild. Her youth, beauty and grace captured them completely. Flowers? Why, man, there was a carpet of them. Poor child! She thought she was treading upon the sweetest of blossoms, and everyone turned into a hissing, stinging serpent!"

"You talk in parables."

"Fail to catch on, aye? Before the act is ridden out you will see how even balloons of silk tissue may have concealed daggers. Of course someone had to give way for Minette, and it isn't in woman's nature to have the crown snatched from her head without giving tongue like a hound, or using claws like a tiger. Poor little Minette was sneered at and talked about. Sawdust and tanbark were, theoretically, flung in her face; she was taunted with having been born in a stable and raised among horses, and everything low and vile was hinted about her. Queer how much littler and meaner than men women can be when they try, and especially to their own sex."

"Did the girl have no one to protect and defend her?"

"Not particularly. Her father and mother had both died about a year previous. She came to me with tears in her pretty eyes and I gave her the best advice I could—all I had to give, for I had a woman and plenty of kids of my own, and a Jester of the King was never known to be a National Bank."

"They are too tender-hearted and generous for that."

"Thanks for the profession generally. Yes, we are a happy-go-lucky crowd, and—well, I don't know as it will be any the worse for us when the Great Master of the circle of the Universe calls us up for settlement."

"No, for we are told that 'charity covers a multitude of sins.'"

"And we will all have need of spangles of glory? Minette? The child had a hard time of it, and the applause and presents she got made it worse—the others more jealous, you know. Keep her temper? Not much. She fought back like a wild-cat. But the opposition did her good in one respect. What was that? Made her do her level best every time. Yes, of course, that made the jealousy more bitter, and the outcry against her greater, and she might have gone under if a lover, and a powerful one, had not come to her rescue."

"One of the profession?"

"No; an outsider who had more money than brains was entirely carried away with her pretty face and ankles, and hum—you know the line of modesty isn't drawn very tight in the ballet."

"And they were married?" I asked, to cut off a certain homily upon manners and morals.

"Married?" he repeated slowly, and as if the words were weighed down with intense meaning.

"And left the stage?"

"No, no," sadly; "with the perverseness of an angry woman—yes, she had good reason to be so—she insisted upon remaining. Then Tray, Blanche and Sweetheart did open their mouths and snap and snarl and make it especially hot for the poor young wife. They poisoned the ears of the husband, and with lies that should have blistered their tongues and ——"

"He believed them?"

"Ah, me, 'be thou as pure as ice'—the rest has been proven a thousand times. Yes, he foolishly believed them, and she indignantly denied. Their first moon was of the wasp rather than the bee order, stings in place of honey-sweet endearments; and at last Minette was frantic by his taunting her with the vilest of names that can be connected with woman."

"An insult that with her temper was not easily endured."

"The spur," was responded reflectively, "is a dangerous instrument in the power of an angry rider, and has caused many a run away and broken neck. Raging like a cub-robbed panther Minette came to me. I endeavored to calm her, but she would none of it. 'He called me ——' she began, then hesitated, grew pale, trembled and fell fainting to the floor. As devilish luck would have it, the very man she was accused of being upon intimate terms with—yes, that's a soft way of putting it—came in at the moment, raised her upon a sofa, knelt down by her side and fanned her."

"A dangerous situation, in view of the suspicions, if discovered."

"And they were. Who should appear upon the scene but the Iago-woman and Othello-man, and then there was a time! That incarnate fiend of a—no, I won't call her by the name she deserves—pointed at the poor, tortured, insensible woman and fairly hissed: 'Now, you see for yourself and will believe me.'"

"Monstrous and inhuman!"

"Worse than that, and I was tempted to knock her down. But I didn't; just hustled her out of the house and made her husband listen to the truth."

"A wise proceeding."

"Then, when poor Minette had come to her senses, I tried to make peace between her and her husband. He only pressed his lips together, looked at—by the way, did I tell you the man in the case was a handsome, dashing young fellow, and one of our star riders? No? Well, he was, and I expected the husband would attack him. However, he didn't, and I persuaded Charley to leave, and after an hour the husband and wife went off together, and I fancied the storm was over."

"Yet it was not?"

"When the sky is filled with heavy thunder-clouds there is no telling where or when the lightning will strike. Minette didn't dance that night—never did. The next day she came to me and made me tell all that had been said and done at my house. Yes, my wife was present. I expected a grand flare-up, but she remained cool, said she was going to leave the stage, and she and her husband would go over the sea."

"A wise conclusion."

"But they didn't; at least not then. I aren't learned, but there is a saying about man making up his little plans and the Great Master upsetting them."

"A very free rendering of the old French proverb," I laughed.

"It amounts to the same thing, anyhow. Well, though she wasn't to dance, she went to the theatre all the same, to watch her rival and defamer. In the play—I don't remember the name—was introduced a dance, and my lady was flinging herself around regardless—character? a brigand's wife—when, treading upon some flowers, she fell, and a dagger she conspicuously wore became tangled in her skirts, and the cruel point penetrated deeply into her side. A cry of horror burst from the audience as they saw her struggling to rise, with the blood streaming down and staining her white garments. A dozen rushed forward to aid her. She motioned them away, to be permitted to rest undisturbed, and faintly gasped: 'Bring Minette—her husband.' They were hurried behind the curtain. Writhing in agony, the woman took their hands, clasped them together-moaned out: 'She is innocent—I loved you—envied her—and am punished. See!' With a desperate effort, she drew the dagger from her side, held it towards Minette—and died."

"A terrible ending for a guilty dream of passion."

"Yes, yes," was replied with quivering lips and misty eyes. "A true tragedy, and one where death was redemption for wrong done. Minette and her husband? They were lost to me for many years. Then a funny thing happened. We were showing in one of the marvelous Western cities, and 'yours truly' had cracked any quantity of chestnuts. Well, when the performance was over a lady and gentleman desired to see me. I got off chalk and motley in a hurry and presented myself. Minette? Yes, and I knew her in a minute, though she had grown stout. She held a little boy by the hand—a healthy, handsome fellow of a dozen years, and, after she had said lots of kind things, asked me to guess the name of the child. I gave it up. 'Well,' she asked, with the sweetest of smiles, 'what is yours?' I told her, and she said that was the name of the boy; that he was named after me, the best friend of her earlier years.'"

"A great compliment."

"Wasn't it? I took the boy in my arms, hugged and kissed him—and wanted to do the same to the beautiful mother," he laughed in conclusion.

MISS LILLIAN LEWIS, ACTRESS.

THE BOLD BACHELOR:

WHY HE IS DEFIANT

WRITTEN FOR THE NEW YORK CLIPPER.

An alchemist was at his deadly work years ago. He had located his laboratory "up three flights, back room, ring twice, ladies fifty cents, gentlemen one dollar." A combination of the Black Crook and the First Witch in "Macbeth," he pranced around a seething caldron, and as he dropped each article into the bubbling devil's broth, this awful incantation fell from his livid lips:

Round about the caldron go,
In the magic tokens throw!
Night-key, freedom's badge of yore
He's a bachelor no more!
Pipe, the solace of his life,
Banished by a scolding wife!
Club also to him 'tis dead,
Save when used upon his head!
Tickets for the ballet? No!
She will never let him go!
Gin and bitters? 'Twould be death,
For she always smells his breath!
Letters from his other girls?
She has used them for her curls!
Now combine, oh, flood and fire
Make the thing that I desire
On my magic table show,
Matrimony's deadly foe!

A flash of flame, an explosion that shook the room, a cloud of smoke and upon the porphyry table at his side, gleamed like a star of ill omen—a gold collar-button! The old chemist uttered a wild yell of delight.

"At last," he screamed, "at last I compass my revenge! After years of cannibal torture, I deal the state of wedlock a deadlier blow than ever yet it dealt to me! 'Tis well! 'tis well. My life has not been useless, since I can rescue my fellow man from the yoke that galls! Ring down the curtain till I can think and act!"

* * * * * *

That the ceremony of marriage is steadily decreasing in this, as well as other countries, is a painful but positive fact! Young girls wonder why it is. Suerely they were never more attractive than now. They clothe the outer woman sometimes at the expense of the inner—with great good taste, and they have even repressed their feverish love for ice cream, in deference to the prevailing masculine opinion that there may be too much of a good thing. By the sea, on the mountain, in the clover fields and on the "front stoops" of the city, they listen, it is true, to protestations of love so warm that they send themselves up into the nineties, yet, somehow, *the* important question is seldom asked! And yet what opportunities *for* asking are afforded to the tantalizers in trousers! The long shining belt of beach, with the knowing old moon looking encouragingly down, as it did on Antony and Cleopatra, on Hero and Leander, on Don Juan and Haidee, on Grover and Frances! The roar of the surf will keep from other ears the tender question, the tenderer reply. In the casinos at Newport, or the ball-rooms at Saratoga, the interrogation can be drowned by the blare of the band; on the Jersey meadow by the hum of the mosquito! Yet the maiden waits, too often in vain.

Why?

The young men say that they can't afford to marry! They *say* this!

Listen to the truth!

The dearth of marriages comes not from lack of means, lack of love, lack of opportunity! A champion for celibacy has arisen.

It is the collar-button!

Against its fell influence Hymen's torch burns dimly, and Cupid's bow becomes unstrung, his darts pointless.

Who cannot recall the old, old scene?

"Maria? Maria?"

"Yes, James!"

"Didn't you hear me? I've been bellowing for an hour!"

"Yes, James; but baby is *so* cross whenever I lay her down."

"No buttons on this shirt!"

"Oh, but there *must* be!"

"Better tell me I lie! I say there aint!"

"I'll sew some on right away. Just take it off."

"Shan't do it! Had trouble enough to get it on. Seems though it was made of sheet iron! I wish you'd put more starch in the bosom and less in the flaps."

"Stoop down, dear, if you want me to sew it."

And she stands on tiptoe, clutching needle and thread, and presses his windpipe until his face is scarlet.

"Oh, dear! oh, dear! there's baby crying."

"Ouch, woman, that's my throat!" etc., etc.

A change of scene! The young bachelor of the olden time

He grasps a needle much as he would a crowbar, and tries to thread it. The needle is fine, the thread course—of course! We know the result. Perplexity, perspiration, perhaps profanity! At last the button is on, adorned with bits of skin from the bachelor's fingers! Alas, it is too large for the button-hole! He seizes a knife and jabs the shirt-band savagely. He goes too far. There is a yearning rent, which would make an excellent armhole, but as a buttonhole it is beneath contempt! He sinks pon a chair in a state of collapse. Hark! What was that? The sweet tones of a female voice rising high above the uproar of the streets, drowning even the ragman's call and the shrill voice of the landlady, who has lain in wait on the back stairs for the boarder who doesn't pay! What is the song sung by the siren over the way? His heart palpitates as he listens:

"Why don't the men propose, mamma?
Why don't the men propose?"

He flattens his nose against the window-panes and looks out. She is young and she is beautiful, and—she is sewing! No, it isn't? Yes, it is. A shirt! And he hears her exclaim:

"There, papa, you can't tear *those* buttons off in a hurry. Now don't forget the matinee-tickets, there's a dear."

We know the rest. The young bachelor seeks her out, pleads his cause, falls at her feet, and springs up in an aureole of bliss, an accepted man.

One scene more!

The young bachelor of to-day.

He rises leisurely, fondles a pair of silk suspenders given him by his best girl, and proceeds to dress. His shirt, shining with polish from the laundry of One Lung, soon clings around his athletic figure, and, as he slips dainty collar-buttons into it, "fore and aft," he winks at a portrait of one of the Casino chorus hung over the mantel, and warbles in the voice of a "tenor de grazzia:"

It's different when you're married,
Quite different when you're married.
You think of other company,
Have other fish to fry.
It's different when you're married,
So different when you're married;
I'd rather be a bachelor,
With life perpetual pie.

Girls, the collar-button must go!

EDWARD E. KIDDER

STAGE NOMENCLATURE.

COLLATED FOR THE NEW YORK CLIPPER.

Topical gags—Gags local in their bearing and application. From *gag*, already explained, and Greek *topos*, a place. Topical gags are sometimes funny—too funny for anything—but often as unpleasant as certain "topick medicines" of which old time writers discourse. Take fly blisters, for example, or mustard plasters. They draw, but a little more than a little of them is by much too much.

Hit.—Danish, *hitte*, to throw out rashly; Swedish, *hitta*, to find, reach, touch. To touch or reach the object aimed at. The object aimed at in the theatrical world is success, and when it is reached the result is what it is called in "Hamlet," v. 4:

"A hit, a very palpable hit."

Sometimes a hit is made by the fortunate marksman who aims at the moon and strikes a sixty-pound cheese. This is a lucky hit.

It happened, as beyond the reach of wit,
Blind prophecies may have a lucky hit.
Dryden. Hind and Panther.

Is it imaginable that all those various phophecies could meet so exactly * * * only by a lucky hit?
South's Sermons.

Claque.—This is a word used very seldom colloquially in this country. It is French by birth and application, although the German has *klac*, meaning the same thing—a collection of persons hired to clap hands and applaud at the theatrical exhibition. The word is onomatopoetic—what Max Muller calls a bow-wow word—formed to resemble the sound of the thing signified. We don't hire *claqueurs* in this country, but it is not an uncommon thing for a manager to paper his house to affect the same result. The *claque* was a fixture in the imperial theatre in Nero's day, but the members were soldiers, and when Nero fiddled or lyred those of the audience who didn't applaud were bounced and afterwards beheaded. This system insured what may be called alamodality, a state or condition of being in accord with the mode or fashion of the leader.

Admiration.—Latin *ad*, at, and *mirare*, to wonder. In olden times a prodigy, or something to excite wonder, was called an *admiration*. In one of Shakespeare's comedies one of the characters—

the one whose eyes smelled onions—is thus addressed: "Now, good Lafeu, bring in the admiration."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions'

NEW YORK, SEPTEMBER 28, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

"A Tin Soldier" Shows Up in Great Shape in San Francisco — Jeffreys Lewis in "The Two Orphans"—The "Glorious Climate" Affects a Loving Twain.

SAN FRANCISCO, Cal., Sept. 28.

BALDWIN THEATRE.—"Iolanthe" did so well last week that it will hold the boards for the present week. Lillian Russell has secured for herself a large share of public attention, and Verona Jarbeau also comes in for popularity. Business has been good with Duff's Co., and they will undoubtedly close their stay with satisfactory financial results.

BUSH-STREET THEATRE.—Hoyt & Thomas' Co. in "A Tin Soldier" commenced their engagement Sept. 27 before an audience completely filling the house. The "S. R. O." sign was out at an early hour. The piece was a hit. James T. Powers, George Boniface Jr., Ada Deaves and Flora Walsh were the recipients of enthusiastic welcomes.

ALCAZAR THEATRE.—Jeffreys Lewis continues to attract large audiences. "The Two Orphans" was done 27 with a good cast and mounted in excellent shape, George Osbourne giving able support to the star.

STANDARD THEATRE.—Business is poor with the Emerson Minstrels. The Girards (Yang-Yings) appeared evening of 27, making a favora le impression.

GARNERINGS.—"Business is Business" (this is probably a version of "Erminie") was done at the Tivoli 27 before an immense audience, and secured favorable recognition.....The Grand Opera-house and California Theatre remain closed.....F. W. Bert has left for the East .....Charley Hall, prior to his departure for the East, gave a banquet. The "bright and sparkling" flowed free and fast.....Rumor is current that Mrs. Charles W. Andress has left for parts unknown. She was accompanied by Manager Woods of Prof. Andress' show. Divorce proceedings have been begun by Mr. Andress.

Opening of Helen Dauvray's Season in Boston —American Debut of the Frog-man—"Lyceum Pupils" (with Unfamiliar Names) Fail to Please in "The Rajah," Etc.

BOSTON, Mass., Sept. 28.

Helen Dauvray's fears as to Boston's critical audience were quickly dispelled after the cordial reception bestowed by a house full of friendly auditors at the Park last night. The play, star and company all scored a success.....The Globe was largely attended, the audience demonstrating that "The Mikado" is yet in its prime. The performance was excellent.....The Rentz-Santley Co. drew a full house at the Howard.....The other openings were of satisfactory dimensions.....A beautiful sunshiny afternoon promised well for the evening openings, but the wind shifted and one of our nasty, drizzling, easterly storms set in. The houses suffered somewhat thereby.....'Micalix," at the Windsor Theatre, enjoyed a prosperous opening and the drama was seen for the first time in this city. It is really a play of merit, but its good points were not at all developed in the hands of the company at present interpreting the piece..... The Frog-man made his American debut yesterday at Austin & Stone's Museum. He was, naturally, the feature of the show. Crowds gathered to see him all day and night. His act is the swallowing of live frogs. It is not a pleasing or exhilarating spectacle, but the morbidly inclined will be highly delighted at his performance. The Frog-man is about fifty years of age, of common appearance, and only when he bolts the kicking biped does he become at all conspicuous.....Sunday night's charity concert at the Boston Theatre in aid of the Charleston sufferers netted $2,376. Not bad for one night.....The "Lyceum School" pupils' effort to do "The Rajah" at the Bijou was not successful. Amateurishness, as was expected, predominated to a large degree, and I don't think the venture is one that will redound in any way to the credit or benefit, managerial or financial, of the home theatre.

Matters in the Mound City.

ST. LOUIS, Mo., Sept. 28.

"The Black Crook" was given at Pope's to a crowded house Sunday night. The company were not up in their lines, the ballet was ungraceful, and the only encores given were to Della Fox as Carline and Jay Hunt as Greppo....."Zozo" was given at the People's to a fair attendance Sunday. The audience seemed charmed with Blanche Curtisse, delighted with Louis Fewall and pleased with the entire performance.....'Bunch of Keys" had a fair attendance Sunday at the Grand. Old favorites were well received....."A Practical Joke" at the Standard Sunday introduced Le Clair and Russell to the best advantage, and the skit made a hit.....Joseph Jefferson opened at the Olympic last night with "Cricket on the Hearth" and "Lend Me Five Shillings" to fair attendance.....Stickney & Co.'s Circus commenced a week's stand to-day on Compton and Chouteau avenues.....Casino had a full attendance Sunday night to see the new company. Orville did a startling balancing act on the trapeze. August Schmitt does some heavy lifting. Greek George has accepted his challenge to wrestle. The orchestra at this house is worthy of special notice.

Smoky City Matters.

PITTSBURG, Pa., Sept. 28.

Taking into consideration the fact that a heavy downpour of rain interfered, there was a remarkably good attendance at all the theatres light night. Robson and Crane's "Comedy of Errors" drew a two-thirds house below and fully as many above, and was received with marked favor.....At the Bijou, where Ada Gray introduced "A Ring of Iron" to us, the attendance was fair below and very good in the upper tiers. The people seemed to like the play..... The Academy held a good crowd to welcome Sid France.....Although there was some room to spare at Harris', yet there was no cause for complaint. "Silver Spur" made a hit .....the advance sale for Robson and Crane, Ada Gray and "Silver Spur" indicates big houses during the week, barring inclement weather.

Openings in Cleveland.

CLEVELAND, O., Sept. 28.

Sol Smith Russell opened in "Pa" last night to a fair-sized house at the Euclid.....At the Park, "The Private Secretary" was presented to good business. ....."Lost in London," with Newton Beers' Co., had a very large audience at the People's.....The Cleveland, with Frances Bishop in "Mugg's Landing," displayed the "S. R. O." sign.....The Museum was crowded at all performances.

Ex-Baby Bindley as a Soloist.

LYNCHBURG, Va., Sept. 28.

Florence Bindley opened here last night in "A Heroine in Rags," to a fair house. Miss Bindley's instrumental solos pleased immensely, and she was called before the curtain after the fire-scene. She appears to-night in "Vigilantes." J. W. Jennings, in "Confusion," comes Oct. 1 and 2. "Stranglers of Paris" 7, 8.

Colored Minstrels Doing Well—Lillian Lewis Gets an Ovation.

LOUISVILLE, Ky., Sept. 28.

The Thompson Opera Co. opened to only a fair house last night in "The Musketeers."....."Harris' Museum had a well-filled house to greet Hicks & Sawyer's Minstrels. Their performance was first-class in every respect.....Masonic Temple was jammed to welcome Lillian Lewis in "The Creole." People were turned away before the "S. R. O." sign was displayed. This was the opening night for this theatre, and bespeaks for it a brilliant season. Lillian Lewis received an ovation on her first appearance. .....The Grand Central opened to a very good house. Frank Foster and Maggie Theiss made a hit in their sketch.

A New Play Needs the Knife.

NEW ORLEANS, Sept. 27.

Monroe and Rice in "My Aunt Bridget" opened at the Academy Sunday night to big business....Walter Sanford in "A Game for Life" at Faranta's had a fair house.....Dick Gorman in "Human Nature" at the Avenue Theatre had fair business. The play caught on. Gorman as Richard Peabody, Wash Melville as Hubert Stringley and Carrie Granville as Trix made hits. The play will have to be cut considerably. There is too much dialogue, and there is also too much low-comedy. The mounting is excellent.

"Mixed Pickels" Diluted by Rain.

LAFAYETTE, Ind., Sept. 28.

J. B. Polk in "Mixed Pickles" opened the season here 25. It rained hard, but the house was good. Morgan's war pictures crowded the house 27.

Business in the Flour City.

ROCHESTER, N. Y., Sept. 28.

The Wilbur Opera Co. in "The Merry War" opened at the Academy of Music last night to a packed house. Alf. C. Wheelan made a hit.....Clayton & Standish's "Rainbow" Co. had a large house at the Grand.....Clark & Ratigan's Female Minstrels, booked at the People's, failed to connect.....Haverly's Minstrels will be at the Grand Oct. 5, 6, instead of 4.

The Queen City Sends a Good Report.

CINCINNATI, O., Sept. 28.

Sunday night every theatre turned people away. .....The Dalys in "Vacation" did a wonderful business at Heuck's.....Last night all the houses had a good attendance.

Quaker City Openings.

PHILADELPHIA, Pa., Sept. 28.

J. J. Magee's Co. opened well at the Central last night.....The first Philadelphia presentation of "Keep It Dark" was a success at the Arch.....Prof. Herrmann opens at McCaull's to-night. He could not get his baggage here in time to appear last night, as expected. His prospects are bright.

Opening of a House.

FORT SCOTT, Kas., Sept. 28.

The Opera-house was opened last night by Patti Rosa in "Bob," which was received by a full house. Patti Rosa and Harry Warren made hits.

The Irish Aristocrats.

KALAMAZOO, Mich., Sept. 27.

Barry and Fay had a good house at the Academy of Music.

MISCELLANEOUS WIRINGS.

CINCINNATI, O., Sept. 26.—At Harris' Museum, N. S. Wood played yesterday afternoon and night to over seven thousand five hundred people. CHAS. OSGOOD. .....SYCAMORE, Ill., Sept. 26.—Stevens' Dramatic Co., in "Perils of New York," closed season of seven performances at my Opera-house to-night. H. A. WARD.....NEW ORLEANS, La., Sept. 26.—Monroe and Rice, in "My Aunt Bridget," opened to "S. R. O." at Academy of Music to-night. A. APPLETON.....NICKERSON, Kas., Sept. 25.—Barlow's Metropolitan Co. turned people away from my house to-night. S. E. NEWTON.... MILWAUKEE, Wis., Sept. 25.—Showed here at State Fair to enormous business; and still we did not jump sixteen stands to get out of Canada. SCHIEDELL BROS.... CHICAGO, Sept. 26.—The Grand Opera-house was packed at the production of "The Brook." FRANK MAEDER..... NICKERSON, Kas.—Barlow's Metropolitans appear at Newton, Kas., Sept. 28 and week, and at De Soto, Mo., Oct. 4, week. HARRY BARLOW.....FORT HENRY, N. Y., Sept. 24.—Howorth's Hibernia turned people away last night. J. W. M'NALLY.....PHILADELPHIA, Sept. 27.—An extremely hot night here, but we opened to an immense house at the National Theatre. TONY PASTOR.....TRENTON, N. J., Sept. 27.—Little Corinne opened to night in "Mikado." Company better than ever, and all the ladies pretty. HARRY A. DONNELLY.....LANCASTER, Mass., Sept. 28.—Standing-room last night; turned hundreds away. The Indians are doing it up brown. ED. LESSINGER.... FREEPORT, Ill., Sept. 27.—Edwin Stuart's Theatre Co. commenced the second week of their engagement here to-night in the "Lady of Lyons" to "Standing room Only." HOEBEL & MOOCK.....CLINTON, Ia., Sept. 28.—Stevens' Dramatic Co. turned people away last night. E. M. DAVIS.....MIDDLETOWN, N. Y., Sept. 27.—Charles Guinness' Comedy Co., in "Fun in a Grocery," had a house jammed to suffocation to-night. W. A. EDWARDS.....CAROLLTON, Mo., Sept. 27.—Ruby Lafayette and Company turned people away to-night. ROOD & QUEEN.....STREATOR, Ill., Sept. 28.—Litt & Lee's "Lights o' London" turned people away from Pinin's Opera house last night. W. P. LAKKIN.

LILLIAN LEWIS.

Our first page bears a portrait of Lillian Lewis, a bright, young emotional actress who is making a somewhat ambitious bid for public favor in roles of a very trying nature. A few weeks ago she opened a tour in Sardou's "Odette," into which a new act has been written for her, in order that she may display her cleverness with the rapier. Last year she traveled considerably in "L'Article 47," playing Cora, the Creole. We have seen her, also, in lighter roles, and she has appeared with at least one comedy company in this city. She comes of good Kentucky stock.

KENTUCKY.

Louisville.—At Macauley's Theatre week of Sept. 27, the Thompson Opera Co. The "Parlor Match" Co. drew crowded houses at every performance, notwithstanding there was a similar attraction at another theatre to popular prices.

HARRIS' MUSEUM.—Week of 27. Hicks & Sawyer's Minstrel Co. "A Cold Day" was a drawing card last week. People were turned away at almost every performance.

THE MASONIC TEMPLE THEATRE opens season 27 with Lillian Lewis in "Creole" the first three nights and "Odette" the balance of the week. This place has been completely renovated. New scenery and a new stage have been added.

PROF. DAMROSCH concluded his series of concerts night of 24 at the Southern Exposition to an immense audience. An elegant floral design was presented to him. Sig. A. Cappa arrived 24, and will furnish the music the balance of the season.

GRAND CENTRAL.—Week of 27: Lottie Sheehan, Tony and Lizzie Ryan, Wm. McPherson, Loa Durand, Doyle and Lynch, Maggie Thiess, Gibson and Davis and Frank Foster. I am told that Maggie Thiess and Frank Foster intend to double this week in a sketch. Business is fair.

A NEW OPERA COMPANY has been organized here under the name of the Louisville Opera Co., with the following officers: Chas. Campbell, president; E. J. Mercke, vice-president; E. Campbell, treasurer; R. Fryer, secretary, and S. H. Friedlander, manager.

NOTES.—Hubert Wilke of the "Rat-catcher" Co is improving.....F. Harris evidently thinks his genial young manager, R. L. Britton, needs *watching*, as he presented him with a very handsome watch on his birthday, 23. Mr. Harris' wife also presented him with a watch, equally as handsome. It is rumored that James Powers will assume the part of Silas Canby in "Tin Soldier," instead of Rats, his present part. C. E. Evans and Chas. French Jr. of the "Parlor Match" Co. attended a private picnic a short distance in the country 23, gotten up by a number of their friends. Charley French presided..... Evans & Hoey's Baseball Club played the attaches of Macauley's Theatre 24, and the game resulted in favor of the former by a score of 29 to 26.....The Last Days of Pompeii is doing well.

Lexington.—Fannie Bernard, Martin and Lonsdale, John E. Kline, Mamie Kline, McPherson (c median) and A. L. Britting (leader) are at Sell's Opera house.

NORTH CAROLINA

Charlotte.—At the Academy of Music, Mr. and Mrs. W. R. Ogden's Comedy Co. played to fair audiences Sept. 23, 24.....F. C. Bangs, at the Opera house 24, had a crowded audience, and all were pleased with "The Soldier of Fortune."

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's—N. Y. City Sept. 27-Oct. 2.
Atkinson's, Maude—Des Moines, Ia., Sept. 27-Oct. 2.
Akerstrom's, Ullie—Norwich, Ct., Sept. 27-Oct. 2, Hartford 4-9.
Aiken's, Frank E.—Toledo, O., Sept. 27-Oct. 2.
Adell's, Helene—Westfield, Mass., Sept. 30, Boston Oct. 4-9.
Arden's, Edwin—Norwalk, Ct., Sept. 30, Bridgeport Oct. 1, 2, Newark, N. J., 4-9.
Alsberg's, Celia—Baltimore, Md., Sept. 27-Oct. 2, Washington, D. C., 4-9.
American Theatre, Dixon's—Des Moines, Ia., Oct. 4-9.
"Adonis," Rice & Dixey's—N. Y. City Sept. 27-Oct. 2, Boston, Mass., 4-Nov. 27.
"Around the World," Kiralfy's—Boston, Mass., Sept. 27-Oct. 2, Philadelphia, Pa., 4-16.
"Across the Atlantic"—Baltimore, Md., Sept. 27-Oct. 2, Paterson, N. J., 4-9.
"A Night Off," O. C. Sheppard's—Sherbrooke, Can., Sept. 30, Ottawa, Oct. 1, 2, Ogdensburg, N. Y., 4, Watertown 5, Utica 6, Rochester 7-9.
"A Soap Bubble," T. J. Farron's—Richmond, Ind., Sept. 30, Piqua, O., Oct. 1, Lima 2, Findlay 4, Marion 5, Newark 6, Janesville, Wis., 7, 8, Urichville 9.
"A Cold Day"—Birmingham, Ala., Sept. 30, Augusta, Ga., Oct. 1, Mobile, Ala., 2, New Orleans, La., 4-9.
"A Practical Joke," Le Clair & Russell's—St. Louis, Mo., Sept. 27-Oct. 2, Paducah, Ky., 3, Pine Bluff, Ark., 5, Little Rock 7, Hot Springs 8, Texarkana 9.
Booth's, Edwin—St. Paul, Minn., Sept. 30-Oct. 2, Chicago, Ill., 4-9.
Barrett's, Lawrence—Worcester, Mass., Sept. 30-Oct. 1, Pawtucket, R. I., 2, Brooklyn, N. Y., 4-9.
Barton Comedy—Albany, Mo., Sept. 30, McFall Oct. 1, 2, Trenton 4, 5, Milan 6-9.
Bangs', F. C.—Columbus, Ga., Sept. 30, Atlanta Oct. 1, 2, Birmingham, Ala., 4, Selma 5, Montgomery 6, Pensacola, Fla., 7, Mobile, Ala., 8, 9.
Baker's, P. F.—Cleveland, O., Oct. 4-9.
Bandmann's, Daniel—Richmond, Va., Oct. 4-9.
Bellmer's, Harry—Baltimore, Md., Sept. 27-Oct. 2.
Bindley's, Florence—Greensboro, N. C., Sept. 30, Raleigh Oct. 1, Goldsboro 2, Salisbury 4, Charlotte 5, Columbia, S. C., 6, Sumpter 7, Charleston 8, 9.
Baird's Comedy—Collingwood, Can., Oct. 4-9.
Bryton's, Fred—Reading, Pa., Sept. 30, Paterson, N. J., Oct. 1, 2, Plainfield 4.
Byron's, Oliver—Long Branch, N. J., Sept. 30.
Balfe's, Louise—Alexandria, Va., Oct. 6, Richmond 7-9.
Burgess', Neil—Brooklyn, N. Y., Sept 27-Oct. 2.
Bowers', Mrs. D. P.—N. Y. City Oct. 4-16.
Barry's, C. W.—Wheeling, W. Va., Sept. 27-Oct. 2.
Beane & Gilday's "Collars and Cuffs"—Cleveland, O., Oct. 4-9.
"Black Hawks"—Detroit, Mich., Sept. 27-Oct. 2.
"Boarding house," Stedman's—Washington, D. C., Sept. 27-Oct. 2, Pittsburg, Pa., 4-9.
"Black Crook," Kiralfy's—St. Louis, Mo., Sept. 27-Oct. 2.
"Bunch of Keys," Sanger's—St. Louis, Mo., Sept. 27-Oct. 2.
"Bur. Oaks"—N. Y. City Oct. 4-9.
"Black Crook," Moulton & Baker's—Lewiston, Me., Sept. 30, Portland Oct. 1, 2, Dover, N. H., 4, Newburyport, Mass., 5, Chelsea 6, Haverhill 7, Waltham 8, South Framingham 9.
"Blackmail"—Hoboken, N. J., Sept. 27-Oct. 2.
"Black Flag," E. F. Thorne's—Montgomery, Ala., Sept. 30, Selma Oct. 1, Birmingham 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, 9.
"Brave Woman," Hardie & Von Leer's—Jersey City, N. J., Sept. 30-Oct. 2.
"Bound to Succeed"—Chicago, Ill., Sept. 27-Oct. 2, Milwaukee, Wis., 4-9.
Collier's, Edmund—Wilmington, Del., Sept. 30, Wilkesbarre, Pa., Oct. 1, 2, Pittsburg 4-9.
Crossen's "Banker's Daughter"—Thomaston, Ct., Oct. 1, Ansonia 2, Bridgeport 5, Meriden 6, Hartford 7-9.
Clarke's, Gustavus—Springfield, Mass., Sept. 27-Oct. 2.
Curtis', M. B.—Williamsburg, N. Y., Oct. 4-9.
Choate's, Harry—Bushnell, Ill., Sept. 30.
Crowell's, Floy—Portsmouth, N. H., Sept. 27-Oct. 2, Gloucester, Mass., 4-9.
Clayton & Standish's—Rochester, N. Y., Sept. 27-Oct. 2.
Chanfrau's, Henry T.—Providence, R. I., Sept. 30-Oct. 2, New Bedford, Mass., 4.
Cotton's, Ben—*En route* through California.
Church's, Lottie—N. Y. City Sept. 27-Oct. 2, Baltimore, Md., 4-9.
Clifford's, Edwin—Manitowoc, Wis., Sept. 27-Oct. 2, Sheboygan 6, 7, Green Bay 8, 9.
Claxton's, Kate—Harlem, N. Y., Sept. 27-Oct. 2.
Coghlan's, Rose—Pittsfield, Mass., Sept. 30, Keene, N. H., Oct. 1, Burlington, Vt., 2, Montreal, Can., 4-9.
Castleton's, Kate—Chicago, Ill., Sept. 27-Oct. 2, St. Louis, Mo., 4-9.
Cogswell's, Ettie—Sing Sing, N. Y., Oct. 4, Newburg 5, Middletown 6, Owego 7, Cortland 8, 9.
Carlton-Todd—Avon, N. Y., Sept. 27-Oct. 9.
"Clio"—Boston, Mass., Sept. 27-Oct. 2, Baltimore, Md., 4-9.
"Chestnuts," W. E. White's—Lawrence, Mass., Oct. 4.
"Condemned to Death"—Springfield, Mass., Sept. 30-Oct. 2.
"Called Back," T. H. Glenny's—Philadelphia, Pa., Sept. 27-Oct. 2.
"Crimes of a Great City," Wallace & Dulany's—Hoboken, N. J., Sept. 27-Oct. 2.
Danvray's, Helen—Boston, Mass., Sept. 27—Oct. 9.
Downing's, R. L.—Wheeling, W. Va., Sept. 30, Cincinnati, O., Oct. 4-9.
Dowling's, J. J.—New Britain, Ct., Sept. 30, Waterbury Oct. 1, Meriden 2, Wilmington, Del., 4-9.
Dalys' "Vacation" — Cincinnati, O., Sept. 27-Oct. 2, Omaha, Neb., 4, 5, Council Bluffs, Ia., 6, Lincoln, Neb., 7, Hastings 8, Grand Island 9.
Dirstine's, Edith—Newton, Kas., Sept. 30-Oct. 1, Florence 2, Augusta 4, Winfield 5, Harper 6, 7, Arkansas City 8, 9.
Davis', Chas. L.—Pittsburg, Pa., Sept. 30, Wilkinsburg Oct. 1, Shenandoah 2, Philadelphia 4-9.
Donavin's Heyers Sisters—Evansville, Ind., Sept. 30-Oct. 1, Carrin 2, Cairo 4, Carbondale 5.
"Devil's Auction"—Burlington, Ia., Sept. 30.
Evans', Lizzie—Natchez, Miss., Sept. 30, Vicksburg Oct 1, 2, Memphis, Tenn., 4-9.
Evans & Hoey's—Cincinnati, O., Sept. 30-Oct. 2, Springfield, Columbus 5-7, Wheeling, W. Va., 8, 9.
Eckert's "Caught in the Rain"—Oakland, Cal., Sept. 30-Oct. 2.
Emmet's, J. K.—Cincinnati, O., Sept. 27-Oct. 2, Harlem, N. Y., 4-9.
Eilsler's, Effie—Brooklyn, N. Y., Oct. 4-9.
Earle's, Graham—Lagrange, Ind., Sept. 27-Oct. 2, North Manchester 4-9.
"Evangeline," E. E. Rice's—Indianapolis, Ind., Sept. 27-Oct. 2, Fort Wayne 4, Jackson, Mich., 5.
Florences, Mr. and Mrs. W. J.—Lincoln, Neb., Sept. 30, St. Joseph, Mo., Oct. 1, 2, Atchison, Kas., 4, Leavenworth 5, 6 Topeka 7, 8, Lawrence 9.
Forsberg's, Harold—Louisville, Ky., Sept. 30-Oct. 2, Ironton, O., 4.
Ford's, Clint. G.—Norfolk, Va., Sept. 27-Oct. 2.
France's, Sid C.—Pittsburg, Pa., Sept. 27-Oct. 2.
Frayne's, Frank L.—Providence, R. I., Sept. 27-Oct. 2.
"Fantasma"—Indianapolis, Ind., Sept. 30-Oct. 2, St. Louis, Mo., 4-9.
"Fresh Light"—Macon, Ga., Oct. 1, Atlanta 4, 5.
"Fortune's Fool," G. W. Mitchell's—Johnstown, Pa., Sept. 30, Brownsville Oct. 1, Huntingdon 2.
Gray's, Ada—Pittsburg, Pa., Sept. 27-Oct. 2, N. Y. City 4-9.
Gardner's, C. A.—Massillon, O., Sept. 30, Cambridge Oct. 1, Zanesville 2, Newark 4, Mount Vernon 5, Mansfield 6, Sandusky 7, Findlay 8, Lima 9.
Goodwin's, Myra—Port Jervis, N. Y., Oct. 4.
Gem, Dudley Farnsworth's—Bement, Ill., Sept. 30, Monticello Oct. 1, 2.
Geraldine Comedy—Norristown, Pa., Oct. 4-9.
Gray & Stephens'—New Haven, Ct., Sept. 27-Oct. 2.
Gardner & Mortimer's—Amesbury, Mass., Sept. 30-Oct. 2, Taunton 4-6, New London, Ct., 7-9.
George's Theatre—Weir, Kas., Sept. 27-Oct. 2, Cherokee 4-9.
Gorman's, Dick—New Orleans, La., Sept. 27-Oct. 2.
Goodall & Harris'—Frankfort, Ind., Sept. 27-Oct. 2.
Gilbert Comedy—Bellefontaine, O., Sept. 30-Oct. 2, Zanesville 4-9.
Grismer-Davies'—Helena, Mont., Sept. 30-Oct. 2, Bozeman 4, Livingston 5, Billings 6, Miles City 8, Mandan 9.
Golden's, Martin—Ottawa, Kas., Sept. 27-Oct. 2, Rich Hill, Mo., 4, Nevada 5.
Goodrich's, Eunice—Springfield, Mo., Sept. 30-Oct. 2, Joplin 4-9.
"German Detective," Charles R. Hunt's—Eldred, Pa., Sept. 30, Olean, N. Y., Oct. 1, Friendship 2, Angelica 4, Cuba 5, Salamanca 6.
"Gold Ring"—Norfolk, Va., Sept. 27-Oct. 2.
Hamlin's, Georgie—Pawnee City, Neb., Sept. 27-Oct. 2.
Holman's, Jennie—Lexington, Mo., Sept. 27-Oct. 2.
Howe's, Maude—Council Bluffs, Ia., Sept. 27-Oct. 2, Omaha, Neb., 4-9.
Harold's, Maggie—Carlisle, Pa., Sept. 27-Oct. 2, Chambersburg 4-9.
Hinton's, Lillie—Allentown, Pa., Sept. 27-Oct. 2, Reading 4-9.
Herring's, Fanny—Utica, N. Y., Sept. 27-Oct. 2.
"Held by the Enemy," W. H. Gillette's—N. Y. City Sept. 27, indefinite.
"Humpty Dumpty," Maco's—Hanover, N. H., Sept. 30, Concord Oct. 1, Fitchburg, Mass., 2, Boston 4-9.
"Hoodman Blind," Sanger & French's—N. Y. City Sept. 27-Oct. 2.
Jefferson's, Joseph—St. Louis, Mo., Sept. 27-Oct. 2, Chicago, Ill., 4-16.
James', Louis—Springfield, Ill., Sept. 30, Bloomington Oct. 1, Mattoon 2, Chicago 4-9.
Jansauschek's—Philadelphia, Pa., Sept. 27-Oct. 2, N. Y. City 4-9.
Julian Comedy—Bradford, Vt., Sept. 27-Oct. 2, Northfield 4-9.
Knights, Mr. and Mrs. G. S.—N. Y. City Sept. 27-Oct. 2, Baltimore, Md., 4-9.
Keane's, J. H.—Auburn, N. Y., Sept. 27-Oct. 2, Chicago, Ill., 4-9.
Kendall's, Ezra—Olean, N. Y., Sept. 30, Warren, Pa., Oct. 1, New Castle 2, Cleveland, O., 4-9.
"Kindergarten"—Meriden, Ct., Sept. 30, Bristol Oct. 1, Willimantic, 5-6.
Lyon's Comedy—Eugene, Ill., Sept. 27-Oct. 2, Washington, Ind., 4-9.
Litta's, Louise—Taunton, Mass., Sept. 30, New Bedford Oct. 1, Canton 2, Haverhill 4, Portsmouth 5, Lawrence, Mass., 6, Amesbury 9.
Lyceum Theatre, A. R. Wilber's—Topeka, Kas., Sept. 27-Oct. 2, Kansas City, Mo., 4-9.
Leonzo Bros.'—Lancaster, Pa., Sept. 27-Oct. 2, Williamsburg, N. Y., 4-9.
Lotta's—Chicago, Ill., Sept. 27-Oct. 2, Bradford, Pa., 5, Scranton 8.
Lewis', Jeffreys—San Francisco, Cal., Sept. 27-Oct. 2.
Lewis', Ida—York, Pa., Sept. 27-Oct. 2.
Langtry's, Mrs.—N. Y. City Oct. 4-30.
Lewis', Horace—Farmington, N. H., Sept. 30, Dover Oct. 1, Exeter 4-9.
Lang's, Edwin—Willimantic, Ct., Oct. 2.
Lindley's, Harry—Quebec, Can., Sept. 30, Oct. 1.
Long's, J. N.—San Jose, Cal., Sept. 27-Oct. 2.
"Lights o' London"—Chicago, Ill., Sept. 27-Oct. 2.
"Lost in London," Newton Beers'—Columbus, O., Oct. 4-9.
Madison-square, A. M. Palmer's—St. Joseph, Mo., Sept. 30, Omaha, Neb., Oct. 1, 2.
Mather's, Margaret—Davenport, Ia., Sept. 30, Peoria, Ill., Oct. 1, Streator 2, Chicago 4-16.
Moore & Vivian's—Fort Edward, N. Y., Oct. 1, Glens Falls 2.
Murphy's, Joseph—Philadelphia, Pa., Sept. 27-Oct. 2, Brooklyn, N. Y., 4-9.
Mitchell's, Maggie—New Brunswick, N. J., Oct. 4, Yonkers, N. Y., 5, Poughkeepsie 6, Rondout 7, Northampton, Mass., 8, Springfield 9.
Murray & Murphy's—Lancaster, O., Sept. 30, Dayton Oct. 1, Terre Haute, Ind., 2, Vincennes 4, Evansville 5, 6, Paducah, Ky., 7, Cairo, Ill., 8, Belleville 9.
Mills', Josie—Upper Sandusky, O., Sept. 27-Oct. 2, Plymouth 4-9.
Marshall's, W. J.—Fredonia, N. Y., Sept. 27-Oct. 2, Lockport 4-6, Jamestown 7-9.
Murray's, Dominick—Troy, N. Y., Oct. 4-9.
Mayo's, Edwin F.—Newark, O., Sept. 30, Springfield Oct. 1, Richmond, Ind., 2, Cincinnati, O., 4-9.
Morris', Clara—N. Y. City Oct. 4-9.
Monroe & Rice's—New Orleans, La., Sept. 27-Oct. 2.
McCord's "Everyday" Comedy—Rome, Ga., Sept. 27-Oct. 2, Montgomery, Ala., 4-9.
Mayo's, Frank—Washington, D. C., Sept. 27-Oct. 2, Worcester, Mass., 8, 9.
Murdoch's, Mortimer—Bucyrus, O., Sept. 27-Oct. 2.
McDowell's, E. A.—St. John, N. B., Sept. 27-Oct. 2.
Markham's, Pauline—Boston, Mass., Sept. 27-Oct. 2, Halifax, N. S., 4-9.
"Monte Cristo," James O'Neil's—Providence, R. I., Sept. 30-Oct. 2.
"May Blossom"—Detroit, Mich., Sept. 30-Oct. 2, Grand Rapids 4, 5, Muskegon 6, Grand Haven 7, Jackson 8.
"Messenger from Jarvis Section"—Paterson, N. J., Sept. 30-Oct. 2.
"Mrs. Partington," Burt Stanley's—Portland, Ore., Sept. 27-Oct. 2.
"Mugg's Landing"—Cleveland, O., Sept. 27-Oct. 2.
"Mazeppa," Jennie Lee's—Elizabethtown, Ky., Sept. 30, Madison, Ind., Oct. 1, Columbus 2.
"Minute Men," J. A. Herne's—Williamsburg, N. Y., Sept. 27-Oct. 2.
"Montezuma"—Akron, O., Sept. 27-Oct. 2.
"Michael Strogoff"—Memphis, Tenn., Sept. 30-Oct. 2, Nashville 4, 5, Columbia 6, Birmingham, Ala., 7, Atlanta, Ga., 8, 9.
"Micalix"—Boston, Mass., Sept. 27-Oct. 2.
"Maniac Mother," Mme Neuville's—Washington, D. C., Sept. 27-Oct. 2, Brooklyn, N. Y., 4-9.
Noble's, Milton—Topeka, Kan., Sept. 30-Oct. 2, Parsons 4, Fort Scott 5, 6, Sedalia, Mo., 8, Jefferson City 9.
Nugent & Gleason's Metropolitans—Coxsackie, N. Y., Sept. 27-Oct. 2, Cobleskill 4-9.
Noble's, Warren—Bloomfield, Ia., Sept. 27-Oct. 2, Cantril 4-6.
"Neck and Neck"—Detroit, Mich., Sept. 27-Oct. 2.
Ogden's, Mr. and Mrs. W. R.—Henderson, N. C., Oct. 1, 2, Goldsboro 4, Wilson 5, 6, Greenville 8, Washington 9.
Olcott's, Lillian—N. Y. City Sept. 27-Oct. 9.
"One of the Bravest"—Cedar Rapids, Ia., Sept. 30, Burlington Oct. 1.
"Only a Farmer's Daughter"—Dover, Del., Sept. 30-Oct. 2, Williamsburg, N. Y., 4-9.
"Our Minstrel Boys," Weston Bros.—Chicago, Ill., Sept. 27-Oct. 2, Indianapolis, Ind., 4-9.
"Our Strategists"—Norfolk, Va., Sept. 30-Oct. 2, N. Y. City 4-9.
"On the Sahara"—Jamestown, Pa., Sept. 30-Oct. 2.
People's Theatre, G. A. Hill's—Westport, Ct., Sept. 27-Oct. 2.
People's Theatre, J. C. Rockwell's—Springfield, Mass., Sept. 30-Oct. 2.
People's Theatre, C. D. Henry's—Brookfield, Mass., Sept. 27-Oct. 2, Florence 4-9.
Pope's, Charles—Hannibal, Mo., Sept. 27-Oct. 2, Des Moines, Ia., 7, 8, Council Bluffs 9.
Pomeroy's, Louise—Braddock, Pa., Sept. 30-Oct. 2, McKeesport 4-9.
Pixley's, Annie—Manchester, N. H., Sept. 30, Oct. 1, Lowell, Mass., 2, Brockton 4, New Bedford 5, Fall River 6, Newport, R. I., 7, Attleboro, Mass., 8, Pawtucket, R. I., 9.
Putnam's, Katie—Parsons, Kas., Sept. 30-Oct. 2, Lawrence 4, Leavenworth 5, Atchison 6, Fort Scott 7-9.
Putnam's, Dot—Cottonwood Falls, Kas., Sept. 27, Oct. 2.
Polk's, J. B.—Minneapolis, Minn., Sept. 30-Oct. 2, Sioux City, Ia., 4, St. Joseph, Mo., 5, Lawrence, Kas., 6, Kansas City, Mo., 7-9.
Payton's, Isaac—Brunswick, Mo., Sept. 27-Oct. 2.
"Prince Karl"—Washington, D. C., Sept. 27-Oct. 2, Cincinnati, O., 4-9.
"Planter's Wife," Harry Lacy's—Toronto, Can., Sept. 27-Oct. 2, Cincinnati, O., 4-9.
"Prisoner for Life"—Richmond, Va., Sept. 30-Oct. 2, Washington, D. C., 4-9.
"Peck's Bad Boy"—Newport, R. I., Sept. 30, Lawrence, Mass., Oct. 8.
"Patent Rights," Almy Le Grand's—Grand Rapids, Mich., Oct. 1, 2, Muskegon 4, 5, Kalamazoo 6, 7, Jackson 8, 9.
"Passion's Slave," Winnett's—Williamsburg, N. Y., Sept. 27-Oct. 2, New Haven, Ct., 4-9.
"Private Secretary," Gillette's—Cleveland, O., Sept. 27-Oct. 2, Jackson, Mich., 6.
Richardson & Arnold's—Arkansas City, Kas., Sept. 27-Oct. 2.
Rhea's—Northampton, Mass., Sept. 30, Pittsfield Oct. 1, Brattleboro, Vt., 2, Saratoga, N. Y., 4, North Adams, Mass., 5, Keene, N. H., 6, Fitchburg, Mass., 7, Chelsea 8, Marlboro 9.
Rosa's, Patti—Kansas City, Mo., Sept. 30-Oct. 2.
Robson & Crane's—Pittsburg, Pa., Sept. 27-Oct. 2.
Rankin's, McKee—Chicago, Ill., Sept. 27-Oct. 2.
Ransom's, Robert—Walnut, Ia., Sept. 27-Oct. 2.
Rightmire's, W. H.—Washington, D. C., Sept. 27-Oct. 2, Richmond, Va., 4-9.
Raymond's, J. T.—Grand Rapids, Mich., Sept. 30, South Bend, Ind., Oct. 2.
Russell's, Sol Smith—Detroit, Mich., Sept. 30-Oct. 2,

MISCELLANEOUS.

Andreas' Carnival of Novelties—Wheatland, Cal., Sept. 30-Oct. 2, Marysville 4-9.
Blitz's—Indianapolis, Ind., Sept. 27-Oct. 2.
Bristol's Equines—Newburg, N. Y., Sept. 30-Oct. 2.
Bohem & Gellentien's—West Salem, Wis., Sept. 30, La Crosse Oct. 1, 2, Winona, Minn., 4-6, Prairie du Chien, Wis., 8, 9.
Balabrega's—Augusta, Me., Sept. 30-Oct. 2.
Cope & Merrill's—Ames, Ia., Sept. 30.
Crocker's Equines—Williamsport, Pa., Sept. 27-Oct. 2, Shenandoah 4-6, Sunbury 7-9.
Harrigan's Hibernian Tourists—Bordentown, N. J., Sept. 30, Lambertville Oct. 1, Easton, Pa., 2, Burlington, N. J., 4, Mount Holly 5, Millville 7, Bridgeton 8.
Hermann—Philadelphia, Pa., Sept. 27, indefinite.
Hart's, Prof. J. F.—Florence, Mich., Sept 30-Oct. 2, Crystal Falls 4-6.
"Indian Village," Nevada Ned's—*En route* through New Jersey.
Kellar—Topeka, Kas., Sept. 27-Oct. 2, Denver, Col., 4-9.
Matt Morgan's Diorama Co.—Fort Wayne, Ind., Sept. 30-Oct. 2.
Morris & Ryland's—Indianapolis, Ind., Sept. 27-Oct. 2.
Williams' Dime Show—Willimantic, Ct., Sept. 27-Oct. 2.
Walsh's, Harry—Plymouth, N. H., Sept. 30-Oct. 2.
Whitney Family—Copac, Mich., Oct. 5, Almont 6.

MISSOURI.

St. Louis.—The attendance at places of amusement was very large Sunday, Monday and Tuesday nights last week, but let down Wednesday and Thursday on account of the street procession. Friday night the city people rallied and filled the houses pretty well. Extra matinees were given Tuesday, Wednesday and Thursday, but the attendance was light. The marching and counter-marching of the Knights Templar and their eighty-six bands kept the streets full of people for five days and part of the nights.

GRAND OPERA-HOUSE.—"Bunch of Keys" this week. "Evangeline" drew fairly well last week, but the company seems weak in vocal talent. Kate Castleton next week.

OLYMPIC THEATRE.—Joseph Jefferson commenced a week's engagement Sunday night. Sol Smith Russell did a fair business last week. His "Pa" makes a fair start, but peeters out like a Roman candle in the last act. "Fantasma" is underlined for week of Oct. 3-9.

POPE'S THEATRE.—Chas. Pope drew fair attendance last week to see his "Virginius," "Othello," "Richelieu" and "Richard III." As Mr. Pope is very popular here, each effort was hailed as a masterpiece by his friends, and the company was criticized. Harry Meredith seems to lack subtlety in his rendering of such characters as Iago and Count De Baradas. Chas. W. Sutton lacked intensity when it was most necessary. Evylin Evans was good. Virginia Payne was fair and Constance Hamblin earnest. The Hiralfys' "Black Crook" this week, and "Pepita" week of 3-9.

STANDARD THEATRE.—Le Clair & Russell's "Practical Joke" this week. "Skipped by the Light of the Moon" drew fair attendance last week. Hall & Bloodgood's Burlesque and Comedy Co. will play Sept. 26 and week.

PEOPLE'S THEATRE.—"Zozo," with Blanche Curtisse as the Queen, commenced a week's engagement 26. "Against the Stream" drew fairly well last week. It is the old story of a rich merchant attempting to "down" a handsome young man because he is jealous of the preference shown said young man by a girl the old man loves. The old man attempts to burn her up, and her lover rescues her amid a shower of pyrotechnics. He attempts to drown her; and she is rescued by (Frank Aiken) her lover in disguise. He imprisons her in a cellar, and her lover rescues her. The by-play is a series of love-scenes between Chas. B. Warren (a vender of ballads) and Irene Worrell (sister of the hero). They sing and dance together. The play is well mounted. Gus Williams appears week of Oct. 3-9.

CASINO THEATRE.—Murphy and Monock, Ada Holmes, Sheehan and Holmes, Orville, Lida Reed, Taylor James and the stock company are announced for this week with a farce, "All for Woman," written by Chas. Harris for this theatre. Business was good last week.

PALACE THEATRE.—Welch, Harris and Welch, Tillie Chambers, Ward and Lee, Evans and De Rock, Mysterious Herbert, Carroll and Nealy, Lombard and Minnette, Stella Hight, the Fyes and the stock chorus are announced for this week. Business is good.

ESHER'S THEATRE.—Timmons and Avis, Chas. Grear, Lillie Mason, Leo Morris, Frank Granger, Josie Martelle, Eva Howard, Emma Jerome, Leoni Howard and Lew Milton are announced for this week. Business was good last week.

BROADWAY & TREYSER'S PALACE MUSEUM.—The German Rose (midget), Tihoe Ching and three children, and Queen Savanola are the curios for this week, and the Texas Cowboy Pianist, Hoon Family, Star Calliope Quartet and Gilmore Sisters are in the music hall. Business was big last week.

WILLIAM T. ADAMS of Boston, better known as "Oliver Optic," is here visiting his son-in-law, Sol Smith Russell. Robert D. Russell of Minneapolis and Chas. E. Russell of Kansas City, brothers of Sol, also met here as the guests of Mr. Russell, and witnessed "Pa," from a private box at the Olympic, 22.

St. Joseph.—At Tootle's Opera-house, "A Tin Soldier" was presented Sept. 20 and 21 to good business. Margaret Mather appeared 23 (instead of 24, as stated in my last letter), to a large and very fashionable audience. "Romeo and Juliet" was presented. Miss Mather was called before the curtain at the close of every act. The Madison-square Theatre Co. comes 30, for one night only.....The Fourth-street Theatre closed its Summer season, which was a very prosperous one, 18. Tom Martin, the popular manager, received a rousing benefit 17.....Barnum's Circus packed their tents afternoon and night of 22.

Nevada.—Week of Sept. 20, the Eunice Goodrich Co. played at Morris' an engagement of six nights and matinee in "Miss," "Pearl of Savoy," "Wanted, a Husband," "Engaged," "A Straw Man," "Meg's Diversion" and "Carrots." "A Straw Man" is a new piece from Miss Goodrich's pen, and gives that clever little lady a chance to do some excellent soubrette work. She assumes a dual role—twins—and some of her quick changes are very good.....This was also fair week here, and Sig Montana gave a very clever variety show on the grounds.

NEBRASKA.—[See Page 452.]

Omaha.—At Boyd's Opera-house, Mr. and Mrs. W. J. Florence come Sept. 27, for three nights, appearing in "Our Governor," "The Mighty Dollar" and "The Flirt." A. M. Palmer's Dramatic Co. will appear Oct. 2, 3 and matinée 3, presenting "Saints and Sinners," "Engaged" and "Sealed Instructions." Milton Nobles Sept. 24 and 25 and matinee 25 in "Love and Law" and "The Phœnix," played to fine business.

PEOPLE'S THEATRE.—At last this place of amusement is to be opened for the season. The Simon Dramatic Co. will open 28 for one week in the "Ticket-of-leave Man." Jack Monihan of our city will join the company here, making his appearance in the above piece as Hawkshaw.

NOTE.—The Stadt Theatre, formerly used by the Germans, is being transformed into business-rooms. The company which has been playing in the garden adjoining this theatre during the Summer have engaged Boyd's Opera-house every Sunday night during the Winter, or until such time as they can build a theatre of their own.

MASSACHUSETTS.—[See Page 452.]

Springfield.—At Gilmore's Opera-house, Sept. 21, 22, Denman Thompson presented "The Old Homestead" to crowded houses. Mr. Thompson's singing support is very good. Louise Litta in "Chispa" drew a light house 25. Booked: Crossen's "Banker's Daughter" 27, Rhea 29.....At the Springfield Musee, arrived 27: Gustavus Clarke in "Monte Cristo." Departed 25: The Lucier Co., who presented a good show to light business, for a week.....At the Dime Museum, arrived 27: Rockwell & McElroy's People's Theatre Co., under the management of J. C. Rockwell. Departed 25: Dan Nash's New Hibernicon. William L. Harrison is now business-manager at this house. Frank Heywood has retired..... W. H. Hinman of the Museum has been confined to his room with malaria for several days.....Ben Farrar of Chas. H. Clarke's Co. is with us.....Ramsay Morris and J. C. Rockwell were registered at the Hotel Gilmore Sept. 23.....Arthur Bartlett, formerly of the California Minstrels, has retired from professional life, and is now in the employ of the Passumpsic Railroad.....Mrs. J. M. Norcross, wife of Haverly's interlocutor, is visiting Main-street relatives.....Markham and Daly are at home..... Langway and Denno left 20 to fill six weeks on the New England circuit.

Westfield.—This town is nearly "played to death." Always poor theatrically, nine ten-cent companies within eight weeks have made it sick. During the past week Claire Scott has presented tragedy at the Gem Opera-house, and Flavia Colie, in comedy, has held forth at Music Hall. Business at both houses has been very light. This town has only five thousand inhabitants, and will be overdone if combination managers are not careful.....At Music Hall, Helene Adell opened 27 for four nights at 15, 25 and 35 cents.....At the Gem: Louise Litta 27, Lizzie May Ulmer Oct. 2.

NEW MEXICO.

Santa Fe.—At Motley's Opera-house, the Rocky Mountain Concert Co. appeared Sept. 23 for the benefit of George H. Bain, the blind violinist. Ida Clark, Ida Smith, Will Clark, James Clark, A. Burleth and the beneficiary were on the programme.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allison, Maude
Allen, Phillis
Atkinson, Alice
Atkinson, Mrs.
Alfredo, Emma
Brown, Mollie
Bell, Annie
Bryant, Julia
Batturs, Mrs. E.
Bursell, Maggie
Burke, Lottie
Black, Georgie
Clifton, Ada
Courtney, Edna
Carpenter, Jennie
Carlotta, —
Church Co., Lottie
Castleton, Kate
Corby, Nellie E.
Courtney, Edna Sc.
Carpenter, Mrs. A. S.
Clark, Ella
Cutts, Agnes
Carthorne, Mrs.
Dorsey, Marie
Davenport, Nettie
Dewey, Anna E.
DeVoy, Josie
Dauport, Lottie
Diamond, May
Ewing, Mme.
Emerson, Belle
Emmett, Gracie
Edwards, Mrs. E.
Elliott, Kate
Emmett, Florence
Edwards, May
Emmons, Julia
Elliott, Fannie
Emerson, Maud
Evans, Alice
Farel, Nina
Forrester Sisters
Forrest, Emma
Gay, Lillian
Gilson, Lottie
Gillentien, Mrs. F.
Grais, Mrs. G
Graham, Elsie
Hindley, Annie
Homer, Carna
Hernandez, Clio
Hoffman, Josie
Hunter, Emma M.
Hardy, Lizzie
Hoey, Mary
Hindle Co., Annie
Hart Sisters
Harvey, Pauline
Hyer Sisters
Hughes, Nellie
Irving, Alice
Kearns, Mamie
Knight, Mrs. Geo.
King, Nellie
Kittie, La Petite
Learnard, Mamie
Linden, Louise
Lonsdale, Sabrie
Lee, Nenie
Lamar, Bessie
Large, Kate
Leonard, Georgie
Lee, Jennie
Lawrence, May
Leonard, Blanche
Lamont, Mrs. A.
Lamkin, Mrs. H.
Mayell Miss J.
Mack, Mrs. Pete
Miller, Rose
Maddern, Minnie
Morris, Kittie
McKay, Anna
Morton, Kittie
Mainstowe, Grace
Mack, Sabra 12c.
McFadden, Mrs. J.
Macarthey, Nellie
Moore, Mattie
Morris, Lillie
Naomi, Mme.
Nelson, Amy
Ogden, Mamie
Oates, Alice
Osborne, Rose
Oswald, Maude
Olcott, Lillian
Plews, Mattie
Percy, Kate
Queen, Lillie
Ross, Dora
Raymond, May
Russell, Alice
Rochelle, Adele
Sackett, Marion
Stone, Josie
Stevenson, Mrs. C.
Sawyer, Mary A.
Swain, Carrie
Spencer, Sybil
Sydell, Mrs.
Slader, Blanche
St. Clair, Alice
St. Felix Sisters
Turner, Della
Thompson, Nellie
Thurston, Miss ("balloonist")
Vivian, Weevie
Vivian, Belle
Vickers, Mattie
Warren, Millie
Weber, Liza
Wilson, Mollie
Wallace, Hattie
West, Ada
Ward, Mrs. S. M.
Wilson, Julia
Zittella, Mlle.
Zeonetti, Mlle.

GENTLEMEN'S LIST.

Allen, Joe M.
Allen, R. G.
Acme Novelty Co.
Adams, A. C.
Aken, H. P.
Abbey's U. T. Co.
Arlington, Dick
Aiward, G. & Nellie
Alsop, — (Grau's Op. Co.)
American Horse.
Antonio, Wash
Bowe, Walter
Burt, Frank
Burk, John M.
Bishop, Able
Boyd, C. (of B. & Wade)
Barnell, Edward
Browne, — (Jane Coombs Co.)
Bell, Wm.
Bruno, Gus J.
Burns, John F.
Blackford, John
Baker, E. J.
Bussey, H. (manager)
Browne, Edwin
Brock, R. H.
Barnum, E. D.
Bush, E. L.
Beasley, S. G.
Brant, Luke
Bruce & Phillips
Baird, I. W.
Banks, W. J.
Binney, Frank
Buckholz, G. F.
Barth, Fred
Barton, Chas.
Burtons, The
Benn, Ed. L.
Bush, Irvin T.
Batwell, Ed. A.
Bryant & Saville
Burson, E. B.
Bell, Jerry
Brace, Frank E.
Bigelow, R. A.
Beutley (of Beattie & B.)
Bruce, Dan
Baker, Geo. A.
Belford, Geo.
Comes, Prof. (leader)
Cline, E. B.
Clarage, Prof.
Cupoudi, —
Carroll & Dorney
Christie & Emerson
Cook, Wm. G.
Cole, Geo. S.
Casad, C. L.
Cole, W. W.
Chalfant, E. A.
Coyne, M. J.
Chace, Wm. H.
Cornellas, Three
Clark, Burt
Cushman, Frank
Casad, Newton
Cowden, Jas. E.
Carlton, Frank
Curry, Nelson
Clark, Mert
Conway & Leland
Carmichael, Bob
Carpenter, Jas.
Carlyle, Frank
Coyne, M. J.
Clark, Frank B.
Churchley, G. W.
Cromwell, C. F.
Clifton, Billy
Cook, Harry
Curtis, Geo. J.
Carrica & Castor
Craig, John H.
Collier Bros.
Clintons, The
Carroll & West
Curdy, J. M.
Clark, Henry
Cooke, Pope
Cater, D. C.
Clark, C. H.
Carver, Dr.
Culhane, W. E.
Connor, W. J.
Conway, M. B.
DeComa, Mead
Delmanning Bros.
Durkee, Wm.
Danforth, H. C.
DeForrest, Milton
"Devil's Auction" Co.
DuRell, Frank
DeJalma, Red
Derious, Geo.
Davoll, John
Deunee, W. G.
Dyllyn, John B.
Draper, Sam
Delmore & Wilson
Donaldson, G. W.
Davis, Chas. L.
Doris, D. J.
Davidson, Frank
Dillon, Henry
Ducrow, Toto
Dailey, Herbert
DeVere, Chas.
Danforth, H. C.
Dayton, W. W.
De Forrest, Wally
Drew, Jas.
De Bar Bros.
Engel, Paul B.
Eunice, Wm.
Edwards, Geo.
Emery, G. A.
Ellis, J. W.
Elannery, W. J.
Forepaugh, Adam
Fulton, John
Forbes, Chas.
"Fun on the Bristol" Co.
Farrelly, Bernard
Foreman, C. Ed.
Fostelle, Al.
Fletcher, W. H.
Four Emeralds
Fletcher, J. W.
Fleming, Paul E.
Forepaugh & Samuels
Frances, Wm.
Farnworth, Dudley
Farren, Geo. W.
Fina, Jos. F.
Field, Jas. (comedian)
Fox, John C.
Francis, Geo.
Fitzgerald, Harry
Fisher, Harry
Farren, T. J.
Flemings, W. H.
Fox, J. E.
Forrest, J. W.
Farnsworth, Dudley
Gardiner, F. R.
Glenfield, Geo. B.
Green, Chas, A.
Grais, G.
Grant, Eddie E.
Gorman, Miles
Gordon & Lick
Goldie, Frank
Gilder, H. S.
Gallagher, Bernie
Gibler Family
Gleason, A. L.
Govett, Sam
Golden, Frank
Goheen, Leonard
Granger, Frank
Gorman, Jas.
Gorman, Pete
Gilday, Chas.
Hodgdon, H. A
Howell, Wm. H.
Howard, John J.
Holland, Frank F.
Harcourt, Gus
Harding, Geo. W
Hamilton, Geo.
Hutchinson, J. L
Hearne, Jas.
Herrick, F. B.
Henry, Hi
Hicks, Chas.
Harrigan's Hibernicans
Howorth, John
Hill, Gus
Henry, Hi
Hazel, Harry
Hall, E. M.
Healy, J. (of The Healy's)
Haynes, Frank
Hume, Dick
Hilton, Frank
Houssaboura, Sam
Herschel, Prof. C.
Harland, W. E.
Harrison, Billy
Heron, E. J.
Helms, H. M.
Hermann, Charley
Hogan, Harry
Ince, J. E.
Jackson, A. P.
Johnson, Fred
Jackson, Jas.
Jounson, Jas. T.
Jones, J. J.
Jarvis, Thos.
Jones, Frank
James, R. J
Johnson, Chas. H.
Kerneli, John
Kimball, Bert
Keating, Jerry
Kely, Tom
Kyle, Howard
Kayne, E. M.
Keane, Jos. H.
Kirke, Chas.
Kelley, Jas. H.
Kelly & Watson
Kelly & Baker
Kyle, O. W.
Kennedy, Tony
Kane, Robert
Knowlton, Dell
Lehman, Emanuel
Lent, Sam
Lucas, Sam
Lynn, Dr. Geo.
Lester & Allen
Leon, F.
Leonzo Bros.
Lessig, Stephen
Leon & Nelson
Lansing, H. C.
LaRue, Willie
Lindsay, Ed.
Leland Op. Co.
Lynn, Harry
Lippert, Geo.
Lang, Wm. A.
Lemane, T.
Lenton, John
Leslie, Edward
Leland, W. B.
Leser, Geo. (cornettist)
Lee, Chas. (circus)
Leech, H. I.
Lowanda, Sig.
Lyon, Joe
Leonzo, Joe
Lamb, Chas.
Lamonts, The
Leo Bros.
Lusk, Jas.
Loretti, D.
"Little Nugget" Co.
Miller, Alf.
McNeil & Daniels
Molloy, J. E.
Maley, Steve
Manning, Eddie
Mullaly, W. S.
McFlinn, Sam
Mealey, Joseph
Millette, Albert
Moore, Frank A.
Manaizo, —
Melville, Arthur
Markey, Ed.
McKee, Frank
Murray, Thos. E.
McNish, J. & S.
Matthews, Wm.
Morton, Drew
Marsh, W. L.
Marata, Joe
Manchester, Robt.
Memhardt, Robt.
Mauvel, C.
Magee, J. J.
Mallory, Ed.
McAvoy, P.
McDowell, Mel
McCollin, T. C.
Murphy, Tony
Milligan, Phil
Meuse, Dennie
Mills, Phil
Myer, Emil
Montague, Harry
McBrayne, Walter
Montgomery, Fred
McIntyre & Heath
Molloy, Thos
Magnus, Julian
Mack, John
McClurk, J. C.
Morris, Andy
Martin, Ike
Mortons, The
Moriarty, Prof.
Matthews & Ridgeway
Manley, Jacob
Mills, Tom
Nixon, Fred
Nickle, Albert
Nichols, Bernard
Nixon, W. A.
O'Lynn, Bryan
Paul, W. M.
Fortune, Geo.
Phillips, W. F.
Pike, Lewis
Peyser, David
Phoites, Joseph
Pfaff, Henry
Polaski, Will
Paster, Tony
Pruyn, F. S.
Phillips, Phil
Power, F. C.
Primrose, Geo.
Perkins, R. J.
Parker, H. D.
Phoite, Jos.
Roberts, J. A.
Rourke, G. F.
Ryan, Ed. M.
Robie, Frank H.
Robinson's Circus
Rivers, Frank
Roberts, Fred M.
Reilly, Jas.
Ryckman, J. W.
Russell, Geo.
Reagan, Dan
Rich, Alfred
Riel, Albert
Ramza, F.
Reynolds, Lew
Richardson, Sam
Rogers, Harry
Robinson, Jas.
Rooney, Pat
Robinson, Billy
Rosedal, Jake
Richards, Ernest
Richards, O. E.
Roche, H. B.
Robinson, J. S.
Reed, Prof. R.
Robinson, G. H.
Ralla, Fred
Remington, — (minst.)
Rowe, Johnnie
Spero, —
Stout, J. H.
Smith, J. P.
Styles, Arthur
Sewell, Fred C.
Sullivan, J. H.
Smith, Frank P.
Seamon, Harry
Shafer, Frank
Saunders, M. P.
Stetson, Harry
Shaw, Sam T.
Schrode, John
Steers, C. B.
Stowe, Frank
Siggins, J. J.
Samwells, Thos.
Sutydam, Frank
Swartz, Alfred
Sands, Edw.
Steele, H. J.
Steel, Geo.
"Successful Play" Scribner, A. D.
Smith, W. L.
Stevens, Geo.
Saunders, Bart
Sheerans, The 12c.
Sargent, — (manager)
Searles, H. A.
Sheehan & Coyne
Standish, Walter
Stevenson, C. A.
Smith, Chas.
Sabtelle, Sig.
Shelly, O. O.
Sullen, John
Steiges, Henry
Story, Robt.
Turner & Knowles
Tyler, Jas
Tannenill, E. D.
Thayer, Jas. L.
Thatcher, Geo.
Thompson, J. F.
Till, John
Tavernier, Albert
Topack, Geo.
Taylor, Prof. E. C.
Todd, W. E.
Thompson, J. W.
Tripp, Chas. B.
Townsend, Harry
Victorellis, The
Vickols, Tommy
VanAuken, Harry
Vantosteo, T. D.
VanLice, P.
Virto, A.
Vaivo & Klotz
Villa, Sam B.
Wiggins, Oliver
Weston, Morris
Weitzman, J. P.
Watson, Billy
Wallace, F. G.
Waite, Jas. R.
Ward, W. J.
Wilber, A. R.
Warren & Murphy
Ward, Robert
White, Archie
Wayne, Chas.
Wischman, Gus
White, C. B.
Wheeler, Wm.
Watson, Chas. P.
Waddy, J. M.
Walters, Jule
Wilmot, W. D.
Whippler Bros.
Wilmot & Sewell
Whippler, Twill
Wade, J. P.
Wambold, Geo.
Worth, Prof.
Woods, Harry
Woodroff & Co.
Williams, Jas. S.
Wardell, Frank
West, Frank
Wallace, Bart
Watson, Sam
Williams & Young
Wittmark, J. P.
White, C. B.
Woods, J. M.
Young, Fritz
Yerance, F. L.

DELAWARE.

Wilmington.—Business at Carroll's Casino for the past week is reported by the management as good. The following open Sept. 27: Nellie Gray, Della Howard and Arthur Morris. The Chatwood Sisters disappointed 20, and gave no excuse.

NEW JERSEY.—[See Page 453.]

Newark.—King Hedley & Harrison's "Youth" Co. opened at the Grand Opera-house Sept. 27 to an excellent house. Booked week of Oct. 4, Edwin Arden's "Eagle's Nest" Co. Thatcher, Primrose & West turned people away 24, 25.

MINER'S THEATRE.—The sale of seats for the opening of this house will commence Oct. 4.

WALDMANN'S.—Austin's Australian Novelty Co. opened Sept. 27. People were turned away. Oct. 4, Marinelli's Cosmopolitan Congress.

FRAGMENTS.—The article in a New York paper last week, in reference to trouble between two women in Waldmann's Opera-house, was an uncalled for falsehood.

Thomas Brennan of this city is with Jefferson's "Shadows of a Great City."....Newark Lodge of Elks has secured a box for the opening of Miner's Theatre.....Charles H. Clark's Co., in "Ten Nights in a Barroom," is billed to appear in Library Hall week of Oct. 11.

Jersey City.—"Blackmail" closed at the Academy Sept. 22 to good business. Edmund Collier did "Metamora" 23, "Jack Cade" 24 and "Virginius" at the matinee 25, to fair business. Mr. Collier received a number of curtain-calls. For week of 27-Oct. 2: Mrs. D. P. Bowers in "Lady Audley's Secret" 27, "Marie Stuart" 28, "Macbeth" 29, Hardie & Von Leer's "A Brave Woman" 30, three nights and a matinee. J. W. Collier was present 28.....At Nevada Ned's Indian Village, for week of 27-Oct. 2: Hewlette, John Mayon, Levanion and McCormack, Tom Harris, Jess De Silvers and Billy Harvey. Broncho Charlie from Colorado made his first appearance East, riding, lasso throwing and shooting. Nevada Ned has a benefit Sept. 27.....At Cooper Hall: Fanny Sandford, Julia Emmons and Lily Weston.....The Mexican Duettists appeared at Wolfe's 26.....Ada Melrose, Adele Roselle and Fannie Sinclair were at Henkel's Casino 26.....Happy Jack Sutton and a band of cowboys, with two Sioux who were in the Red Rebellion, will accompany Nevada Ned South.....Doc." T. T. Wood and Phil Heath will start out with a med cine show Oct. 4. I wish them success.....J. K. Emmet has granted permission to George Heck to produce the first act of "Fritz in Ireland" at Henkels Casino Nov. 1-3. Little Dellia, the child actress, will assist him.....The Oakland Rink managers have made an offer to Scenic artist Midgley to fit up and manage the place as a variety house.....A letter from the Jeal Sisters, now in Maryland, reports big business. They are giving one show a day. They will return home in November.....Lewis Morrison had a very unpleasant Sunday Sept. 26. He engaged Expressman Bielley, from Fourteenth street and Fourth avenue, your city, to remove his trunks and scenery from Brooklyn to the Pennsylvania Railroad depot, to be there at a certain time, and to do the work for so much money. The scenery, when it arrived, was all broken, and Mr. Morrison demanded that it be made good. To this the man demurred, and attempted to drive away with the five trunks. Officer Shelinwo th appeared, and all hands went to the station-house. The sergeant in charge had matters explained, read the contract and ordered the expressman to unload at the depot and depart in peace. Your correspondent was an eye-witness to the whole transaction, and I say that Mr. Morrison acted squarely and fairly in the entire matter. He may have to cancel night of 27 in Baltimore.....A little "scrapping" match took place between two of the people connected with Edmund Collier's Co. 25 about money matters. After some blows and a good deal of talk, the matter was adjusted, and a love-feast followed.....Manager Al. Poole of Poole's Theatre is a frequent visitor to this city. What the attraction is has not yet been discovered.....Manager Heisler on is justly proud of his gifted wife, and your correspondent wishes her every success with her new play, "The Martyr Mother."..... *Later.*—Mrs. D. P. Bowers made her appearance in this city, after an absence of nearly ten years. The Academy had a fair house 27, and the lady received a cordial welcome.

Hoboken.—Wareing's Theatre has done a remarkably good business since the opening, and, in fact, surprised everybody—Manager Wareing the most. "The Stranglers of Paris," which closed Sept. 20, was presented in a finished manner by a good company, F. A. Tannehill and Edna Courtney leading. The stage settings were perfect. Manager C. H. Mortimer informed me that Eva Post joined here. Manager Frankel of "Mistaken Identity" memory gazed with interest upon "The Stranglers" from a box 22. Steve Brodie dropped in 24. For week of 27-Oct. 2, W. C. Cowper in "Blackmail," with Brodie to do the leap. "A Big Baby" 4-9. Booked: Kate Claxton and Maggie Mitchell. Manager Wareing is trying to arrange matters with Carl Amberg of the Thalia Theatre, your city, for Sunday evening concerts at this house. The venture is a safe one.....At Cronheim Germania, "The Pavements of Paris" closed Sept. 26 to the usual good business. The play, taking into consideration the smallness of the stage, was well set, reflecting credit on Stage-carpenter Kelley and "Old-time Props," Geo. Kane. The selection of the company by Manager Macready (who is once more on deck) was excellent. Fred Goldthwaite, in the absence of Harry Belmer (who was playing in Brooklyn), assumed the part of De Flashion. For week of 27-Oct. 3, Alf. A. and Mamie Wallace in "Crimes of a Great City," with the following in the cast: W. T. Dulany, E. W. Martin, Rose Roche, E. L. Duane, Alice Roberts and Carrie Wallace, concluding with "Senator McGee." Nothing is as yet booked for a certainty for week of Oct. 4-9. Herbert Jones and W. H. Bryan joined Standish & Clayton's "Rainbow" Co. at Rochester 30..... Edith Florence joins W. J. Fleming's "Around the World" Oct. 11. The opening place is not settled upon yet..... Scenic-artist Midgley's little daughter Tillie appeared in "The Pavements" at the Germania.....Nevada Ned has been prospecting for a vacant piece of ground for a stay of two weeks with his Indian Village..... The Euterpe Singing Society give a concert at Onuffelows' Hall Oct. 25. Mary Lancaster, Carl Duffi and Thomas' Orchestra will assist.....Harry Belmer may shortly produce his new play "A Russian Slave" at the Fourteenth street Theatre, your city.....The singing societies of this city will give a concert for the Charleston sufferers Oct. 3..... *Later.*—Manager Cronheim has secured Donovan, the bridge-jumper, to appear in "Crimes of a Great City."... Geo. Kane ran a sharp nail through his hand 26, and, to add to his misery, he had to play a part at short notice in "The Pavements," G. A. Wright having failed to connect. The new curtain was exhibited 27 for the first time..... Good business at both houses 27.

Paterson.—The Opera-house management have provided two full weeks for our theatre-goers. Edwin Arden will play "Eagle's Nest" Sept. 27, 28, 29; Mrs. D. P. Bowers presents "Lady Audley's Secret" 30. The dramatic event of the season will be Fred Bryton's production of "Forgiven" Oct. 1, 2. Arrangements have been made with the railway companies for the running of excursion trains, and in addition to this, Buffalo Bill, Buck Taylor, Nate Salsbury and other celebrities will occupy the boxes, which are to be tastefully decorated for the occasion. "Youth" Oct. 4, 5, 6, Little's "World" 7, "Who Owns the Trunk?" for the benefit of the Charleston sufferers 8, and Mrs. Chanfrau in "The Scapegoat" 9. Chapman & Sellers' "Blackmail" Co. had a fair house Sept. 23. Frank I. Frayne presented "Mardo" to a top-heavy house 24, 25.....At the People's Theatre, Gilfether & Scott's "Uncle Dan'l" Co. held the boards this week. For week of Oct. 4-9, J. W. Ransone's "Across the Atlantic." Gus Hill's World of Novelties closed Sept. 25, to a packed house. The attendance during the past week has been the largest ever known at this house.

Trenton.—Murray and Murphy had the largest house of the season Sept. 20. Thatcher, Primrose & West had excellent "biz" 24. "Blackmail" was well received 25. Everything this week has drawn excellently. Week of 27, Corinne Opera Co.; Oct. 6 and 7, McCaull's Opera Co.; 9, Oliver Byron; 11, 12, 13, Derville Family; 14, Lotta; 18 and week, Bandmann..... The "Blackmail" people Sept. 25 used a dummy for the big jump. Steve Brody will do this part of the biz after 27.

Salem.—The attractions at the Lecture Hall named in my letter of last week, viz., the Specialty Company for Sept. 24, 26, and "Only a Farmer's Daughter," for Oct. 1, have both been canceled. "The World" comes Oct. 4.

Woodstown.—"Only a Farmer's Daughter" Co. opened the season at the new Opera-house Sept. 27, playing to the capacity of the house.

Bridgeton.—"Only a Farmer's Daughter" opened the season at Moore's Opera house Sept. 28, to splendid business.

Millville.—Kohl Bros., magicians, play at Wilson's Opera-house Sept. 29, 30 and Oct. 1, 2.

OHIO.—[See Page 452.]

Cleveland.—At the Euclid avenue Opera-house, Sol Smith Russell, in "Pa," came Sept. 27 for three nights. "The Little Tycoon" will be presented by a company headed by Louise Paullin and R. E. Graham 30 and the remainder of the week. Robson and Crane are booked for Oct. 4 and week. J. B. Polk, in "Mixed Pickles," did fairly well Sept. 20, 21, 22. McNish, Johnson & Slavin's Minstrels closed a very successful three nights' engagement 25.

PARK THEATRE.—W. H. Gillette's Co. will present "The Private Secretary" this week. Ezra Kendall is due week of Oct. 4. Daniel Sully, in "Daddy Nolan," played to light houses last week.

CLEVELAND THEATRE.—Frances Bishop, in "Mugg's Landing," opened 27 for one week. Baker and Kernell, in "Chris and Lena," are billed for Oct. 4, 5, 6; Lester & Allen's Minstrels 7, 8, 9. E. F. Mayo, in "Davy Crockett," did a very good business last week.

PEOPLE'S THEATRE.—"Lost in London," Newton Beers leading, will be given this week. Next week, Beane and Gilday in "A Piece of Pie." C. A. Gardner, in "Karl the Peddler," closed a very successful engagement 25.

DREW'S MUSEUM.—Business was good week of 20. The attractions announced for this week are the Camel-girl, F. H. and Nora Williams, Harry C. Bryant and Polly Holmes, Wilson and Brevarde, Conroy and Thompson, the Gannon Bros., and Thomas J. Ryan.

ACADEMY OF MUSIC did a very light business last week. NOTES.—Peter Baker and John Kernell were in the city all the past week.....Warren G. Richards of this city will open season Oct. 1, with Mabel Haas as leading support, in the farcical comedy "Wanted, a Husband." Business manager J. F. Berry left 25 to complete arrangements. The company go West.

Springfield.—Four attractions, playing one night each, are the bookings at our houses within five days' time. But whether our people can stand the strain, financially and otherwise, is a question. So far this season all the shows have played to good houses; but will it be wise to have this superabundance of good things go on?.....Dalys' "Vacation," at the Grand Opera-house, Sept. 24, had a crowded house. This was rather surprising, inasmuch as we have had them spend their "Vacation" with us three times in two seasons. Lillian Lewis followed 25, in "Odette," to a light house. Of the performance praise cannot be uttered. The support was poor. "Under the Gaslight" 27, Robert Downing Oct. 2.....At Black's Opera-house, Sept. 28, Harold Forsberg, in "Robert Macaire." Robert Mantell is booked for an early date. Manager Waldman advises that he is making preparations to give a good deal of eclat to the occasion.....Springfield Lodge, No. 51, B. P. O. E., was last week presented with a magnificent paraphernalia chest, made out of red cedar, handsomely silver mounted and ornamented. "Clay" Wilson, chief usher at Black's, and Esteemed Lecturing knight Carroll J. Holloway were the donators. Esteemed Loyal knight Armand A. Griffith, stage manager of the Grand, presented the lodge with an elegant bible.....P. S. Mattox, manager of Lillian Lewis, is a former Springfield youth.....The new act drop at Black's was unrolled for the first time 17, during the performance of "Bound to Succeed." It is quite handsome.

Findlay.—Waite's Comedy Co. are announced for week of Sept. 28 (Fair week) and T. J. Farron in "Soap Bubbles," Oct. 4. Eugene Jepson, with a fine support, played "The Tide of Fortune," Sept. 22, to a fair house. Harold Forsberg's Co., in "Robert Macaire," failed to please.

Akron.—At the People's Theatre, the Four Emeralds did not show up last week, on account of some trouble at Newark, O. Manager Aberle went to Cleveland and secured the Texas Cow-boy Co. to play the date, Sept. 20-25; which they did to poor houses. "Montezuma" 27 and week.....At the Academy of Music, Barry and Fay, in "Irish Aristocracy," kept the good-sized audience 20 in the best of humor. Haverly's Minstrels 27, played to a big house. C. A. Gardner, in "Karl the Peddler," 27.

Van Wert.—Appreciative audiences witnessed Edward Wodiska in "Damon and Pythias" and "Richard III" Sept. 20, 21. The star was suffering from a cold.

Zanesville.—Business is booming at the Bijou. Sid C. France played to great houses week of Sept. 20, "Little Nugget" 30, Oct. 1, 2, followed by J. M. Gilbert's Comedy Co. week of 4-9.

KANSAS.—[See Page 452.]

Leavenworth.—At the Grand, Patti Rosa Sept. 21 had a fair house, and she was repeatedly encored. The Schubert Quartet, booked for 24, did not show up, although they had a crowded house awaiting them. The entertainment was under the auspices of the Y. M. C. A. Margaret Mather and Kellar have canceled, on account of some disagreement. The "Devil's Auction" Co. will have good business 25, the chart being well taken. Booked: Katie Putnam 28, the Florences Oct. 5 and 6, "Mixed Pickles" 7. The house has been recarpeted and looks as neat as a pin..... Barnum's Show came Sept. 24 to good business. Something peculiar about this show is that they are the only ones who have thus far succeeded in getting the Government Reservation north of the city for their exhibition.....The German Theatre will open about Oct. 3 under the management of Mr. Hahn. He intends to make the place first-class.... The Grand Central (variety) reopend Sept. 21, but business has been slack. As reported in THE CLIPPER, they closed early in the month for the lack of liquor license. They are now running minus that article.

Topeka.—"Zozo" held the boards at Crawford's Sept. 20, 21, 22 to very fair business. Katie Putnam was billed for 23, 24 and 25, but canceled 24 and opened 24 in "Erma the Elf;" 25, "Lena the Madcap," and matinee "Little

WORLD OF AMUSEMENT.

— M. B. Curtis has again postponed the production of his new play, "Caught in a Corner." He had booked it for Boston this week. It will not be done until next week, at the Lee-avenue Academy, Williamsburg. The company includes Walter Dennis, C. A. McManus, Eugene Moore, Vincent Sternroyd, John Finn, Master Hiram Kelly, Albina De Mer, Minnie Radcliffe, Kate Downs and Josie Dell. Chas. A. Mendum is the manager.

— Col. D. A. Keyes is now general-agent for H. J. Sargent's attractions, *vice* Robert Grau.

— H. C. Husted is in advance of the Brotherton "Little Tycoon" Co.

— Dauncey Maskell is back from England.

— Georgia Cayvan will play the title-role in Henri Rochefort's "An Irish Girl."

— Modjeska may produce Paul M. Potter's version of "Le Chonau," by De Balzac.

— Oliver Byron's own season will commence Sept. 30 at Long Branch, N. J. His first New York appearance this season will be at the Windsor Nov. 1.

— John Shea's band go out with Geo. A. Henderson's Theatre Co., opening Oct. 4 in Chicago, Ill.

— Boyce & Davis' Standard Dramatic Co. for this season consists of John W. and Annie Burton (attraction), D. F. Fox, T. B. Bridgland, Howard Wall, J. W. Fox, W. W. Cole, J. H. Robbins, E. E. Basye, Leslie Davis, Grace Elwood, Maud Stanst, Mrs. J. W. Fox, Grace Elenore and Little Bessie.

— Kirk Armstrong is now with Charles Verner's "Shamus O'Brien" Co.

— Dore Davidson and wife (Ramie Austin) have engaged with Thorne's "Black Flag" Co., the former to play Lazarus and the latter Ned.

— An odd thing happened at the Hamilton House, Pittsburg, Pa., Sept. 18. There were eight agents registered there—Robinson, of the Forepaugh Show; Sadler, of the Pullman Show; Clapp, of the Main Show; Carey, of the Hulburt & Hunting Show; Hicks, of Hicks & Sawyer's Minstrels; Gray, of McCabe & Young's Minstrels; Johnson, of Lee's Circus, and Blodgett, of "Fun on the Bristol."

— Edwin Booth is acting on the Michigan circuit at $2.50 per seat.

— F. B. Warde, while in Washington, was entertained at a dinner by seventy-five gentlemen after the performance of Sept. 13.

— Sackett & Wiggins announce that they will have a new theatre, to be erected on Hennepin avenue, Minneapolis, Minn., in operation Jan. 1 next, and possibly by Christmas. They do not give the location at present, owing to some real-estate speculations which such an announcement would cause. They will play only first-class companies at regular rates—no 10, 25 or 30 cent admissions. Percy Weadon is managing the matter for S. & W., and says they will work night and day forces until the house is completed. He goes to Chicago soon to look after the booking.

— Myra Goodwin will open her tour in "Sis" Oct. 11, on the New England circuit. She will travel forty weeks. Edwin Travers, Frank Kilday, Libbie Noxon, Nita Vernon and E. Stancliff are additional engagements in her suppport. A gold-headed "crop," set with diamonds, was recently presented to her by friends.

— In Lottie Church's support this season are Evelyn F. Barron, Walter Fletcher, Ed. Knott, Drew A. Morton, Agnes Rosselle, J. C. Vincent, Dora Norman, M. L. Shea and L. W. Nelson.

— Mme. Cornelia Lauten has been engaged for leading-contralto and mezzo-soprano roles in the American Opera Co. She is a native of Dordrecht, Holland, and is a Wagnerian singer.

— Jaqueline Benn is now playing Rachel in "The Minute Men." Alice G. Crawford has retired from the cast.

— Marah Ellis Ryan, wife of Sam E. Ryan, has a generally well-considered article on "Actor and Audience" in *The Current* of Chicago.

— "The Shadows of a Great City" began its season last week at the People's Theatre, and Annie Ward Tiffany, who continues to win a large share of the honors by impersonating Biddy, lost her voice almost completely by trying to "measure the house." Exertion after a spell of rest was too much for her.

— Jacob Nunnemacher hopes to settle up all the affairs of the late firm of Brooks & Dickson within a few months.

— Fred Lotto has become a hotel-keeper in New Haven, Ct.

— James L. Carhart will play first old-men in Modjeska's Co.

— Lilford Arthur is to be Marie Prescott's business-manager.

— Charles Bennett, who has returned from England, will be Adelaide Moore's leading-man again this season.

— Pearl Eytinge has left T. H. Glenny's "Called Back" Co.

— Walter Hubbell will be in F. C. Bangs' Co., touring the South.

— Mrs. Langtry's retinue consists of her mother (Mrs. Le Breton), her sister, her Chinese boy and four maids.

— George M. Devere, late of "The Diamond Broker," is engaged for "The Missing Link" tour. Mr. Devere adds his complaint to those we have received from other members of the "Diamond Broker" Co., of which E. L. Walton was manager.

— Nelson Waldron is suing the managers of "Blackmail" for services rendered as stage-machinist.

— William Harcourt, who resigned from the cast of "Blackmail," opens with Louise Balfe's "Dagmar" Co. Oct. 11 in Richmond, Va.

— Lizzie St. Quentin will fill the place made vacant in Aug. Daly's Co. by Edith Kingdon.

— Sarah McVicker, since her late tour in "Plasar," has joined Edwin Arden's "Eagle Nest" Co.

— D. G. Longworth has left Viola Allen's Co. Hart Conway has taken his place.

— J. A. Stevens has re-christened "Her Second Love," and now calls it "A Living Lie."

— A leading part in "The Pulse of New York," which opens tour Oct. 25, will be played by Redfield Clarke.

— Presley B. French, doing heavies with Eunice Goodrich, was presented in Kansas City last week with an old violin that experts have pronounced valuable.

— Edward Solomon was arrested in London, Eng., Sept. 23, on a charge of bigamy preferred by Lilly Grey, who avers that he was legally married to her in 1873, and that, though he deserted her in 1875, he had never been divorced from her, and he has since wrongfully wedded Lillian Russell. Miss Grey was born Fanny Isaacs, and her mother's testimony corroborates the daughter's claim. The story is a familiar one. Solomon was remanded for trial, and, after a short stay in jail, he furnished bail in two securities of £250 each. Mrs. Langtry's brother was one of his sureties. Solomon claims that he is innocent—that he is no more the husband of Lilly Grey than he is of Edith Bland. Mother-in-law Leonard says she is glad of it. She "told Lillian so."

— Simmonds & Brown report these engagements: For "Siberia"—Elsie Gerome, A. B. Howard, John Dailey and James T. Richardson; for the Kiralfys—James Wallis, May Wilkes, Josephine Bailey, Jay Hunt and Beatrice Leib; for Mrs. John Drew—Julian Mitchell and Hart Conway; for E. A. McDowell—Kenneth Lee, Percy B. Hunting, Jennie Karsner and Ed. Kerner; for Janauschek—E. A. Eberle and Mary Lawrence; for "The White Slave"—Richard Hunt and Ed. Smith; for W. J. Scanlan—C. D. and R. Kennett; for "A Wall-street Bandit"—Charles Wheatleigh, Lysander Thompson, Georgia Cayvan, Frank Losee and Atkins Lawrence.

— Nellie A. Brown will open her sixth annual tour Oct. 15 on the Eastern Circuit.

— Senter Payton's Challenge Comedy Co. opened their regular season Sept. 13 at Minneapolis, Kas. The company includes Senter Payton, manager and proprietor; Harry Fernandez, Edwin Barry, Frank Wallace, Corse Payton, Fred Collins, violinist; Ray Newton, pianist; Bruce Graham, agent; Clara Angelo, Ida Mudelle, Towey Holmcroft, Jula Payton and Little Vinie.

— Alfred H. Porter, who died at Westfield, Mass., Sept. 22, was 71 years old, and for twenty-nine years was on the Boston police-force. Since his retirement, Feb. 16, 1884, he had been for some time on duty at the Boston Theatre. He leaves a widow and several children.

— Harry Miner, after several days spent in Philadelphia, arrived home Sept. 23. The next morning was a bad one for Bowery hats, which were off.

— B. Mendelson has taken the management of the Wm. Cattell "Micalis" Co., which has changed its route. It is in Boston this week.

— Emma Nevada-Palmer will not sing this season, but will devote her time to the care of her infant.

— Mary Anderson has recently been the guest of William Black, the novelist.

— The Geraldine Dramatic Co. is thus made up, as we are written: Frank G. Meier, manager; W. Scoot Meier, treasurer; Albert Nash, general-agent; Frank Camillo, W. C. Witwer, Chas. Lieb, George B. Elder, Arthur Cleeg, Edwin Weed, Edwin Brown, Lizzie Stanley, May Ludlow, Alice Gale, Lulu Carmilitta, Mrs. M. Bowers and Bertha Foreste. They open season Oct. 4 at Norristown, Pa.

— T. F. Dean, who for six seasons was treasurer of English's Opera-house, Indianapolis, and for two years was secretary to Congressman Will E. English in Washington, D. C., is this season secretary to Manager P. Harris in Baltimore.

— William Mayard tells us that he will put a "Lost in London" Co. on the road in spite of Newton Beers, as, having bought a published book of that play for fifteen cents, he considers that he has the right to perform it.

— Steve Brodie, the bridge-jumper, has signed for the remainder of the season to do the leap in "Blackmail." He goes with the company to California.

— Fannie Davenport has under consideration an adaption of Richard Voss' four-act drama "Alexandra." The original German version was done in Berlin last March. The subject of the play is of the "Denise" order, but the theme is worked by other means to a very different conclusion.

— Thomas W. Henry, the cornettist, sailed for Europe Sept. 23, from Boston.

— The Dalys have arranged with the Boston Theatre management for a month's engagement there, commencing Easter-week.

— According to a Western exchange, Wm. T. Adams (Oliver Optic) will make Minneapolis his permanent home after this Winter. It is said that he will enter into business in that city with his son-in-law, Sol Smith Russell, of whom it is reported that, with this Winter's engagement, he will close his professional career.

— Walden Ramsay, who was so sick at Salt Lake City that he had to leave the Madison-square Co. and return to 'Frisco, has since recovered and will appear with the company in this city next month.

— The D'Oyly Carte "Mikado" Co., while in Berlin, Ger., paid $300 nightly rental for the theatre they appeared at, and frequently played to only one-quarter of the rental. "The Mikado" libretto puzzled the Teutons.

— Inez Pereire and Mr. Bethel joined Wettlaufer's Standard Theatre Co. Sept. 22, at Peekskill, N. Y.

— Charles Hayne and H. C. Haucker joined the Seward Alexander Co. Sept. 25.

— Pat Rooney seems to have hit it about right with his new comedy, "Pat's Wardrobe." His New England reception has been very cordial. His piece deals with the fortunes of a newly-wedded pair who married without the paternal consent.

— Manager John W. Ransone reports good business for Patti Rosa in the West. Frye's Band serenaded her at the St. Joseph, Mo., depot, in full uniform.

— Frederic Seward writes us of an experience in Grafton, W. Va., that is akin to that of other professionals in other cities: "Was surprised to find so many CLIPPERS sold in this little city of but 6,000 people. Had to order extra through agent, as supply was all sold twenty minutes after train arrived."

— Geo. Harris, manager of Goodall & Harris' Comedy Co., and Harry Tons Jr., leading-man of the same company, joined Tipton Lodge, No. 151, K. P., at Tipton, Ind., Sept. 22.

CANADA.

Toronto.—At the Toronto Opera-house, "The Planter's Wife" opened Sept. 27 for one week. Tavernier (E. S. Langton, manager), will play this house Oct. 4 and week. "May Blossom" closed Sept. 25. They played to good business.....At the Grand Opera-house, Henry Walton in "Cuckoo" 27-29, to be followed by Hedley & Harrison's "Silver King" for balance of week. Jos. Murphy will play Oct. 4 and week. The Hanlon's "Fantasma" closed a week of large business Sept. 25. The Hanlons request a correction of statement published in CLIPPER of Sept. 18, saying that they were not at present in America. Both William and George Hanlon are in the piece. "Fantasma" was received here with well-merited enthusiasm.....The Yonge-street Opera-house is dark until further announcements. May Adams' Minstrels closed a fairly-remunerative engagement 25..... The theatrical mechanics of this city have formed an association to be known as the Toronto Mechanical Protective Association of Canada. The following officers were elected: President, Thomas Scott; vice-president, Jas. Whitcomb; recording secretary, Fred Ambler; financial secretary, Arthur Munn; treasurer, Edward Ferris; Sergt.-at-arms, Albert Brown.

KANSAS.

Atchison.—At Price's Opera-house, Patti Rosa, Sept. 20, in "Bob," pleased a packed house. "Zozo" to-night (23) against Barnum, will probably do a fair business.....Barnum is in town to-day, and the city is packed with thousands of visitors. His business will be immense.....Representative Murray of the "Devil's Auction" Co. handsomely billed the town in opposition to "Zozo" and Barnum. Advance-sales opened this morning with a rush. .....W. M. Campbell assumes control of Price's Opera-house 27, playing Katie Putnam as his first attraction.....Georgie Hamlin's Dramatic Co. Sundayed here 19, *en route* through Nebraska.....A. R. Wilbur Co. was tied over here 19, *en route* to Wichita, Kas.....Fred W. Knight is in town, looking after the interests of the "Zozo" party.....Tillie Shields of the Patti Rosa Co. carelessly laid her pocketbook down on one of the seats in the Union Depot, morning of 21, and the contents were abstracted.

Weir City.—James Dennis has completed a brick opera-house here. It will have a seating capacity of six hundred, and he expects to open it on Oct. 10. He tells me that it will have a good stage and scenery.

VIRGINIA.

Lynchburg.—F. C. Bangs opened his Southern tour here, appearing Sept. 22, 23 as St. Marc in "A Soldier of Fortune," Mark Antony and "Julius Cæsar," to only fair biz and miserable support. Excluding his female support and Percy Hunting, they were all amateurs. A bad stage hitch in the fourth act of "Julius Cæsar" nearly ruined the whole piece. Mr. Bangs appeared to advantage in his roles, as usual, and was recalled before the curtain frequently. After the fifth act of "Julius Cæsar," when called before the curtain, he made a neat little speech, thanking the audience for their appreciation of himself, and calling to mind his opening of the house in 1879, and being crowned as the representative actor of his native State. Florence Bindley, in "A Heroine in Rags," comes 27, 28; John W. Jennings in "Confusion" Oct. 1, 2..... Work is progressing rapidly on Holcombe Hall. They intend working night and day to finish by Oct. 11. The scenic artist has arrived to retouch the scenery.....Will Mills returned from Doris' forces Sept. 23. He didn't like the car.....The Petersburg Theatre was sold at auction last week for $5,000. What a bargain!.....Barnum's advance car is expected Oct. 1.....Lew Tatum and J. G. Stuttz were in the city the past week looking for a house to bring their vaudeville troupe over during the Centennial, 11 to 15, but were not successful.

Fredericksburg.—The Huntley-Stark Dramatic Co. played to a fair house Sept. 20 in "Van the Virginian." Billed: Morton & Bell's Comedy Co. in "Our Strategists" 27, Zera Zeamen 30, Oct. 1, 2.

NEBRASKA.

Lincoln.—At Funke's, Margaret Mather and Frederick Paulding presented "Romeo and Juliet" Sept. 24 to a large and fashionable audience, and gave excellent satisfaction. Coming: Mr. and Mrs. W. J. Florence 30, Minnie Hauk Concert Co. Oct. 9, J. B. Polk's "Mixed Pickles" 12, "Siberia" 16, "Streets of New York" 18, Murray and Murphy 22..... At the People's, which has been dark for the past week, Harry Clark's Comedy Co. comes week of 4, followed by Draper's "Uncle Tom's Cabin" Co. 11.....P. B. Rodes, in advance of the Florences, is in the city Sept. 25.

Falls City.—The season was opened here Sept. 6 by Williams' "Little Duchess" Co., six nights, to crowded houses, followed 14 by Patti Rosa in "Zip" to a packed house. The bookings for the season include some of the best companies on the road, and the people here show their appreciation of the management by their liberal patronage.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, A. M. Palmer's Madison square Co. closed a very successful engagement Sept. 16, having played to the capacity of the house at each performance. "Saints and Sinners," "Jim the Penman," "Our Society" and "Sealed Instructions" were the plays presented.

ARKANSAS.

Hot Springs.—"Standing-room" was in active demand at the Hot Springs Opera-house Sept. 20, the attraction being Baird's Mammoth Minstrels, who made a favorable impression. H. E. Walton is due Oct. 7.

MASSACHUSETTS.

Boston.—Rather a quiet week in a theatrical sense is the current one in our city. There is only one novelty to be seen—"One of Our Girls," with Helen Dauvray as the star, at the Park Theatre. Miss Dauvray, under W. R. Hayden's management, began a two weeks' engagement Sept. 27, opening her season on that date. The Boston cast of "One of Our Girls" differs some from its original predecessor in your metropolis, and I append it: Dr. Girodet, Joseph E. Whiting; M. Fonblanque, George F. De Vere; Capt. John Gregory, E. H. Sothern; Comte Florian De Crebillion, J. G. Saville; Henri Saint Hilaire, Frank Rodney; Le Duc De Fouche Fonblanque, J. W. Pigott; Andre, Gus Brook; Pierre, William Payson; Mme. Fonblanque, Ida Vernon; Julie, Enid Leslie, and Kate Shipley, Helen Dauvray. All the "props" bric-a-brac, scenery, etc., utilized in the Lyceum Theatre production are in service here. Miss Dauvray, in an interview with a *Herald* representative the other day, drew comparison between the American and French masses—the artisan class—as to the difference in their artistic taste. She accorded the Gallic working people a much keener appreciation of what is fine in art than is evidenced by their American brothers. Incidentally, of course, a nice little advance puff was gained anent "One of Our Girls." To be sure, Miss Dauvray thought America and the United States—the "dear States"—the best, very best place, after all, on earth, and she was chronicled as being fearful of her opening night before a Boston audience, notwithstanding she had peformed the piece a couple of hundred times in "York." Which was all quite sweet on her part to tell us poor provincials. Annie Pixley closed to a fine week's business 25 in "The Deacon's Daughter." Personally, she is very successful in Mr. Gunter's new piece—a fact attributable alone to her vocalism and her delicious exemplification of refined comedy. Irene Ovenal as Mary, an Irish servant, played with great drollery and unction, and gave us a really side-splitting brogue. She and Sam Reed in a thread-bare-clothes photographer role—something akin to Jacques Kruger's Photographer in "Dreams"—made distinct hits, in addition to the star. Miss Pixley's business was greatly benefited by Oddfellows' week. Maggie Mitchell follows "One of Our Girls," commencing Oct. 11.

HOLLIS-STREET THEATRE.—This is the second and closing week of "Clio." Not a great deal can be said in commendation of the spectacle. At least, Boston cannot be put on record as endorsing it. Perhaps, with a more capable company and a completer ballet, our people might like it. As it now stands, they don't. That's all. Yes, Dixey's coming, after all. He was to have appeared here many moons ago, at the opening of this palatial theatre, but he didn't. Perhaps it would not have been such a bad plan to have foregone that English trip and opened the Hollis-street. "Adonis" opens next Monday, Oct. 4. I think naught need be added save that already those clever methods so distinctly peculiar to E. E. Rice are being utilized in working out a Dixey boom in the Hub.

BOSTON THEATRE.—The Kiralfys' venerable "Around the World in Eighty Days" drew surprisingly good audiences last week. There is no discounting the Kiralfy ballet business. Harry McGlenen tells me that on Wednesday night (22) the boxes (downstairs and balcony) were not counted, as every seat in the house in those sections had been sold. That was the night of the afternoon of the big Oddfellows' parade, and every haymaker within traveling distance came to town that day. Next week, "Shadows of a Great City." The new smoking-room of the Boston is a great boon to lovers of the weed between the acts. It is roomy and excellently furnished.

GLOBE THEATRE.—M. B. Curtis' "Caught in a Corner" was billed to open here 27, but something (what it was I have not learned) intervened to prevent it. That Stetsonesque standby, "The Mikado," was substituted as a *derniere ressort*. In the cast are some well-known people: Geraldine Ulmar, Agnes Stone, Alice Carll, Edith Jennesse, Sig. Brocolini, N. S. Burnham, Roy Stanton, J. W. Herbert and J. C. Fay. "The Mikado" Co. will do the stop-gap act this week only, as Aronson's "Erminie" Co. from New York begin a season Oct. 4. R. B. Mantell closed a generally good week Sept. 27.

BOSTON MUSEUM.—"Harbor Lights" has reached the beginning of the second month of its run, and the audiences seem to be fully as large as during the first fortnight. The scenery and effects, perhaps more than anything else, are accountable for this. Only occasionally does one now hear of "Held By the Enemy." It is certain to be produced, and that just as soon as "Harbor Lights" weakens in its coin-drawing qualities.

BIJOU THEATRE.—Pupils of the Lyceum School of Actina are doing "The Rajah." As a possible item of interest I give you the cast: Harold Wyncott, the Rajah W. A. Clark; Gladys Wyncot, Alice Campbell; Joseph Jeckyle, Nat King; Emelia Jeckyle, Dickie Wilson; Richard Jocelyn, H. T. Hill; Job, E. P. Stephenson; Mrs. Pringle, Cora Maynard; Buttons, Harald Harrison; Gragin, J. Wernberg. The above will be the current week's attraction only, as Helene Adell, in "Moths," under H. T. Clapham Jr.'s management, comes Oct. 4. Friday's Ideal Opera Co. closed a fairly large fortnight Sept. 25. Clayton & Standish's "The Rainbow" Co., are underlined for a week here shortly. Mr. Metcalf, formerly treasurer here, has withdrawn to accept the advance agency of Myra Goodwin, who plays Portchester next week. T. James Monroe has been appointed in Mr. Metcalf's place at the Bijou.

HOWARD ATHENÆUM. — The Rentz-Santley Co. began a week 27. The olio includes Billy Buckley, Valjean, Mr. and Mrs. W. J. Conway, Lizzie Whitehall, Lulu Mortimer, Marie Sherwood and the balance of the well-known and well-worn faces familiar to Howard patrons. "Our Minnie," a parody on "Erminie," is the afterpiece. The "White Slave" Co., with May Newman leading, closed a good week 25. The Howard Athenæum Specialty Co. next week, and Oliver Byron in "The Inside Track" Oct. 11.

WINDSOR THEATRE.—William Cattell and company in "Micaliz" began a week Sept. 27. It was the first representation of this piece in Boston. Hardie & Von Leer's "Brave Woman" Co. closed a week 25. Miaco's spectacle, "The Talisman," next week. Press of patronage has compelled the management of the Windsor to remove the orchestra to one of the boxes. If your correspondent remembers rightly, and he think he does, the orchestra always occupied one of the boxes in seasons a-gone.

KEITH & BATCHELLER'S GAYETY MUSEUM.—Features this week: Annie Dunn, Collier Bros., Tasker and Delare, C. A. Moore and the stock in "Our Crowded Hotel, or Race-week at the Adams House." Business is large.

AUSTIN & STONE'S MUSEUM.—With a startling picture of a human face on a frog, these live managers announced the first appearance Sept. 27 in this country of English Jack, the frog-man. He eats live frogs with the same *sang froid* that a man would exhibit in masticating a daintily-cooked frog's leg. He is quite an attraction and will draw finely. Other attractions are a Parisian illusion, Nancy, a nondescript; Ida Williams, a heavy-weight; Herr Karl Michel, strong man; Grace Courtland and these specialists: Billy Chace, Wallace, the bird-man; Ellsworth Children, Keating and Flynn, Simmons and Lawrence, Haywood and Moore, Collins Sisters, Morrissey and Kenny, Haynes and Redmond, and Prof. Smith's Canines.

WORLD'S MUSEUM.—Capt. Ben W. Eaton and Frank Kendall, submarine explorers, gave an exemplification of life under water in the diver's armor. William Penwick, the man with the rubber chest, which expands to balloonic proportions at his will, and Count Osman Daroff, tattooed midget, are the other chief features of the curio department. The stage performances are furnished by Frank Lewis, Charles and Annie Whiting, John Devoy, Bertie Rhinehart and Goldie Rhinehart, Burt Ranson, Whitley and Leary, Louis St. Clare and Charles Hunn.

ZEPHYRS.—It was a great week for the theatres last week. The Oddfellows piled into our houses by the hundreds, and there were any numbers of them floating about our streets .....Manager E. E. Zimmerman tells me that James O'Neill is doing a "rattling" business on the New England circuit with "Monte Cristo." Lowell, he says, is his Jonah town, on weather only, though, for the house is always crowded, and he never plays there but the heavens weep copiously. This was the case 25.... Louis Aldrich's daughter, Moutie Mayo, is to wed Abbot F. Graves, a young artist of this city, at the Parker House next week—about Oct. 7, I hear.... Ed. J. McElroy has opened Seaside Park, on the site of the old Alhambra City Point, with a pseudo Wild West Show.....The Music Hall promenade concerts closed 25 with a testimonial concert to Conductor J. C. Mullaly.. ....Ivan Morawski sang with the choir of the Immaculate Conception Church 26 (Sunday).....Manager Eugene Thompson tendered the Boston Theatre free Sunday night, 26, for benefit to the Charleston sufferers. The volunteers were the Boston Ideal Opera Co., John C. Mullaly, Emil Mollenhauer, F. Geise, R. Shubruk, E. M. Heindl, John Marquardt and others.

Worcester. — At Manager Wilkinson's Theatre, for the present week, J. J. Dowling and Sadie Hasson will appear Sept. 27, 28, in "Never Say Die;" 29, Lawrence Barrett, in "Yorick's Love" and "David Garrick;" Oct. 1, 2 and matinee, Rehan's "Nancy & Co." Booked: 6, 7, Viola Allen, in "Talked About;" 8, 9, Frank Mayo, in "Nordeck" and "Three Guardsmen;" 12, 13, Annie Pixley, in the "Deacon's Daughter;" 14-16, Kiralfys' "Black Crook." Several members of the orchestra, composed mostly now of Battery B Band, went to Boston Sept. 22, in the Oddfellows' Parade.

MECHANICS' HALL.—Hopkins & Magee's Novelty Co. 27-29. This is the same management that brought "The Boy Scout" to the Rink June 14-19. The Musical Festival of the past week, Sept. 20-24, was a big success.

BRISTOL'S MUSEUM.—Opening 27: Belle Cushing's Female Minstrels, composed of Marietta Myers, Tom Martin, the Lamonts, the Dillons, Geo. Blake, Jos. P. Carroll, Hattie Belle, Katie Zanfretta (?) and William Devere. The show last week was, in my opinion, the best Manager Bristol has yet had. This place will close soon if the weather continues cold.

NOTES.—Morgan and McCann, two local song-and-dance men, who are resting here after a tour South, will introduce this season, in their new act, a dance on balls on a miniature pool-table.....THE CLIPPER can be found every Thursday morning at Holland's newsroom on Front street.....Daly's, on Central street, is geting to be the "hang out" for nearly all professionals who come here.....Frank Mara, formerly of the Maras, is with Denman Thompson, doing funny business.

New Bedford.—The finest event of the season thus far was Rhea's appearance Sept. 20 at the Opera-house in "A Dangerous Game." There was an excellent house. Chas. H. Clark's Co., in "Ten Nights in a Bar-room," 22, had fair business.....In Liberty Hall, Pauline Markham through the week had considerable business at 10, 20 and 30 cents, and was supported by a company better than many who appear here at the regular rates—35, 50 and 75 cents. They played "The Lady of Lyons," "The New Magdalen," "Camille," "The Ticket-of-Leave Man," "East Lynne" twice and "The Lancashire Lass." The announcements are "Kit" for Oct. 4 and Annie Pixley 5.....Roland G. Pray of New Bedford has gone on the road as advance-agent of the Helene Adell Co.

Lawrence.—Moulton & Baker's "Black Crook" Co. opened at the Opera-house Sept. 20, 21, 22, to big business. A. O. Duncan's ventriloquism is a feature of the show. "Monte Cristo," with Jas. O'Neill leading, played to a packed house 24. Mr. O'Neill is a favorite here. The following are bookings ahead: C. E. Verner in "Shamus O'Brien" Oct. 1; "Chestnuts," under the management of W. E. White, 4; Louise Litta 6, "Peck's Bad Boy" 8.

Fall River.—The report of the closing of the Casino Theatre, as telegraphed you last week, was correct..... Manager Burrill's attractions for the current week are the Howard Athenæum Specialty Co. Sept. 25, Henry Chanfrau 28, James O'Neill 29, and Den Thompson Oct. 1, 2.

Attleboro.—Our new Bates Opera-house will be dedicated Sept. 30, Oct. 1, by Lawrence Barrett and his company.

OHIO.

Cincinnati.—The past week was the first all-around successful week our managers have enjoyed since the opening of the season. Without a single exception, the attractions playing have been greeted with fairly good houses, many having crowded ones. This can be attributed to the fact that the "Fall of Babylon" closed with the Saturday of Sept. 18, the production being so magnificent as to have drawn an average nightly attendance of 10,000 people for two weeks.

GRAND OPERA-HOUSE.—The time-honored akit "A Bunch of Keys" evidently contains a small skeleton, one which unlocks the pocketbooks of even the most miserly. It has played the week at this house to good business. Opening Sept. 27, J. K. Emmet in "Our Fritz." Oct. 4, Mr. Mansfield in "Prince Karl."

HEUCK'S OPERA-HOUSE.—"The Rat-catcher," *sans* Hubert Wilke, but with the new "Ballet of the Laces" by way of atonement, has filled the large auditorium of this house with large audiences the whole week. The presentation is not so good as last season. Opening: Sept. 26, the Dalys in "Vacation;" Oct 3, Robert Downing in "The Gladiator."

HAVLIN'S THEATRE. — "Bound to Succeed," an English melodrama indifferently played, has drawn good big audiences, the strength of the play more than counterbalancing the weakness of its acting cast. Opening: 26, Evans and Hoey in "A Parlor Match;" Oct. 3, Harry Lacy's "Planter's Wife."

HARRIS' MUSEUM.—Manager Harris did a good thing when he booked Hicks & Sawyer's Minstrels for the past week. They have played to enormous houses, and the Museum King's wallet will swell considerably with its load. Opening Sept. 26, N. S. Wood's "The Boy Detective;" Oct. 3, Edwin F. Mayo in "Davy Crockett."

THE ODEON THEATRE.—Prof. Carpenter's season so far has been only moderately patronized.

THE PEOPLE'S THEATRE.—LeClair and Russell in "A Practical Joke" have scored a hit, and are playing to the largest business the house has enjoyed since the opening of the season. Coming Sept. 26, Liza Weber Burlesque Co.

THE VINE-STREET OPERA-HOUSE.—Manager Charley Smith is jubilant over his business last week. He is giving a rattling good show, and is reaping the reward good shows always bring. Opening Sept. 27: Clayton Brothers, the Klines, Marie Morrow, J. G. Fletcher and C. H. Ley, bicyclist.

KOHL & MIDDLETON'S DIME MUSEUM.—This popular resort is entertaining large crowds of the Exposition grangers daily. Miss Mills, the lady with incomparable big feet, is the principal magnet. The hall show is very excellent. Opening this week: The infant child, four years old, who reads scripture like a parson; Fiji Family, Augustine's busy world of automatic wonder; Battersby, the fat-woman, and Zelma. Stage—Mayo and Sullivan, Oatley Sisters, Mack and Coulter, Three Phoites and De Bar Pantomime Company.

ZOOLOGICAL GARDENS.—Great crowds are visiting this beautiful tract of land. Under the able management of Smiley Walker, the heavy debt the corporation has been carrying for years is growing considerably lighter.

CRUMBS.—The German Theatre Co. have resumed giving every Sunday performances in the Grand Opera-house. The company is very strong. Bertha Flebach is the soubrette.... Manager Kohl, of the firm of Kohl & Middleton, was in the city 18, 19 and 20..... The swimming tournament, with *The Enquirer's* prize medal up, was won by Frank Desselhauer, with 22 competitors in the water. The winner is only 15 years old, and had against him such celebrities as Zettle and Johnson.....The Coney Island of the West has closed its season..... James C. Mitchell, the lecturer at Kohl & Middleton's, was presented by his wife, last Sunday, Sept. 19, with a nine-pound baby girl..... Papa Chappelle, in advance of the Dalys, is here.....Charley Rogers, brother of the irrepressible John of "My Sweetheart" fame and a native of this city, spent last Sunday at home; he is the business-boomer of Lillian Lewis in "Odette."..... Rachel Booth, the clever little soubrette that created so much fun for the patrons of Hoyt's "Tin Soldier," is playing the soubrette-part in "The Rat-catcher."....May Wilkes of "The Rat-catcher" Co. is the same one who appeared as the Virgin Mary in the "Passion Play," when produced in San Francisco some years ago..... "The Ballet of the Laces" in "The Rat-catcher" is about the flimsiest thing ever arranged by the Kiralfys..... The Zoological Garden's benefit for the family of Mathew Hardoeffer, who was killed by the grizzly bears last week, takes place Sept. 25, and will, from present indications, net a handsome sum..... Knoll, the cornettist, is pulling big crowds at Schuman's Concert Garden.....Shaw, female impersonator, is at the Schuman Garden.....The "Round to Succeed" Brass Band is uniformed in regular English dragoon dress. .....Manager Charley Smith of the Vine-street Opera-house has signed a lease for the Palace Theatre, Ninth and Central avenues, this city, and when he has refitted it he will play the one company at this house and the Vine-street Opera-house, transferring them from one house to the other in carriages..... Belac, the Jap juggler, is a feature with "The Rat-catcher."..... Manager John Havlin is in St. Louis this week on business..... The Automatic City is a big feature at Kohl & Middleton's Museum. It is a marvel in automatic wonder.....The concerts at Burnett Woods every Thursday will soon end.....A letter from a friend states that John Doris' Show pulled big money in Virginia and W. Va.....Uncle John Robinson's health is on the mend.....Our local managers are looking very "cheruppy" over the week's good business..... Young Osgood is one of the best representatives Manager Harris has ever had in this city. Quiet and unobtrusive, he does good work without blowing. He acts for Harris, and does not try to take the credit of owning his employer's house..... The bright uniforms of Havlin's ushers make the boys look very nobby.

Columbus.—At the Metropolitan Opera-house Haverly's Minstrels Sept. 21 drew an immense audience. The Thompson Opera Co. will open a three nights' engagement 30, producing "The Musketeers," "Robert Macaire" and "The Golden Goose." Evans & Hoey's "Parlor Match" Co. are due next week.

GRAND OPERA-HOUSE.—Gilday & Beane's "Collars and Cuffs" Co. open 22 for the week. Frances Bishop in "Mugg's Landing" played to large and appreciative audiences week of 27-Oct. 2. "Lost in London."

PARK THEATRE.—The management inform your correspondent that they have been unable to complete the heating apparatus for the house, and will, in consequence, be closed during the week ending 2.

HESSENAUER'S SUMMER THEATRE.—Culhane & Emerson's Specialty Co. will continue the coming week, owing to their success week closing Sept. 25. This resort is becoming more popular every day, and, contrary to expectation, will not close on Oct. 1.

SCHNEIDER'S WINTER GARDEN.—Attractions for this week have been unannounced, owing to the absence of the management. The Crawford & Milton Comedy Co. closed a successful week Sept. 25.

MILLER, OKEY & FREEMAN'S CIRCUS closed their season with a week's performance to good business in this city. The management are well pleased with their season's success, and expect to be on the road enlarged and improved at an early date next year. They will Winter at Franklin Park, this city.

IN BRIEF.—Manager James G. Miller is spending the week at Put-in Bay.....Bro. Henry Nagle of Columbus Lodge, No. 37, B. P. O. E., is again confined to the house by illness.....Geo. Dunnington of the Miller, Okey & Freeman Circus has assumed his old duties at the theatre.....Bro. Geo. Jackson of No. 37, B. P. O. E., has been appointed treasurer of the Grand.....Wallace's Circus is billed for Oct. 6.

Toledo.—At the People's Theatre, Frank E. Aiken's Co., in "Against the Stream," began a week's engagement Sept. 27, matinee and evening. This house opened with "Montezuma" last week. It has been entirely remodeled in the interior, and is now one of the brightest and cosiest theatres in the West. It has been crowded every performance the past week.

WHEELER'S.—There are no bookings at this house for the present week. Last week "Alone in London," 21, 22, and Salsbury's Troubadours in "The Brook," 23. All had packed audiences.

ERIE.—The following opened 27: Andy Morris, the Hall Sisters, Turner and Russell, Ella Leoni, James Davis and Prof. Ryland's dog-and-monkey Circus. Business is excellent.

NOTE.—The Messrs. Tonnellier of the Erie have leased Bordwell's Opera-house, East Saginaw, Mich., which they will open Oct. 4.

Sandusky.—The Opera-house was opened for the season of 1886-7 Sept. 22, under the new management of Frohman & Ilg, two young men who have always made this their home. They are very popular and gentlemanly, and I can safely predict for them a good season. The house was opened by the "Siberia" Co. Long before the curtain was ready to rise the sign "Standing-room Only" was displayed. Polk's "Mixed Pickles" 22, to equally as large audiences. Haverly's Minstrels occupied the boards 24, to a packed house, standing-room being all taken. One of their new features are the splendid St. Bernard dogs, in charge of Dr. Sawtelle, who makes them do a number of intelligent acts while he gives a brief lecture.

Bucyrus.—Josie Mills and T. M. Brown did big business at the People's Theatre week of Sept. 20..... Mortimer Murdoch at Vollrath's Opera-house 27 in "Hoop of Gold,"..... A severe storm played havoc with John Robinson's Circus and with the Battle of Gettysburg night of 22. The latter is almost a total wreck.

Wapakoneta.—Sept. 20 saw the opening of Timmermeister's new Opera-house, and a success it was. It was dedicated by Eugene Jepson in "The Tide of Fortune." The audience were very well pleased with the piece. The orchestra received applause. "A Hoop of Gold," by Mortimer Murdoch, was presented 22, and but for the terrific rain-storm would have been largely attended. The Four Emeralds come Fair-week. The prices at the Opera-house will be, hereafter, 25, 35 and 50 cents.

Chillicothe.—Haverly's Minstrels had a full house at Clough's Opera-house Sept. 20. Manager B. W. Orr paraded with them....H. M.

15, 16, "Montezuma," under J. J. French's management. During the past week "Silver Spur" has done an excellent business. The holding of a big tri-State soldiers' reunion for three days filled the town with strangers, who flocked to this house in the evenings.

NOTES.—The result of the end of the long nail strike is apparent at the theatres every night that they are open. Those who were not in a place of amusement once last season are now regular attendants. All industries are booming and money is plenty.....The fact that Downing, who is at the Opera-house this week, has Muldoon the wrestler with him is going to pack the galleries with the mill boys.

Parkersburg.—Sept. 20, Lillian Lewis was billed to produce "Odette" at the Acamedy of Music. It was the first performance of that piece, and it was a failnre. Not one of the performers knew his part, except the leading-man, Hal Clarendon. Miss Lewis herself—of whom I expected better things—had to go to the wings several times and read her lines. The actors were guyed by the gallery, and many of the audience left disgusted. In the second scene, which Miss Lewis had entirely rewitten to enable her to show her splendid physique, that lady appeared in too scant a costume. The whole performance was a farce, and Manager Van Winkle regrets it exceedingly.....The Vaudeville continues to a fair business, and the past week gave good performances .....The next attraction at the Academy is Robt. Downing, in "The Gladiator." Prices are rather stiff for so young a star—50, 75 cents and $1.

NEW JERSEY.

Elizabeth.—Night of Sept. 20 the New Opera-house (formerly Temple Rink) was opened for the season under the most favorable of circumstances. Every seat was occupied. About 1,500 persons were in the theatre. The audience was made up of the *bon ton* of the city. Clara Morris was the star. Those who frequented the old rink during the short-lived and then popular craze, roller-skating, are astonished and delighted at the changes that have taken place. Upon entering the building a large lobby first attracts attention, directly in the centre of which stands the ticket-office. Passageways on each side lead to the orchestra. On the left of the lobby a gents' smoking-room and a cafe have been built, while on the right there are an office and the ladies' parlor. The entrance to the orchestra is divided from the house by a heavy lambrequin curtain, and the ticket-taker stands at a sliding gate. The floor has been lowered to a pitch of one inch to the foot. The orchestra-pit is one foot lower than the level of the floor. Nine hundred people can be accommodated with seats. On each side and in the rear the orchestra-circle has been raised two feet above the main floor. In the front on each side of the stage are private boxes ornamented with dome tops. There are sixteen dressing-rooms and a large property-room. Four brass chandeliers and twelve side-lights, supplied with electric lamps, furnish the illumination for the entire house. Each lamp has been duplicated by gas. A gallery seating four hundred persons is in the rear. The seats are of the latest pattern and have all modern attachments. They are of rosewood veneer, with ornamented backs and are shaped to the body. The lobby and aisles are carpeted. An olive plush rail encloses the parquet-circle. Seven large exits have been provided. One great feature is the emptying of the gallery by separate exits into Wasnington avenue and South Broad street. The stage is one of the largest in the country. The scenes, of which there are fifteen full sets, are as perfect as art can make them. The drop-curtain, 35x30 feet, is an elaborate painting, representing the ruins of Paestum, surrounded by heavy folds of drapery, and having a portrait of Shakespeare at the top. The proscenium-arch adds great effect by its lincrusta-walton decorations. R. L. Weed of New York was the designer. All mechanical effects and all the stage-rigging were put in place by George Snyder of Brooklyn. The management have erected an arc-light in front of the theatre. Manager Simonds, whose experience well qualifies him for the position, has booked a number of first-class attractions, among them the following: Sept. 23, 24 and 25, Prof. Bristol's horses; 27, "Zitka;" 29, Thatcher, Primrose & West's Minstrels; Oct. 2, Louise Rial in "Fortune's Fool;" 4, Pat Rooney's Co.; 7, "Inside Track;" 11, Janauschek.

SOUTH CAROLINA.

Charleston.—Accompanied by J. E. Owens, proprietor of the Academy of Music, your correspondent visited the building to see what damage it sustained by the recent earthquake. The building proper is perfectly sound, except on the southeast corner of the foundation, which has quite a large crack in the walls. This, Mr. Owens is repairing. A part of the plastering in the eastern part of the gallery has fallen (about six feet square). This is also being repaired, and everything will be in readiness for Monday evening, Sept. 27. On that date, Marion Booth and J. O. Barrows do "The Flash Light" for the benefit of the sufferers.

COLORADO.

Leadville.—The Stuttz Comedy Co. appeared at the Tabor Opera-house Sept. 16, 17 and 18, to moderate business. The Madison-square Co. canceled 16. The Chicago Opera Co. open a three-nights' engagement 23.....At Pap's Theatre "biz" continues very good. Maggie Foster and Lottie Medley, although billed, failed to appear. Frank Rice, stage-manager, is seriously ill. Harry Sefton, Ed. Rice, P. C. Cosgrove, F. P. Burton, Ella La Rue, Jessie Danvers and Lillie Mason have to respond to numerous encores.....At Laura Le Clair's New Central Theatre, opened 20: Adele Leonard (who has just recovered from a severe illness) and Ida Florence. John Ferguson, who had been laid off with a bad cold for some time, has got to work again. The Marretta Sisters (Rose and Millie) are great favorites. Laura Le Clair and Jerry Ferguson, the Forrests (Billy and Nola), Gibbons and Bannon, Crimmins Bros., Nellie Neville, Lottie Rogers, Clara Edwards and Maud Clayton all received a fair share of applause. "Biz" is excellent.....The concerts at the race-track of the First Brigade Band (John M. Kerns, leader) were very well appreciated.

Durango.—At the Clipper Theatre last week: Chas. Fremont, Lottie Elwood, the Laurences, Minnie Bickett, Will Bickett, Wm. Barron, etc.

Silverton.—Thies and Hall, Maggie Le Clair, Will Beaham, Ed. Clary and James Griffiths were at the Alhambra Theatre last week.

Aspen.—Mlle. Rene, Maggie Nagle, James McCusick, James Dalton, Miss Annette, Annie Braddon, Jessie Fowler, Charley Boyd, Clara Boyle, Eva Woods, Amy Moreton and Foster (trapezist) were at the Comique last week.

WISCONSIN.

Milwaukee.—Grand Opera-house—Edwin Booth and company packed this house Sept. 24, 25, appearing in "Richelieu," "Hamlet" and "Othello." Joseph Jefferson as Rip turned people away by the hundred 22, every seat being sold by 7.30. "Siberia." The Co. opened 26 for five nights and two matinees. Geo. C. Boniface in "Streets of New York" Oct. 1 for three nights.

NEW ACADEMY.—Emma Abbott's Opera Co. opened Sept. 27 for one week. "Lights o' London" (Litt & Lee, proprietors; C. R. Bacon, manager) played to immense business week ending 26, turning people away nightly. The company gave twelve performances.

PEOPLE'S THEATRE.—E. T. Stetson and company in "Neck and Neck" closed a very successful engagement of one week 26, turning people away 23, 24. Felix A. Vincent and company in "Inshavogue" opened 27 for one week.

DIME MUSEUM.—Wax figures of the Chicago Anarchists, Jennie Quigley, Admiral Dot, Porter Sisters and Malvini Maslacchi were the attractions in the curiosity hall. Hall & Holworth's Comic Opera Co gave hourly performances. The Museum was open the past week from 10 A. M. to 10 P. M., and was crowded daily.

NOTES.—The State Fair was held here the past week, and large crowds were in attendance from surrounding towns.....The reception accorded Archie Foster of the "Lights o' London" Co 20 was the event in theatrical circles the past week. At the conclusion of the third act there were an avalanche of flowers. The Press Club presented a magnificent floral tribute representing a scroll, upon which were a scissors and pen, crossed, the word "Archie" and the initials "M. P. C.;" the Lakeside Boat Club, a handsome boat, of flowers; the Royal Arcanum, a stand of flowers representing a crown; the members of the Elks at a given signal arose and showered boquets upon the stage. A banquet was tendered by the Press Club at the conclusion of the performance.

Appleton.—The Nashville Students, under the management of J. B. Shunk, came Sept. 23 to good business.

Oshkosh.—Milton Nobles, Sept. 16–18, at the Grand, pleased immensely and did good business..... The McGibney Family entertained good houses 22 and 23 at the First M. E. Church.....Coming 30, "Streets of New York."

TEXAS.

Galveston.—The preliminary season was opened at the Tremont Opera-house Sept. 19 by McIntyre & Heath's Minstrels, who stayed 20, Milt G. Barlow, an old Galveston favorite, being the principal attraction. The house will remain dark until 26, 27, when Smith & Andrews' Specialty Co. will occupy the boards for two nights and one matinee. Coming: Oct. 3, Baird's Minstrels. The regular season opens 11, with Wilson & Rankin's Minstrels.

PICK-UPS.—Monroe and Rice have canceled all Texas dates.....Mr. McIntyre was unable to leave with his company on account of sickness, but will join them at Austin.....The London Novelty Theatre, under the able management of R. P. Sherwood, opened its season Sept. 18 to a crowded house, with the following people: Kittie Drew, May Miller, Williams and Brannon, Nellie Erne, James and Lydia Sheeran, Grace McClane and Hughes and Stiles. These people will remain two weeks.

El Paso.—At Holland's Theatre, the programme for week of Sept. 20–25 shows Lizzie Sprigg and Lillie Thompson (favorites), Ida Murray and Millie Davenport, Louie Baker, Freddie Arlington, Annie Milton, Annie Anderson, Myrtle Emery, Ella Gardner, Gilder and West, Kelly and Baker, Tom Hamilton and Jack Gallagher. Coming 27: Leo Bros., and Master and Conchita Leo. Last night (20) was the best house of the season.....Manager Taylor of the Gem Theatre has gone East after a company, and will open up a first-class show on or about Oct. 5. The house has been thoroughly overhauled and is in splendid condition.

Bryan.—It is with great pleasure that I notice the improvements being made in the Opera-houses. We have one of the best show towns in the State, for its size, and those of the profession who have visited our city are aware that we have had the worst Opera-house; but that is a thing of the past. Johnson and Young, scenic artists, are actively engaged in fitting up with entire new scenery, while the carpenters are remodeling the building through out.

Austin.—Millett's Opera-house, after Sept. 30, will be closed until Oct. 11, when "My Aunt Bridget" Co. comes for one night. Manager Millett has a long list of good attractions booked.

LOUISIANA.

New Orleans.—The attractions for this week are "My Aunt Bridget," by Monroe and Rice, at the Academy; Dick Gorman in a new play called "Human Nature," at the Avenue, and Walter S. Sanford, at Faranta's. Robinson will open his popular museum Oct. 1, and then the season will be in full blast. The week just passed was a good one for the popular-price houses. Faranta, with W. S. Sanford in a sensational play called "Under the Lash," did remarkably well. His first night was a perfect ovation, and the patrons of the theatre took kindly to the discomfiture of the villain and the success in the last act of the good people. The attendance dropped off toward the close of the week, but not sufficiently to prove disastrous.

AVENUE.—Dick Gorman, in "Conrad," did a good business at the Avenue. His patronage was steady, and at the close the management found the balance on the right side of the book. His company is above the average, and in R. T. Melville he has a drawing card.

ACADEMY.—Lizzie Evans did only a fair business. Her opening play was "Seasands." "Fogg's Ferry" was put on Thursday night, and it ran the rest of the week. Manager Bidwell has concluded to respond to the popular demand, and, beginning this week, he will reduce his prices—gallery from 25 to 15 cents, family-circle general admission 25, reserved seats 50. The admission to the dress-circle and parquet will remain as heretofore, $1.

EDEN THEATRE.—O. H. Schonhausen, formerly proprietor of a variety hall, has enlarged his establishment, Nos. 40 and 42 Royal street, which he now calls the Eden Theatre. The house is neatly fitted up. He has done away with female waiters, and the liquids are now served by colored boys. He has a company of French performers, who draw good houses.

A NEW PLAY.—Dick Gorman opens at the Avenue on Monday night, 20, in a new comedy-drama called "Human Nature," in three acts and a prologue, and the plot laid in New England. Ichabold Peabody (Gorman) mortgages his farm to oblige his nephew, Herbert Stingley, a rapid youth. Ichabold has a son who is a scapegrace, and who has been absent for a number of years. Stingley is in need of more wealth, and, to obtain it, enters into a conspiracy with Luke Silsby, a lawyer. Together they attempt to get Ichabold, who is represented as a New England farmer, to dispose of his farm, Right here "the plot thickens." Ichabold, being charitably disposed, adopts a waif, who subsequently turns out to be his granddaughter, and an heiress. Silsby finds out that the girl has money coming to her, and, with Stingley, forms a combination to get possession of her inheritance, it being understood that Stingley shall marry the waif. All this happens in the prologue. The play opens in a New England home, where Mehitable Peabody, an old maid, and Ichabold's sister, Sylvester Blobb, a lightning-rod agent, Fitz Noodle, a fop and Summer boarder, and Mrs. Simpson, a designing widow, are introduced. Stingley here makes another demand for money, which Ichabold refuses, whereupon Silsby attempts to foreclose the mortgage and thus get the old-man in his power. Ichabold is firm, however, and so as not to be defeated Silsby and his party, assisted by a tramp named Randall, who fortunately appears at about this time, abduct the wail and take her to New York City. Ichabold's spinster sister, who thinks the widow has designs on her brother, is a great drawback to him in his efforts to regain possession of the child. She is always on the alert, and when not watching her brother is looking after the widow. Ichabold obtains a clew and starts for New York. The widow takes the next train, and the spinster sister, believing that there is going to be a marriage, follows as soon as possible. The second act opens in the Grand Union Depot, New York, where Ichabold meets Silvester Blobb, the lightning-rod agent, who has already gained his confidence. Blobb tells him that he has just seen Silsby, and they start to hunt him up, but are unsuccessful. Blobb goes to hunt up lodgings and Ichabold remains at depot, where he runs against Silsby in the act of assaulting a woman. He attempts a gallant rescue, and gets badly punched by Silsby, who escapes. Ichabold goes to a boarding-house, and is put into the widow's room, where he goes to sleep. Mrs. Widow Simkins arrives on the next train, goes to her old lodgings, uses her night key and is safe in her room at last. Not noticing that the bed is occupied, she seats herself by the fire. Ichabold awakes and discovers the widow, who alarms the house just as Ichabold's sister, who has arrived on the last train, gets in. Act three is a counterfeiters' den on the Island. Sylvester Blobb, who has traced the gang to this den, becomes one of their number and discovers the waif. Silsby's wife becomes the waif's friend and determines to assist her to escape. Blobb here lets Ichabold into the den. Negotiations are entered into for the release of Frix, who manages to swap blank papers for the mortgage notes. Ichabold refuses to let the girl marry Stingley, and pulls his revolvers and escapes in a boat with the waif. A rapid transformation shows the waif and Ichabold rowing across the river, with an illuminated view of New York, Brooklyn and Jersey City in the background. Act four is the New England home, with Ichabold, his sister, the waif and Blobb at dinner. Silsby and Stingley with law officers appear to foreclose mortgage. The waif produces the originals. Silsby's wife denounces him as a counterfeiter, and Randall, the tramp, turns out to be a U. S. detective, and arrests the villains. He then claims the waif as his daughter, and turns out to be Ichabold's long-lost son. The play is replete with comic situations, and, although the plot is not original, it is worked over well enough to make it go well. It is produced with magnificent scenery and good effects, a live horse and a cow forming a part of the properties.

NEW HAMPSHIRE.

Laconia.—Mora, supported by Fred Williams' "Birds of a Feather," filled Folsom Opera-house all the week of Sept. 20. Mora was presented with a bouquet and a floral pillow. Fred Williams can play anything, from coon "biz" to Hamlet, and do it well, too. The support is fair. Clark's "Ten Nights in a Bar-room" 28; Wheeler's Minstrels Oct. 6.

IOWA.

Des Moines.—At the Grand Opera-house, Margaret Mather comes Sept. 27, "We, Us & Co." 28, "Alone in London" Oct. 13, 14, J. B. Polk 15.

FOSTER'S OPERA-HOUSE.—Milton Nobles pleased a fair audience with his play "Love and Law" Sept. 22. McFadden's "Uncle Tom's Cabin" Co. did good business 24, 25. Hicks & Sawyer's Minstrels are coming Oct. 2, Chas. Pope 7, 8, "Bunch of Keys" 12, "Siberia" 13, 14.

STANDARD.—Maude Atkinson's Co. was well received Sept. 20–25. She remains 27–Oct. 2. American Theatre Co. 4–9, Geo. E. Stevens' Dramatic Co. 18–23.

CAPITAL CITY.—Jule Switzer's Co. played to increasing business Sept. 20–25. Draper's "Uncle Tom" Co. 27–Oct. 2, Maude Howe Dramatic Co. 4–9, Waters' Dramatic Co. 11–16, Sid. C. France 18–23.

Dubuque.—"The Daily News" Co., under the management of Lawrence Marston, gave an entertainment at the Opera-house Sept. 22 to a very slim audience. It seems that the company has not had any remarkable success of late, and the members of the troupe went without salaries. A difficulty arose between the manager and Chas. Burke, the leading comedian of the company, at one of the hotels here, which resulted in Mr. Burke drawing a revolver and threatening to shoot Mr. Marston if he attempted to violate his person. This proved effectual, and Mr. Marston walked off, followed by Burke. A police officer brought up the rear for a short distance and placed Burke under arrest for carrying concealed deadly weapons. Marston subsequently brought four distinct charges against Burke, and he was tried by a Police Justice. The charges were: Disturbing the peace, assault with intent to kill, assault, and for carrying concealed deadly weapon. The Justice held him on two of the charges, to wit: Assault and carrying concealed deadly weapons, for which he was fined $15 and costs, amounting in all to $26. The company disbanded here. Seven of the company seceded, leaving only the manager, Lawrence Marston, and Chas. J. Obernstein and the former's wife to continue. All engagements have been canceled, and the seceding members of the troupe have been engaged to play at the New Standard Theatre in this city, 27 and week. The managers of the latter place advanced Burke's fine, thus saving him the humiliation of a term in jail.....Howard's Star Co. closed a successful engagement of a week at the Standard 26. .....The next entertainment at the Opera-house will be "One of the Bravest" 29.

Council Bluffs.—At Dohany's Opera-house, the Maude Howe Dramatic Co. opened Sept. 27 for one week at popular prices. The past week Milton Nobles came 23 in "Love and Law" to good business. Margaret Mather presented "The Honeymoon" 25 to a large audience. Margaret Steen, second sight, and Chas. A. Geyer, contortionist, gave an entertainment 26. Katie Putnam presented "Lena" 17, "Little Barefoot" afternoon and "Erma the Elf" evening of 18 to only fair business. This was the first appearance here of Miss Putnam in eight years. Her opening night was against Barnum. Coming are Dalys' "Vacation" Oct. 6, Chas. Pope 9 and "A Bunch of Keys" Co. 11.....Barnum did a large business both afternoon and evening of Sept. 17. Your correspondent met a trio of old friends in the person of the Robinson Brothers, Iowa giants, with Barnum, one of whom (Sam) I have a distinct recollection of playing billiards with often, and who used to badly worst me when it came to making a "reach" shot at t'other end of the table...Two car-loads of Margaret Mather's scenery from San Francisco, destined to Columbia Theatre, Chicago, passed through here 20.....John Dohany Jr. has opened a n attractive window opposite the box-office at Dohany's, where opera-glasses, checks for coats, etc., can be had. Thus can be seen the "Two Johns," one on either hand of the entrance, nightly. Manager Dohany spent 21 at Macedonia, Ia., with an excursion party of old settlers from this city.....Chas. Nichols, for some years past stage carpenter at Dohany's, has joined "The Devil's Auction" Co. in a similar capacity. John Biltgen, an old stage attache at this house, has been promoted to fill the vacancy thereby caused. John may not have everything histrionically correct, but is a hustler at "fakin" up modern snaps, and keeps things scrupulously neat about the stage.....Milton Nobles, as is customary on his visits here, was the guest of Rev. T. J Mackay, pastor of the Episcopal Church. It is pleasing to note such lasting friendship as exists between these old classmates, representing as they do two professions so generally considered antagonistic.

Marshalltown.—A team driven by Samuel Purcell, on old resident, seventy-one years of age, became frightened at the parade of McFadden's "Uncle Tom's Cabin" Co. Sept. 22. He was thrown out, injuring him fatally. He died in the night. The manager and members were arrested in a suit for damages, but were released, and will give a benefit performance for the family of the deceased. Minnie Hauk is billed to delight us Oct. 15.

Cedar Rapids.—"We, Us & Co." are booked for Sept. 27; Margaret Mather 28, "One of the Bravest" (benefit Independent Hose Co.) 30, "Daily News" Co. 25. Milton and Dollie Nobles, old-time favorites here, came 20, in "Love and Law," to a large and pleased audience.

Ottumwa.—The past week at the Turner, the American Theatre Co. have been pleasing large audiences. On Sept. 23, S. Draper's "Uncle Tom's Cabin" Co drew a packed house.....Devil's Auction" (Gilmore's) at the Lewis 29 will undoubtedly fill the house to its utmost capacity.

Mason City.—At Parker's Opera-house, Lester & Taylor's Dramatic Co. Sept. 16, 17, 18, had good business, notwithstanding the rainy weather. John Dillon, with Waters' Comedy Co., gave "The Lightning Agent" 20, to the satisfaction of a crowded house. Cope & Merrill's Co., 24, 25.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house, Helen Adell and company did a light business last week. Her wonderful impersonation of the Marquise de Mornay in "A Night in Rome" will never be forgotten by those who saw it. Booked: Oct. 1, 2, Edwin Arden in "Eagle's Nest."

THEATRE BELKNAP.—Dan Kelly and company presented "The Shadow Detective" and "Under a Mask" before small houses last week. Bridgeport Lodge, B. P. O. E., was present Sept. 24 and presented Mr. Kelly with a beautiful floral piece.

NOTES.—A. B. Stewart has done so well in the restaurant business that he has now opened a small hotel on the European plan, catering for gentlemen only.....A. Hoppe, charged with adultery, was brought before the Superior Court 22 and his case nolled.....Harry J. Clapham Jr. looks like a missionary, but he's a mighty pleasant fellow, just the same.....Manager Bunnell was in and out one day last week.

Norwich.—Yeager's Theatre Orchestra, under the leadership of Prof. Chas. A. Yeager, opened the season Sept. 18. The orchestra comprises the following: Chas. A. Yeager, Chas. Eaton, E. E. Belden, A. W. Jarvis, John Kukla, James McGuire, Geo. Furnes, Wm. Spick and Wm. Sears.....Gustavus Clark played here in "Monte Cristo" 18 to 22 to good business, notwithstanding the city was full of other entertainments. The theatre was packed at every performance. Gus is always welcome in our city. The last three nights the theatre has been dark. Ullie Akerstrom comes 27 for one week. Manager Logee's list of entertainments comprises the following: Oct. 3, Herr Andres' Alpine Choir and Tyrolese Co.; 27, Maj. M. C. Deane; Nov. 10, Aiclamena Quartet; 24, Boston English-opera Co.

Waterbury.—The attractions here the past week have been: At the People's Theatre—Ullie Akerstrom, all the week, to excellent business. At City Hall—Jos. Keane to good business .... The new Opera-house is rapidly nearing completion, and will be one of the handsomest in the State.....Ullie Akerstrom is booked to return in April.

Hartford.—At Jacobs & Proctor's Opera-house, "Passion's Slave" drew only moderately week Sept. 20-22. Rhea followed 23–25, to packed houses. Roland Reed, in "Humbug," opens 27, and will give three nights and a matinee performance. "Shadows of a Great City" will be given 30, Oct. 1 and 2.

MICHIGAN.

Detroit.—The past week was a successful one in Detroit amusements. This was especially so at Whitney's, where Faunie Beane and Charles Gilday filled the house every night, the sign "Standing-room Only" being in constant use. The enterprise displayed by the management of the Grand Opera-house in liberal advertising of their beautiful house, and consequent booking of choice attractions, has been rewarded by splendid business during the week, the engagements of John T. Raymond and Joseph Jefferson having been witnessed by large audiences at every performance. The Detroit Opera-house has also done a very good business during the week.

GRAND OPERA-HOUSE.—This week will be divided between Gus Williams in "Oh, What a Night!" "Capt. Mishler" and "One of the Finest," and Benjamin Maginley in the delightful play "May Blossom."

THE DETROIT OPERA-HOUSE will be closed the first half of the week. Sol Smith Russell in his new comedy "Pa" in four performances, commencing Sept. 30

WHITNEY'S OPERA-HOUSE.—Arizona Joe in the "Black Hawks" will crowd this house all the week.

PEOPLE'S THEATRE.—May Adams' Burlesque Co. will disport themselves at this theatre in twelve performances during the week.

Jackson.—Emma Abbott's English Opera Co completely filled Hibbard's Sept. 20 with a fashionable and well-pleased audience, given a excellent rendition of Verdi's opera "La Traviata." Emma is ably supported by Michelena, a strong, rich tenor, while the elegant costumes, and remarkably fine orchestra, together with a powerful chrous, left an impression not soon forgotten. "Monte Cristo," had a light house 22, with Walter Lawrence in the title-role, he having been unexpectedly called upon to assume the character of Edmond Dantes, in place of the advertised star, Frank Lindon, who had rather suddenly left the company; Mr. Lawrence gave good satisfaction.....The Wages of Sin" at Assembly Opera-house 23 was received with unstinted admiration by the rather light house that greeted it. Chas. C. Maubury, as George Brand, is a finished actor, while the work of James E. Wilson as Stephen Marler, and Miss Estella Wordell, as Ruth, leaves no chance for criticism.....Barry & Fay, in "Irish Aristocracy," are underlined for Hibbard's 28; Litt's "Lights o' London" 30, Sol Smith Russell Oct. 4; Rice's "Evangeline" Co. 5. Gilette's "Private Secretary," 6.....At Assembly, E. T. Stetson, in "Neck and Neck," 4; Amy Gordon's Opera Co., 5–7; McGinley's "May Blossom," 8.....The Brunswick still runs smoothly, with good business each night; the attractions for week of Sept 20 are the Adams, Jennie and Andy, Dan C. Manning, James and Lillie Rose and Ned Forrest.

Ypsilanti.—The Ypsilanti Opera-house has been newly fitted up this Fall, and the management has spared no pains or money in making this the prettiest and most convenient place of amusement (outside of Detroit) in Michigan. Gus Williams turned them away Sept. 15, in "Oh, What a Night!" R. E. French did good business with "Montezuma" 17, "Wages of Sin" packed the house 22, "Long Strike" did very good business 23, 24. The Rossuth Hungarian Students come Oct. 1, 2, and Stetson's "Neck and Neck" 9. The Eastern Michigan Agricultural Society gave their annual fair Sept. 21, Oct. 2, 3, 4, and was a great success both socially and financially.

Mt. Clemens.—The Hungarian Gipsy Students came Sept. 18 to affair house. The Rieck Family were not with them. The Starr Opera Co., 23, also had a fair house. Frank Deshon is a specially good comedian..... Melville's Comic Opera Co. played under canvas on Fair Grounds to good business last week.

Kalamazoo.—At the Academy of Music, the Hungarian Gipsy Students Sept. 27 and 28. An immense audience filled the Academy 22 to hear Edwin Booth in "Hamlet." Barry & Fay 25

NEW YORK.
New York City.

REVIEW OF THE WEEK.—THE STANDARD THEATRE reopened Saturday night, Sept. 20. It had been dark since Aug. 28, when "The Maid and Moonshiner" was abruptly but judiciously taken off. The current play is A. C. Gunter's six-act local drama, "A Wall-street Bandit," which is new to New York, and has been acted otherwise only in San Francisco, where it received its initial performance Nov. 23, 1885, at the California Theatre. THE CLIPPER gave a synopsis of the plot shortly after the 'Frisco trial. The Standard presented this cast of unusual strength: Weston Minton, Charles Wheatleigh; Justus Sharkey, Robert McWade; Joshua Joab Jinks, Charles Bowser; Dr. Ralston, Frank Losee; Politicus Broadstretcher, Lysander Thompson; Steven Mawley, W. J. Ferguson; Jonathan Wayne Sr., Atkins Lawrence; Jonathan Wayne Jr. (first), Tommy Russell; Jonathan Wayne Jr. (second), Jack Oakley; Ethel Wayne (first), Little Mabel; Ethel Wayne (second), Bijou Fernandez; Mrs. Patience Mawley, Fannie Addison; Annie, Marion Russell; Mattie, Edith Bird; Sallie, Little Ollie; Johnny Graham, Atkins Lawrence; Gentleman Jimmy, J. H. Farrell; Jeems, W. L. Denison; Ethel Minton, Georgia Cayvan; Mrs. Marion Longdale, Sadie Bigelow; Katie Morton, Anna Boyle; Mrs. Patience O'Flynn, Fannie Addison. Yet this ordinarily strong aggregation of actors failed to make anything out of Mr. Gunter's pretentious but shallow play. He has worked throughout with old material, and his effort is notably reminiscent of "The Streets of New York." The current public taste is melodramatically inclined, however, and "A Wall-street Bandit" may survive the test of the metropolis sufficiently well to justify its managers in touring it. There is really nothing else to say of the piece, which is hackneyed, badly constructed, uninteresting as to its story and character, and untruthful in its pictures of local life. Georgia Cayvan has developed physically and artistically since we last saw her play here. Perhaps her rest after a fatiguing "May Blossom" season has agreed too well with her. She acted earnestly, intelligently and, above all, winningly; few young women of our stage, indeed, can command more quickly the sympathies of an audience. But the role was so inconsistent and so grossly improbable that even Miss Cayvan failed to make it pleasing. The cast otherwise was ludicrously misplaced. There was Robert McWade, a star and a sterling actor, struggling with a genteel heavy, and finding it a tough task; there was Lysander Thompson, with one of his excellent butler make-ups and his inimitable language, dignifying the pettiest sort of servant's role; there were W. J. Ferguson and J. H. Farrell, ex-stars and boon friends, in character parts; and there was C. W. Bowser, of brief stellar experience, wasting good work on the part of an insurance agent. Messrs. Losee and Lawrence alone were at ease. Anna Boyle, who has done Juliet and carried whole plays, was observed in only one or two scenes, and then she had nothing to do. It is said that "A Wall-street Bandit" has eight weeks' time at the Standard. It may be hard work to pull it through half that period. .....Lawrence Barrett finished his month at the STAR Sept. 25. He had been cordially treated during his stay here, and he gave his usual series of enjoyable performances.....There were no new bills at the CASINO, BIJOU, MADISON-SQUARE, POOLE'S, WALLACK'S, NIBLO'S, PARK and LYCEUM. Since Agnes Folsom left the Casino forces Georgie Dennin has been playing Javotte in "Erminie." Carl Irving recently had occasion to substitute for W. S. Daboll at a matinee, as Ravennes.....The MT. MORRIS, DALY'S and the THALIA were dark.....Week stands were finished 25 as follow: "Lost in London" at the WINDSOR, "Shadows of a Great City" at the PEOPLE'S, Joseph Murphy at the HARLEM COMIQUE, "On the Sahara" at TONY PASTOR'S, Josephine Cameron at the THIRD-AVENUE, and "The Minute Men" at the GRAND. Miss Cameron's engagement was quite unsuccessful, and there was no money for Frank E. Dumm and Alice Crowther in "On the Sahara.".....The opening week of "Adonis'" American return at the FIFTH-AVENUE was entirely profitable.....Mrs. Chanfrau finished half of her "Scapegoat" fortnight at the FOURTEENTH-STREET 25.....DOCKSTADER'S was quite liberally patronized. The changes in the first part finale and in the afterpiece were decidedly refreshing, and Mr. Dockstader will "get there" very quickly if he continues to brighten up his entertainment.....Business during Aimee's first week at the UNION-SQUARE were reported good by her manager, Col. T. Allston Brown. "Mam'zelle" was the bill.....Business was generally good all 'round last week. The weather was well-nigh perfect.

TONY PASTOR'S Co. will make their metropolitan return week of Oct. 4–9 at the Grand Opera-house. The company will be specially strong.

H. C. DE MILLE and David Belasco, both of the Lyceum Theatre stage-staff, are writing a society comedy-drama.

MANAGER KIT CLARKE has received word that Die Kleine Marguerite (Baby Benson) will sail for home about the middle of October. She will then have concluded her eleventh month in Vienna. Recently, at the Furst Theatre there, she played the leading role in "Husar und Grenader," at one day's notice, and made a hit. Mr. Clarke is in high feather over his prospects, which, indeed, are remarkably bright. Leonard Grover's play for Miss Fish is well-nigh completed. It will be protean, but not a bit sensational, and the star will have a chance to exhibit her linguistic accomplishments, as well as her talent as an actress.

MANAGER AUGUSTIN DALY and the members of his company were on the Aurania, which got here from England Sunday, Sep. 26. A lot of friends welcomed them at the pier, and admired Miss Rehan's bulldog Mephisto, presented to her by Henry Irving. Mr. Daly said that he preferred not to talk about the stories that Miss Kingdon and Miss Rehan had had quarrels on the Continent. "Miss Kingdon left," he said, "because of a matter of stage discipline that she didn't care to agree to. She was given the option to observe it or resign, and she resigned."

PROF. HERRMANN, the prestidigitateur, made his American reappearance Sunday evening, Sept. 26, at Wallack's Theatre, after an absence of about three years. Mme. Herrmann assisted him, and they did the "Vanishing Lady" trick for the first time in New York. About $1,500 was taken at the box-office, and of that sum nearly $1,300 was sent to the Charleston sufferers 27, by the united generosity of Prof. Herrmann and Lester Wallack.

GLOBE MUSEUM.—This popular resort opened its doors for the season Sept. 18, and crowded houses have since prevailed. For week of 27: In the curio-hall—The Venetian Troubadours, Lottie Grant, Capt. De Burg, Millie Lorretta, Boston Lambert and the Albino Twins. In theatorium—Ed Atkins in his Western drama "The Sheriff's Trust," with the following people in the cast: Wm. G. and Fannie Everett, Harry Thompson, Thos. Atkins, May Marshall, Chas. Seabert and Will H. Ryan.

UNION-SQUARE THEATRE.—Mlle. Aimee gave "Mam'zelle" its final performance in New York this season Sept. 27 at the Union-square. It had been intended by her managers to put on "Marita" that night, but so much preparation was necessary that they found it an impossibility to get the piece ready in time. It will, therefore, receive its first performance on any stage Tuesday night, Sept. 28, with Aimee in the title-role and this support: Count Strozzi, Samuel Moseley; Frederick D'Avril, A. Del Campo; Musardin, Thos. H. Burns; Canovard, John Marble; Valentine, E. A. Ketchum; Comete, Lester Victor; Father Tidman, Newton Chisnell; Mathois, Gra J. Henderson; Christian, Chas. Edeson; Vergatz, Collin Varry; Marcassoni, L. W. Browning; Elena di Strozzi, Clara Baker; Madame Tidman, Emma Skerrett; Charlotte, Fannie Nash; Denise, Jennie Williams; Rosette, Ada Lamont; Angelique, Elsie Robb. "Marita" is new as to its title, and new as to its adapter—Barton Hill. It is familiar to some of the provincial cities as "The Power of Love," for Rhea brought it out in Baltimore April 11, 1885, under that title, the English version being by Walter J. Brooks. Originally it was a comic-opera, called "Piccolino," and, with a libretto by Victorien Sardou and Chas. Nuitter to the music of E. Guiraud, it was first heard at the Opera Comique, Paris, Fr., in April, 1876. It was put into an English opera form and sung by the Carl Rosa Co. in 1879. Rhea's form of it was the first straight comedy version we remember, and was without music. Aimee's version contains new music by Theo. Bendix. A review of the performance is necessarily deferred until our next issue. Aimee's engagement will close Oct. 2. Next week Clara Morris will play six nights and a matinee in a familiar repertory. On the 11th Fanny Davenport will open a fortnight's engagement. Modjeska follows 25 for eight weeks, and Margaret Mather will make her New York return Dec. 30.

LYCEUM THEATRE.—"The Main Line" is a pleasant success, and the season at this pretty theatre has started finely. The comedy will be taken off after the 16th, in order to fill its road contracts. May Fortescue's Co. will make their American debut at the Lyceum 18, in "Vanity Fair," Justin H. McCarthy's adaptation of Sardou's "Maison Neuve."

IN the absence of Mayor Grace, a short time ago, Acting-Mayor Nooney granted a theatrical license to Harry Hill. Liquor has been sold during the variety performances without regard to law, and, upon being notified of this fact by the police, Corporation Counsel Lacombe notified Harry Hill's counsel that Hill's theatrical license was liable to be revoked unless the sale of liquor was stopped. Application for an order to show cause why the license should not be revoked was to have been heard in the Superior Court, Chambers, Sept. 24, but Harry Hill's lawyer asked for an adjournment until Oct. 1, and Judge Truax granted it.

KOSTER & BIAL'S.—The specialty acts introduced in "Venus and Adonis" for the current week are by Belle Celeste, assisted by William Fontaine, the Lamont Trio and Emma Alfredo, and the Morrison Bros. The burlesque on "Jack Sheppard" will be done for the first time Oct. 11, and James B. Radcliffe will play Jonathan Wilde in it.

AT HUBER'S PROSPECT the announcements for week of Sept. 27 are: Minnie Schult, George Beauchamp, Nellie Abbott, the Excelsior Quartet, Hattie Howard and Alice and Billy Payne.

SARAH CECIL'S second concert in this city occurred Saturday afternoon, Sept. 25, at Chickering Hall, and was for the benefit of the Charleston sufferers.

FIFTH-AVENUE THEATRE.—H. E. Dixey and "Adonis" are in their last week here. Oct. 4 they open their tour. Their first stand will be Boston, and they will stay there three months. Mrs. Langtry will make her American reappearance Oct. 4, at the Fifth-avenue, in "Peril." She will do "Enemies," "Lady of Lyons," etc., during her month here. The new Gilbert and Sullivan opera will not be done until December. It is ready, but is delayed, for reasons satisfactory to Gilbert and Sullivan, but hardly so to Manager Stetson, who will have to fill in a month or so vacant time with such good companies as he can secure. His judgment will bring him through all right, no doubt.

NELSON DECKER was to have played the lead to Lilian Olcott, but he got here from England a week late, and was, therefore, unable to study up his role.

GRAND OPERA-HOUSE.—Joseph S. Haworth made his first appearance

NATIONAL THEATRE.—For week of Sept. 27, Lottie Church and her company will hold the boards in the familiar play "Unknown." The piece, as is well-known, is full of highly sensational incidents, and, as such, appealed to the tastes of the large audience present Monday evening. The specialty part of the programme came in for a liberal share of attention, and the following appeared: Alfred Liston, Charles Phillips and Gracie Sherwood, and Frank Majilton. Manager Heumann has something rich in store for his patrons week of Oct. 4, the announcements being: The Sans Souci Quintet, Lottie Elliott, Harry Rogers, Roach and Castleton and Charles A. Mack in specialties. "Burr Oaks," David Higgins and Bessie Hollis leading, will be the dramatic attraction. Wednesday of the coming week will usher in the season in great shape.

"HOODMAN BLIND," as interpreted by French & Sanger's Co., was put on at the Grand Opera-house night of Sept. 27 to an attendance notably large. As this was the first presentation by this company, we give the cast in full: Jack Yeulet, Joseph Haworth; Mr. Lendon, Wm. J. Leonard; Mark Lezzard, Augustus Cook; Ben Chibbles, Sydney Howard; Jo Swirrup, Geo. Conway; Kridge, Geo. J. Flemming; Mad Willy, L. J. Williams; Tom Lattiker, M. B. Snyder; Noah Quodling, Norman Campbell; Jim Dadge, H. R. Bradley; Kit, Little Aimee; Ephraim Beevor, B. H. Roberts; Abe Chawner, W. A. Edwards; Footman and Inspector Jermin, Conway Carpenter; Jelks, J. T. Fletcher; Attendant, J. L. Saunders; John Twite, L. Q. De Vine; Policeman, Geo. McClellan; Bob Swirrup, Master Chris. Harford; Nipper Jelks, Master Charles Daly; Nance Yeulett and Jess, Sydney Armstrong; Tomtit and Granny Quodling, Carrie Elberts; Polly Chibbles, Bessie Bernard; Mrs. Chawner, E. Blaisdell; Liz, Rose Snyder; Mrs. Beevor, Mrs. O. Stoddard; Kitty, May Jerry. Mr. Haworth was in fine voice, and his treatment of Jack Yeulett, at times a most trying role, was masterly. He was frequently recalled, as also was Sydney Armstrong for her impersonation of the dual roles of the sisters. Her Jess was particularly impressive, and its artistic worth was recognized by the entire audience. Among the others who did good work were Sydney Howard, Augustus Cook and George J. Fleming. We recognized three old-time metropolitan stock favorites in the cast in the persons of Carrie Elberts, Miss E. Blaisdell and W. J. Leonard, the last-named doubling Lendon with the landlord of the London pot-house, besides managing the stage. The drama was well mounted, and was favorably received. Several of the thirteen distinct scenes painted by Phillip W. Goatcher and Harley Merry elicited a round of applause. The company is under the management of Frank W. Sanger, with George A. Appleton as business-manager, A. Reid as advance, Lewis Johnson as machinist and George McClellan as property-man. It will play the week out at the Grand, and Tony Pastor's Co. will follow.

WINDSOR THEATRE.—There was a very good attendance at this theatre Monday night, Sept. 27, at the opening of the "Over the Garden Wall" Co. Geo. S. Knight gave his exceedingly clever character creation of Julius Snitz, and introduced some new specialties, including a recitation, "The Dying Umpire," which pleased the baseball admirers in the audience. Mrs. Knight seemed as fresh as ever, and acted with her wonted spirit and vivacity. Charles Frew was very amusing as Moses Wrangle. The St. Felix Sisters in "Wrangle's Infant-ry" materially assisted the success of the play, and their specialties in the third act earned two of the heartiest encores of the evening. Edwin Foy, E. P. Temple and James Quinn also well rendered their respective parts, and the first named was much applauded in his amusing burlesque *pas seul*. The piece has been brightened up by a succession of tuneful solos and choruses, interspersed with amusing local skits. Janauschek has the Windsor next week.

PAVILION THEATRE.—Kelly & Murphy & Foster & Hughes' International Star Specialty Co. opened at this place Sept. 27 for the week to a full house. As this was the first stand of this aggregation as a company, things did not work so smoothly as they should. Allowances must be made for this, as they are hardly in working order yet, but they will be running all right before the week closes, when they will be able to give a first-class show without a hitch. The sketch "The Baby Elephant" started the ball rolling, and the fun waxed fast and furious. This was followed by Fannie Lewis in topical songs, Wm. McMahon in songs and witty sayings, Foster and Hughes in black-face specialties, Maud Beverly in character songs, Frank Lester in comicalities, Dalton and Watts in songs and dances and a one-armed sparring bout, who soon established themselves as prime favorites, Billy Wilson in his "Silence and Fun" act (his second visit), and Kelly and Murphy, who made a marked impression as boxers in their sketch "Scenes in a Gymnasium," the whole winding up with the sketch "Blobbs," which introduced the entire company. Manager Geo. F. France's benefit, 25, was a rouser. He offered as volunteers, besides the regular company, Geo. Taylor, the colored boxer, and Young English in a four-round glove set-to for points, in which honors were about even. Treasurer A. F. Higgs will have a testimonial Oct. 1, when he promises to bring forward a number of aspiring amateurs. The employes take their turn 9. Both should be big affairs.

LONDON THEATRE.—The following appeared Sept. 25 in a list of meritorious things, which received proper recognition from the good-sized audiences present at the two performances given on that day: Frank Bush, Bryant and Saville, Kittie O'Neil, Prof. H. M. Parker and his animal circus, Edward Leslie, Isabel Ward, Martin and Connors, Florence French, Flora Zanfretta and Mons. Cheltra, Dave Oaks, Jessie Boyd, Ed. D. Gooding and others. Edward Leslie, in his Celticisms, caught the house in fine style. This is new business to Mr. Leslie, and his improvement in dialect work is strongly marked. His new imitations also add strength to his turn. Martin and Connors hit hard with their dancing, and Martin in his solo did some fine work. "McCann's Off Night" brought into prominence J. T. Kelly, the dialectician. It caught the house completely. Mr. Kelly received ample assistance from Dave Oaks, clever Charles Crosby, E. D. Gooding, Edward Leslie, Mr. Bryant, Florence French, Jessie Boyd and Flora Zanfretta. The piece is filled with comic matter, and the fun goes fast and furious. This is Mr. Kelly's first appearance at the London in three years. For next week Mr. Donaldson has a long list of specialty people engaged, and another strong bill will be put on.

THERE was a fair house at Dockstader's at the opening of the current week. All the ballads in the first part were compositions of Sir Arthur Sullivan. Harry Pepper, Joe Garland and John E. McWade contributing. The finale now is "Atmospheric Changes," and the afterpiece is "Little Black Sheppard" with Lew Dockstader as Jonathan Oscar Wild and Harry Pepper as Jack. The changes are altogether for the better.

MINER'S BOWERY THEATRE.—Despite the oppressive heat Monday evening, Sept. 27, the house held an immense audience to welcome Reilly & Wood's Co., this being the opening of their season. The fun commenced with Burt Watson, Ed. Kelly, and Chrissie and Phil Sheridan in a round of good things. Their act went with a rush, and at the end the people broke forth with a round seldom heard in our vaudevilles. Adell Wilson, young, petite and pleasing, called forth recognition for her clever gyrations on the revolving globe. Her skipping-rope act merits special mention. A trio under the name of the Brothers Allto gave an excellent old-time musical-tumbling act. Florence Miller was seen in elegant costumes, and her pleasing face gave zest to her taking songs. A three-at-one-time turn came next, introducing clever contortions by Gelinas, creditable and graceful juggling and balance work by Leonzo, and Pat Reilly in his sketch-work, the subject being "The Raft Scene," which, as now done, eclipses any former efforts of this popular artist. Bobby Gaylor, one of the princes of Irish dialection, was the recipient of hearty applause. His work is familiar, but this time he gave of his best, and that means very much. Mlle. Forgardus exhibited her trained birds. The clog tournament presented May Costello, Chrissie and Phil Sheridan, and Ed. Kelly to great advantage. Fields and Hanson gave a musical act which showed these clever comedians and instrumentalists to be "high-up" in their line. The Nelson Family, five in number, in their acrobatic work, called forth the warmest commendations. The Montgomery Five indulged in a creditable drill-act, which pleased. "The Two O'K's" closed the bill, introducing such fun makers as Bobby Gaylor, Pat Reilly, Burt Watson, Ed. Kelly, John A. Fields, Charles Hanson, Phil and Chrissie Sheridan, May Costello and Florence Miller. Mr. Reilly has an excellent list of artists, and his second season as a manager should have pleasing results. J. W. Owens remains with the company as business representative. Next week, Harry Kernell's New Co.

ALEXANDER MUSEE AND THEATRE.—"The French Spy" and a variety bill were last week's drawing cards. Edwin Blanchard opened for a week Sept. 27, in "The Rover's Bride," supported by the dramatic stock of the house. Billy Kersands and others appear in the olio.

TONY PASTOR'S THEATRE.—"The Shadow Detective" is on for the current week, and opened to a well-filled house evening of Sept. 27. The play found many admirers in the audience, and the good work done by those in the cast was properly recognized. The cast is as follows: George Thornton-Murty O'Brien, Shoretti, Zach Beantosser, D. A. Kelly; Gerald Farley, J. C. Fenton; Tom Cuttle, H. Mortimer; Geoffrey Trevelyan, Wilbur Harlan; Antonio Bucerelli, Harry Albaugh; Charles Clayton, T. S. Milburn; Matteo, W. M. Griffiths; Cleora Meers, Hattie Berleur; Polly Sanderson, May Buckingham; Leoni, Joan Cravan. Next week, Tingay & Trayer's Co. in "Our Strategists."

KATE CLAXTON'S "ARRAH-NA-POGUE" Co. are at the Harlem Comique this week.

NEW YORK LODGE, No. 10, I. O. O. F., under the auspices of New York Association, will give their fifty-eighth annual ball Oct 26, at Nilsson Hall.

KATHARINE ROGERS is reported to have been recently engaged for the new stock company at Wallack's.

STAR THEATRE.—Genevieve Ward was welcomed by a moderate house at the Star, Monday night, Sept. 27, when she made her New York reappearance after an absence of several seasons. Her play was Sydney Grundy's drama "The Queen's Favorite," an adaptation of Eugene Scribe's old and famous historial comedy "Le Verre d'Eau." Mr. Grundy's adaptation was originally acted at the London Olympic June 2, 1883. Miss Ward played it in Australia last season, if we are not mistaken, and it was first done in America March 18, 1886, during her engagement at the Alcazar Theatre, San Francisco. It is generally understood that this is Miss Ward's farewell season in America. She plays two weeks at the Star, and then will visit some of the larger cities. Afterwards she goes to England to play six months in the provinces under Michael Gunn's direction. A London engagement may follow, and that, she thinks will end her professional career. She will settle down in her home at Shanklin, near Cowes, on the Isle of Wight. Miss Ward's present company brings some newcomers to our notice. W. H. Vernon, her leading-man, is an English actor, and traveled with Miss Ward in Australia. With her, in 'Frisco, he made his American debut. His appearance at the Star introduced him to New York. Eleanor Tyndale made her American debut here in "The Queen's Favorite." Miss Tyndale is an American girl, a pupil of Ida Vernon and F. F. Mackay, and since last May a protegee of Miss Ward, who took her to England, and at Brighton gave her an opportunity to make her first appearance on any stage. She is, so it is said, a niece of Henry Villiard, the ex-railroad magnate. The others in Miss Ward's support are Gertrude Kellogg, Percy Winter, D. G. English and John Wilks. Jay Rial is managing the present tour. Mr. Grundy's play was very kindly received at its opening performance. It preserves in a fair degree the polished wit and keen satire of Scribe's famous comedy, and its few anachronisms are not specially objectionable. Miss Ward has not lost any of her old-time power and dignity. Mr. Vernon is a capable and finished actor, who should have visited us earlier. Miss Tyndale was painfully crude, and Mr. English, as her lover, was not altogether satisfactory. Miss Ward volunteered to make a little speech at the close of the performance Monday night, and she was loudly applauded for it.

PEOPLE'S THEATRE.—"A Rag Baby" made its first East-side appearance of the present season Sept. 27, to a crowded house, at the People's. Frank Daniels as Old Sport, Bessie Sanson as Venus and Harry J. Conor as the Boss Tramp furnished the main fun in the farce, as, indeed, they have done ever since the piece was first sent traveling. It will doubtless have a good week at the People's, which has had so many "heavy" bills this season that a change to the comical can hardly fail to be agreeable to its patrons. Next week, Ada Gray will play "A Ring of Iron," Frank Harvey's circuit-tried melodrama.

THIRD-AVENUE THEATRE.—Bertha Welby opened a week Sept. 27, in "Oliver Twist." The house was of fair proportions, but the performance was not at all finished. An evident lack of rehearsals was the main fault, and the stage hands also bungled. Miss Welby played Nancy, John Hazelbrig was Bill Sykes, Julian Magnus did Fagin, Ida Ward was Oliver Twist and George Le Clair the Artful Dodger. The scenery was good. Thursday night Miss Welby will play "The Martyr Mother" for the first time on any stage. It is Mrs. Ettie Henderson's version of "Le Martyre."

SINCE Henry E. Abbey's return from England, one of the dailies has printed a cablegram from its Paris correspondent, declaring that the manager and Florence Gerard were married on the other side. Mr. Abbey denies. Miss Gerard is here, but is "not at home" to the reporters.

MR. DALY'S COMPANY assembled at the home theatre Tuesday morning, Sept. 28, for rehearsal of the new comedy with which their season will open here Oct. 5.

MINER'S EIGHTH AVENUE THEATRE.—Marinelli's Cosmopolitan Congress, which we reviewed last week, on the occasion of its appearance at Miner's Bowery house, opened in Eighth avenue on the night of Sept. 27, and to an attendance that was larger, as counted in money, than that which had greeted the company on their first appearance in the down town theatre. The marvelous Marinelli, who walks around his own head with an ease and a grace that lend to contortionism a charm that heretofore it has always lacked, has become the talk of the town, and the deft fingers of Ralph Terry have already made his novel act in the shadowgraph line one of the sensations of this season on the vaudeville stage. Maggie Bursell, who has so vastly improved during the past few seasons, is creating quite a furor by her dancing and her black face antics, and the Marzellos, Ranson and Shephard (misprinted Fields and Shephard last week), Charles and Ella Jerome, May Templeton, Billy Carter and James Reilly combine with the others named to make a combination that is undeniably as strong as the artist after whom it is named is unapproachable.

AGNES ROBERTSON is here from England, and papers will soon arrive in her divorce case with Dion Boucicault. Testimony will also be taken shortly.

Brooklyn.—"Zitka" was the attraction at the Brooklyn Theatre Sept. 27, and drew rather slim business. Next week, Effie Ellsler.

PARK THEATRE.—The Carleton Co. sang "Nanon" 27. Business was fair. Next week, Lawrence Barrett.

NOVELTY THEATRE.—A large audience was in attendance 27, Herne's "Minute Men" being the attraction. Next week, "Only a Farmer's Daughter."

LEE-AVENUE ACADEMY.—"The White Slave" was played 27 to good business. Next week, M. B. Curtis.

HYDE & BEHMAN'S THEATRE.—Notwithstanding the extreme heat, there was a crowd in attendance 27. Kernell's Co. being the attraction. Baggesen, the "corkscrewman," who was starred, made a hit. Next week, the Rentz-Santley Co.

STANDARD MUSEUM.—Ethel Tucker, in "Queens," proved a drawing card 27. She is a prime favorite with Standard audiences. Next week, Neuville's "The Boy Tramp."

PEOPLE'S THEATRE.—Winnett's "Passion's Slave" Co. opened 27 to good business, in spite of the heat.

GRAND MUSEUM.—"The Stranglers of Paris," nicely put upon the stage, attracted a large audience 27.

ATHENÆUM.—"Love's Sacrifice" was to have been played 28 by amateurs for the benefit of the Charleston sufferers.

GRAND OPERA-HOUSE.—Last week Kate Claxton appeared to good business in "Arrah-na-Pogue." On 27 John A. Stevens did "A Great Wrong Righted" to a good house. The play was well mounted Oct. 4, Joseph Murphy.

CRITERION.—Excellent business marked last week's performance of Viola Allen and her strong company in "Talked About." Sept. 27, Neil Burgess appeared in "Vim" to a good house. Unluckily, some of the machinery used in the circus scene broke, and the scene had to be omitted. Oct. 4, Louise Rial in "Fortune's Fool." Mr. Bixby has introduced the novelty of a free check-room for coats, cloaks, etc.

ACADEMY.—Clara Morris, with a strong company, played at the Academy of Music last week on Wednesday, Thursday, Friday and Saturday matinee in "Article 47," "Miss Multon," "New Magdalen" and "Camille," but to moderate houses only. So was called before the curtain several times on Thursday night.

ON 30 Manager H. C. Miner will give the gross receipts, without reserve, of the "Zitka" performance to the Charleston sufferers, and will, besides, present each lady auditor with a bouquet. Mr. Miner does this in contradistinction to the "extra matinee" performance of a managerial neighbor. He will sell the boxes at auction.

Albany.—At the Leland Opera-house, Arthur Rehan's Co., in "Nancy & Co.," opened Sept. 27 for three nights. The opening attendance was fair. Roland Reed fills out the week with "Cheek" and "Humbug." The Carleton Opera Co. closed a very successful three nights' engagement 25. "Nanon" was sung throughout.

JACOBS & PROCTOR'S MUSEUM.—Dominick Murray, the celebrated character-actor, will be the attraction for the current week. "From Prison to Palace" will be done 27, 28, 29, and "Escaped from Sing Sing" the rest of the week. "The Romany Rye," by Lehnen & Bateman's Co., did a big business week ending 25.

CENTRAL THEATRE.—Daniels & Manchester's "Night Owls" Co. will furnish the amusement for the present week. Louise Dempsey and Manchester and Jennings are featured. Straight variety did fairly last week.

NOTES.—W. E. Burke is the business-manager of the Central—same as last season.....Charles Seymour of J. & P.'s Museum has two daughters with the Carleton Opera Co.....Prof. Fruborthyson of the Museum Orchestra composed all of the music for Murray's "From Prison to Palace."....O. B. Moore is the new leader at the Central.....Carrie Turner and Charline Weidman of Rehan's Co. are both Albany girls.

Rochester.—Again Rochester favorites are with us. The Wilbur Opera Co. opened a week's engagement Sept. 27 at Jacobs & Proctor's Academy. New standing-room signs have been made, and the usual big week's business is expected. Hallen & Hart's Co. come Oct. 4–9, and "Romany Rye" 11–16. "Taken from Life" (Phœa McAllister as Kate Denby) closed the banner week of the season Sept. 25.

GRAND OPERA-HOUSE.—"The Rainbow" (Clayton & Standish) is the attraction this week, at popular prices. Haverly's Minstrels Oct. 4, Rehan's "A Night Off" 5–9, Roland Reed 11–13. "Ranch 10" (Gus Moulton, manager) did a large week's business, closing Sept. 25.

PEOPLE'S THEATRE.—Clark & Ratigan's Female Minstrels are announced for this week. "Micaliz" closed 25 to good business.

PERSONALS.—James A. Brady, business-manager of the Wilbur Opera Co., was in the city the past week.....Frank Montford, treasurer of "Taken from Life," made many friends while in this city.....Harry S. Duffield and W. H. Stuart, with "Taken from Life," were members of the old Rochester stock company, and their appearance was well received by their friends here.....Male Felt, special policeman at J. & P.'s Academy, who was assaulted on his way home from the theatre late Sunday evening, by David Bradley, a negro, died from his injuries 21. His assailant was arrested, and awaits the action of the Grand Jury.

Troy.—At Griswold Opera-house "Romany Rye," Victory Bateman and John Burke in leading-roles is the bill for the week ending Oct. 2. Hallen & Hart's Co. terminated a big week Sept. 25. On 23 and thereafter Mr. Hallen put on the Vanishing Lady trick—his wife the vanishing lady. He announced it as brought from Paris by Charles Fletcher. It was excellently performed, Miss Hart appearing twenty seconds after being veiled in the extreme back part of the theatre. She wears a French male dress suit. Dominick Murray is billed for week of Oct. 4 in "From Prison to Palace" and "Escaped from Sing Sing."

RAND'S OPERA-HOUSE.—"A Brave Woman," with James M. Hardie and Sara Von Leer leading, is played 27, 28, 29, and "Ranch 10," with Jas. Neill as the twin brothers, Oct. 1, 2. Kate Claxton next week. George S. Knight, wife and company gave great satisfaction to remunerative houses 24, 25.

CASINO OPERA-HOUSE.—Edith Sinclair, Ed M. Favor and company play "A Box of Cash" here week ending Oct. 2. The opening week was profitable; "49" and "Danites" the attractions, Loudon McCormack the star. A twenty-cent seat and street car fare both ways from Troy cost a quarter dollar. A six-day bicycle snap fills the week beginning Oct. 4, with Mlle. Armaindo, Frayer, Eck, Morgan, Merrill, Prince and James billed.

GRAND CENTRAL.—Manning and Drew, Alice Gleason, John Gallagher, Lillie Morris, Sanders and Dean, and Heffernan and McDonald are the attractions for the week beginning 27.

CITY HALL GARDEN.—International Student Quintet and Tyrolean Warblers of New York 27, two weeks; free.

Syracuse.—At Jacobs & Proctor's Grand Opera-house, Sept. 27 and week, Hallen & Hart's Co. Last week "Under the Gaslight" (P. T. Turner's) did a tremendous business. Due Oct. 4–9, "Romany Rye."

WIETING OPERA-HOUSE.—Aaron Woodhull in "Eli Wheatfield" opens Sept. 27 for three nights. Wm. Blakie will give a lecture, under the auspices of the Y. M. C. A., 30. The Carleton Opera Co. presented "Nanon" 20, 21, 22, to large houses. "The Silver King" drew fair houses 24, 25. Due Oct. 4–6, "Zitka;" Haverly's Minstrels 7, Roland Reed 8, 9.

Buffalo.—At the Academy of Music Sept. 27, for three nights, the Temple Theatre Co. in "The Little Tycoon." Due 30 and balance of the week, Haverly's Minstrels. Closed a successful week: J. K Emmet, to big audiences.

COURT-STREET.—Due 27 and week, Phosa McAllister in "Taken From Life," followed by the Wilbur Opera Co. Departed: "Stormbeaten" Co., who did well.

BUNNELL'S.—Week of 27, Davene's Allied Attractions, followed by "Ranch 10" Co. C. W. Barry, in "Geneva Cross" and "Sing Sing," to good houses the past week.

ADELPHI.—Last week, the greatest of the season. Trebb and Stepp took the town by storm. Packed houses. Booked 27 and week: Ashley and Hess, and the Azteo dancers.

Glens Falls.—At the Opera-house Sept. 23. Mr. and Mrs. George S. Knight, in "Over the Garden Wall," appeared before one of the largest audiences of the season. Howorth's Hibernica did their usual big business 23. Moore and Vivian come Oct. 2.....J. H. Caro, in advance of Moore & Vivian's "Our Jonathan" Co., made me a pleasant call last week.....The Wall-street Skating-rink, which has remained closed for nearly a year, will, I am informed, be opened early in October.....Lynam J. Harris, for many years connected with the M. B. Little Opera-house before its destruction by fire, in April, 1883, has embarked in the hotel business in this city, having recently opened "The Exchange."

Fort Edward.—At the Bradley Opera-house Sept. 27, Howorth's Hibernica came to a good-sized house. E. L. Walton's "Diamond Broker" Co. failed to "materialize" 23, having, I am informed, disbanded at Troy, N. Y. Coming: Moore & Vivian Oct. 1.

Utica.—At the Utica Opera-house, the Wilbur Opera Co. finished week of good business Sept. 25. They will be followed by "The Silver King" 27, 28, 29.....At the City Opera-house, Edith Sinclair's Co. closed its "Box of Cash" 25. The attendance was good. Fannie Herring in "Jack Sheppard" and "Little Buckshot" is the attraction this week.

Binghamton.—Sept. 20, Louise Rial in "Fortune's Fool" to a large house; Dalys' "Vacation" Co. 21. On 22, 23, 24 and 25 Prof. Morris' Paradox appeared. Chas. L. Davis had a large house 24. C. H. Woodburn in "Eli Whitfield" will be here 30.

Peekskill.—A press of matter necessitates our summarizing our correspondent's letter. Ida Siddons' Co. come to Dramatic Hall Oct. 4.....Athletic Hall had a miscellaneous entertainment Sept. 25-27.

Jamestown.—The Lilly Clay "Adamless Eden" Co., Sept. 24, at the Allen, was the only entertainment the past week and drew a large house. Irene Taylor's Dramatic Co. week of 27.....Dr. Lloyd Thompson's Medicine Co. are doing a big business in the small surrounding towns.....The friends of Tom Rainey, the actor and comedian, who has experienced so many ups and downs, will be glad to learn that genial Tom has picked himself up and is looking first class. He is at present a member of Dr. Thompson's Co. and bids fair to regain his old time popularity.

Lockport.—At Hodge Opera-house Sept. 18, "The Tourists" opened the season to a small house. On 21 "Adamless Eden" played to a big house of the masculine gender. Indian Cornet Band gave a concert 24 to a small house.

Tarrytown.—At Music Hall Sept. 21, according to good advices, Thatcher, Primrose & West played to the largest house ever seen here. They came under the auspices of Conqueror H. & L. Co., No. 1.

Wellsville.—Forepaugh's Circus showed here afternoon and evening of Sept 20, to good business.....J. S. Goodlief of Wellsville is manager of Mlle. Girard's Female Mastodons.

Hornellsville.—At Shattuck Opera-house, Fred Bryton, in "Forgiven," played to a large-sized audience Sept. 21. Geo. W. Mitchell's Co., in "Fortune's Fool," drew a fair attendance 22. E. F. Kendall in "A Pair of Kids" 23.

Oswego.—At the Academy of Music, Chas. L. Davis' in "Alvin Joslin" night of Sept. 22 played to "Standing-room Only." To come: Roland Reed Oct. 4, Haverly's Minstrels 8.

Binghamton.—C. L. Davis and his "Alvin Joslin" Co. appeared here Sept. 25. Previous to its coming, the advance-agent of the show made arrangements with E. D. Vosburg & Co., of Washington street, to display in their windows Davis' diamonds and his $7,000 watch. The jewelers, alive to their own interests, announced in all the newspapers that the display would be made, and arranged their window for the reception of the jewels. Gold chains were so entwined as to spell the names Alvin Joslin and Charles Davis, and a large crowd thronged the window-front and store, but the "jewels" failed to appear. Finally, to stop the numerous inquiries, a juvenile clerk put a card in the window, reading: "Davis' diamonds must of been pawned, as they fail to show up." When Mr. Vosburg came from supper he ordered the card out, but Davis, hearing of it, took occasion to give Vosburg & Co. a "piece of his mind" from the stage, before his audience of 1,200 persons. His attorneys, Downs & Smith of this city, brought suit for $50,000 damages against Vosburg.

Yonkers.—At Music Hall Sept. 20, "A Messenger from Jarvis Section" was played to a fair house. On 22 T. P. & W.'s Minstrels played to a crowded house; there was not even standing-room left. On 27 and 28 Rose Coghlan opens her season here; 27, "School For Scandal;" 28, "As You Like It." There was not a ticket left for either of these performances 22. A great many were sold up the river.

Watertown.—Chas. L. Davis in "Alvin Joslin" played to "Standing-room Only" Sept. 21. Pullman Car Tourists Oct. 1.

PENNSYLVANIA.

Philadelphia.—The Temple Theatre, Manager Brotherton's handsome and as-good-as-new house, will be reopened Oct. 12. The easy, sloping stairway leading from the street to the auditorium is now 60ft. wide. The season will be opened by an elaborate production of Sydney Rosenfeld's "Mystic Isle"—its first production on any stage—with costumes and scenery, the managers say, that will exceed anything ever seen here. Mrs. Riegl, of whom I have already written you, has the leading-role. A debutante in the cast is Dolly Kerns, daughter of U. S. Marshal Kerns, whose stage name is Dorothy Dean. The full cast is as follows: Chickerlick, Charles Stanley; Giles Clump, Henry C. Peakes; Davy, Louis Harrison; Reginald, Charles J. Campbell; Waldo, Mr. Arthur; Alphonso, James H. Meyers; Alice, Mrs. Le L. Riegl; Miss Webb, Genie Holtzmeyer; Rosa, Marie Glover; Flora, Dorothy Dean.

CHESTNUT-STREET THEATRE.—Ada Gray's "Ring of Iron" Co. did a fair business last week on their return engagement, although at the tail end of the week they struck warm weather again. Due 27, Joseph Murphy, in "Kerry Gow."

WALNUT.—"Zitka" did only fairly well week of 20. After the opening night the first and most objectionable act of the play was cut almost entirely out. The matinees drew crowded houses. Night of 27, R. B. Mantell opened in "Tangled Lives," the first production of that piece in this city. No such first night as Mr. Mantell's has been seen at this house in a long time. The play was generally voted trashy, the performance in general even, and Mr. Mantell excellent. The advance sales for the week are very large.

CARNCROSS' OPERA-HOUSE.—Dumont's local sequel, called "Our Impeachment Trial," was produced 27 for the first time. It is another very clever hit on the Mayor's impeachment. Luigi Del Oro, "Coming from the Picnic" and "4-11-44" began their last week, and Dumont's "The President's Bridal Trap" was put on brand-new.

ARCH-STREET OPERA.—Manager Mahn's pretty house continues to be well filled by Simmons & Slocum's bright minstrel company. A new burlesque, called "Scenes at Green's Restaurant," was produced 27 for the first time.

ARCH-STREET THEATRE.—This home of farcical comedy was the scene 27 of the first production in this city of "Keep it dark. The cast was as follows: Jasper Vaseline, W. T. Bryant; Presto Neverchange, James Bevins; Oleo Mashering, Thomas Q. Seabrook; Terrence Blackthorne, John Duff; Shampoo, Peter Perkins, Charles Ray; Smoot, Louis Thiel; Clementine Delancy, Lizzie Richmond; Mrs. Euphemia Mashering, Ella Hunt; Minnie Mayflower, Elvia Croix; Maggie Ellen, Tilda, Ada Boshell.

CENTRAL.—Manager Gilmore's imported specialty-artists did a big week's business last week. On 27 J. J. Magee's International Comedy Co. opened with the Derville Family, Sam Devere, Needham, the Fays, Mitchell and Loraine, Hogan Brothers, Alice Gleason and P. H. Thurber.

CASINO.—Manager W. S. Moore's Casino was opened 27 for its last week, Lillian Conway reappearing. Her temporary retirement for the past few weeks was caused by a desire for rest, preparatory to her starring tour, which she begins Oct. 4 in New York. Miss Conway sang night of 24 at Manager Moore's benefit—which was a grand one—in all her voice, and gave airs from "Erminie" for the first time outside of New York. This week "Grand Duchess" and "Chimes" are to be seen at the Casino, with Miss Conway and the regular company in the casts. As soon as the present company vacates the Casino the work of constructing the permanent theatre, already described, will, I understand, be begun. The Casino has continued crowded.

CHESTNUT-STREET OPERA-HOUSE.—Robert L. Downing's first week here as a star drew big business. Night of 25 a line of boys and men a block long stretched from the gallery-door. Joe Mack, his manager, is pleased. Janauschek opened another farewell engagement 27 at this house.

FOREPAUGH'S.—Wonder at Manager Connelly's success in securing and presenting, at his cheap prices, the strong attractions he shows, is constantly expressed. The house has long ceased to be a dime museum. It is a regular theatre, of excellence. "Called Back" was produced 27, with these people in the cast: Wright Huntington, Thomas H. Glenny, Edwin Hawkes, J. G. Glensey, Walter C. Bellows, Charles Canfield, Holmes Harvey, George Berks, C. T. Charles, Cyril Markland, G. F. Edwards, Hardee Miln, H. L. De Groat, Augusta Van Doren, Belle Sutton, Loretta Wells, Emma Fossette, Jennie De Brent. A detachment of the Second Regiment, N. S. P. A., appeared.

NINTH AND ARCH MUSEUM.—Mons. Blatt, the cannon-ball Hercules, is the chief attraction for this week, although Bill Jones, the glass and arsenic eater, who burns handkerchiefs with his breath, runs here pretty closely. Sig. Giovanni and the trained birds, the Texan midgets, the Albino twins and Major Burk are other features of the museum entertainment. On the stage "Our Irish Mikado" was produced 27 for the first time, with Hattie Arnold as Yum-Yum.

CLARK'S OLYMPIC CLUB.—Mike Conley was the star performer for the week beginning 27, followed by the feather-weights Willie Clark and Billy Paterson and Edward Ellis, contesting for the championship of Pennsylvania. Clark's own company of specialty people appeared.

THEATRE COMIQUE.—This house will open Oct. 30 (Saturday). Barney Reynolds will manage for John E. Parry & Co., the proprietors. First-class variety will be the layout.

NATIONAL.—Following "Eagle's Nest," Tony Pastor's Co. opened 27.

JOTTINGS.—T. W. Keene came over 25 to see his son-in-law, Edwin Arden, who was playing at the National in "Eagle's Nest." He looked to be in fine physique, but reaffirmed that he will not play at all this season. He dropped in and took a look at Mr. Downing, and talked with him in his dressing room for a half hour or so.....J. B. McCormick ("Macon") has written for Jessie West a song-and-dance, for which Dave Braham is to write music. It is called "Dainty Debonnaire," and Miss West says it is the best she ever had.....Charles Keeshin, in advance of Edmund Collier, passed through town last week in good spirits. Mr. Collier played 27 and 28 at Norristown, and opens 29 in Wilmington.....The Stoddart lectures begin here Oct. 1. Mayor Smith has just turned into the treasury the theatrical license-money received last May from James Alexander Jr., manager of the Museum of Anatomy at 718 Chestnut street.....R. L. Downing made a graceful speech night of 20 late in the performance of "The Gladiator," acknowledging his kind reception.....A bronze elk will be placed in the Elks' burial plot in Mt. Moriah Cemetery.....Simmons & Slocum complain that John L. Carncross, as chairman of Charleston Benefit Committee, declined the proffer of their minstrels.....Senay's Parlor Gardens, 806 Vine street, have been repainted and remodled. A large stage and appropriate properties are now seen there. J. Arthur Doty, Cora Moore, Harry Pascoe, May Dupont, George Parker, Eva Eli, Jake Shortzer and Joe Hendhi are the people this week.....Rose Ward, Tom West, Alice Thompson and Alice Atkinson are at Ashby's Virginia Garden this week.

Pittsburg.—J. H. Wallick's horse-show was mildly successful at the Opera-house last week, the audiences being moderately large above, but rather meagre on the first floor. The regular season opened Sept. 29, with Robson and Crane in "The Comedy of Errors," which will hold the boards until 30, when "The Merry Wives of Windsor" will be put on for the balance of the week. The stars are prime favorites here, and a good week's business is assured. Next week's lay-out is Edmund Collier.

CHALET BIJOU THEATRE.—On Sept. 27, Ada Gray made her first appearance in this city in many years, presenting, for the first time here, "A Ring of Iron," which will continue through the week. Frank Mayo's business steadily improved during his week here, and he closed, 25, a highly successful engagement. As much as "Nordeck" was admired, it had to take second place in the estimation of his audiences after they had seen "The Three Guardsmen." Whatever a hypercritical dramatic censor might find to condemn in the play, there is no doubt of the popular verdict, which was unmistakably in its favor—by a large majority. Although so old, it was entirely new to the majority of local amusement patrons. Oct. 4 and week, F. B. Warde.

ACADEMY OF MUSIC.—Sid C. France will electrify this week with "Dead to the World." "The James Boys" and "Marked for Life." Tony Pastor's engagement was a success, as a matter of course. He holds a tight mortgage on a succession of large audiences every time he comes this way. Week beginning 4, Hawkins & Collins' Specialty Co.

HARRIS' MUSEUM.—"Silver Spur," with the entire lot of pirates, virtuous maidens, etc., is this week's attraction. N. S. Wood's week was, as usual, a "stunner." Nick's curly locks and winning ways have made sad havoc among the fair sex, and every one (or nearly every one) of them owns one of his photographs, which she guards as jealously as does a "way-back" darkey his voudoo charm. Oct. 4 and week, "Our Boarding-house."

JOTTINGS.—Tony Pastor's Co. were tendered a reception by Wheeling Lodge of Elks while in that city. A bounteous spread was among the attractions, and what would have been an otherwise dull and profitless Sunday was rendered a nappy one for the company. Manager Harry Sanderson is quite enthusiastic over the way they were entertained.....Lillian Spencer is at home for a few days. She leaves for your city this week.....E. C. Hudson is here in advance of F. B. Warde.....Mrs. Charles Kloman proposes spending the Winter here. She will become a member of the Duff Opera Co. next Spring.....Chas. Corcoran, baritone, leaves about Oct. 1, to join the American Opera Co.....Appearances indicate a huge success for the Music-hall concert Oct. 1, for the benefit of the Charleston sufferers.....I hear Manager Harry Williams will have the "Battle of Gettysburg" diorama here later in the season.....Fred. Lawrence, general press-agent of the 4-paw show, which exhibits here Oct. 4 and 5, is in town.....The latest scheme is one to have a two weeks' minstrel carnival at Music Hall at popular prices.....John Diguam is now doing Harvey Duff with Sargent's "Shaughraun" Co.....A benefit is on foot for Marker Rush, who was recently sent to the Almshouse Insane Department.....Frank Mayo's business at the Bijou was the largest of the season.....Georgie Dickson of Robson & Crane's Co. and Nellie Irving of Ada Gray's Co. were formerly residents of this city.....Manager Ellsler returns from the East Sept. 28.....J. J. Dowling will be at the Academy soon.....Gen. J. A. Logan drew an immense crowd to Music Hall Saturday night. It was a free show.

Williamsport.—At the Academy of Music, notwithstanding the inclemency of the weather Sept. 22, a large audience greeted the appearance of Lester & Allen's Minstrels. The performance as a whole was good throughout, and would have been better but for an unfortunate occurrence which put a damper on all of the members of the company. During the final of the first part, entitled "Sim Dimpey's Visit," Fred C. Bryant, the interlocutor, who was acting in the piece, suddenly became insane, and got to talking about things that were not on the bills, as set forth in another column. Mr. Bryant seemed to be all right after the performance. Frederic Bryton in "Forgiven" came 24,

embraces Rosalie, Charles, Alfred and Joseph Lucier, who appeared in their musical specialties and gave a most delightful performance. Kokin Segawa, Frank Livingston, Kittie Sheppard and Sam Bernard also appeared to advantage. The farce "Sawdust Bill" concluded one of the best entertainments given at the Sans Souci this season.

THEATRE COMIQUE.—The Rentz-Santley Co. closed a big week's business 25, with a house packed to the doors. Frank I. Frayne, with his big lion Ingersoll and acting dog Jack, opened 27, and for the week, in "Mardo" to a very large audience in the afternoon and a crowded house in the evening. Mr. Frayne was supported by Eugenie De Forest and a good company. Next week, Daniels & Manchester's "Night Owls."

WESTMINSTER MUSEE.—Business continues large. The attractions this week are: Graham, the cooper, with his barrel and dog "Rapids;" Broncho John, Mason and Titus, Daly Sisters, Venetta and Adams, Cory (rifle-shot), Frank La Ross, Storms and Edwards, the Healys, James Neary, Verno and Capt. Chittenden.

GOLD D ME MUSEUM.—A fine list of attractions is offered this week. The new people are Golden and Jackson, James Drew (late of Donnelly and Drew), C. E. Edwards, J. H. Hammond, Emma Watson, and Hennessy and Doris. Rosa Mack, Frank Clayton, Sam Cone and Geo. Vance have been re-engaged. The performance conc udes with a new comedy company in "The Arrival of Irving."

NOTES.—Frank Torrence, manager of the Redmund-Barry Co., was in town 23 ... C. A. Patt has resigned as manager of the Old Dime, and George Vance has been engaged to fill the vacancy Mr. Patt will put his "Uncle Tom" Co. on the road Oct. 4.....Manager Magee informs me that the Theatre Comique Co. opened at the People's Theatre, Brockton, Mass., 20, to the largest audience ever in the house, and that business was immense throughout the week.....I am informed that the Downing & Gorman Co., which left this city to open in Woonsocket 20, collapsed after playing three nights.

Westerly.—The next attraction at Bliven's Opera-house will be Lang's Comedy Comiques Oct. 2. Louise Litta presented "Chispa" 23 to a fair-sized audience.....The Seymour-Stratton Co. closed a three-nights' engagement at Armory Hall 25 to light business.....John B. Isherwood of this city is to go out again this season as agent for Dr. John Wilbur.....At Kinson's "Peck's Bad Boy" Co. will be at Armory Hall Oct. 4 .....The largest crowd of people ever in Bliven's Opera-house assembled there Sept. 25 to witness Frank Jones in "Si Perkins."....George H. Sherman, musician of this city, has been engaged by the Seymour-Stratton Co .....H. T. Chantrau, in "Kit," is underlined for Oct. 6 at Bliven's.

Newport.—Pat Rooney and his company were well received Sept. 21, and the Howard Athenæum Co. presented a good variety bill to a top-heavy house 24. For the current week Frank Jones in "Si Perkins" 28 and Atkinson's "Peck's Bad Boy" 30 are the bookings.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Mrs. D. P. Bowers, in her repertory, attracted good houses last week. There was hardly a night that she did not receive two or three curtain calls. Richard Mansfield, in "Prince Karl," makes his appearance before the Washington public this week. Next week, Celia Alsberg and Lewis Morrison in "Faust and Marguerite." They have dropped their other plays, and will make this the feature of their season.

NEW NATIONAL THEATRE.—F. B. Warde finished a fair week's engagement Sept. 25. None of the audiences filled the theatre, but they were very appreciative, from the fact that the star received numerous calls before the curtain. Eugenie Blair, leading-lady, may be complimented for the manner in which she filled the roles assigned her. Commencing 27, for one week, Frank Mayo in "Nordeck" and "Three Guardsmen." Thatcher, Primrose & West's Minstrels are underlined.

HERZOG'S NINTH-STREET OPERA-HOUSE.—Tingay & Trayer's "Our Strategists" Co. performed to big houses, but not up to the average of the theatre. They give the most even performance that has visited any of the popular-priced houses of this city this season. Marion Percy and C. F. Tingay deserve mention for the neatness of their acting. This week, Thomas and Watson in the "Two Wanderers."

HARRIS' BIJOU.—J. W. Ransone, in "Across the Atlantic," performed to full and well-pleased audiences. This week, Charles Stedman's Co. in "Our Boarding-house." Next week, the "Shaughraun" Co.

DIME MUSEUM.—The Thompson Bros., in "The Gold King," played to large patronage last week. Madame Neuville and her son Augustin appear this week in "The Boy Tramp."

KERNAN'S WASHINGTON THEATRE.—Kernan's Own Specialty Co. opened this theatre last week. People were turned away Monday, but the attendances fell off slightly towards the end of the week. A splendid bill was given. The American Four did not appear, as billed. This week, Kernan's European Co. Stebb and Trepp, Chevers and Kennedy, Herr Grais and Annie Brightstein are among those advertised.

MARYLAND.

Baltimore.—At the Holliday-street Theatre a decided hit was made Sept. 27 by Celia Alsberg and Lewis Morrison, in "Faust and Marguerite." "Clio" comes next week.

FORD'S OPERA-HOUSE.—F. B. Warde's "Richard III" drew a good house 27. Mr. and Mrs. G. S. Knight come Oct. 4.

KERNAN'S MONUMENTAL THEATRE.—Another first-class attraction was presented here 27 in Gus Hill's Co., which drew an audience that filled the house. Lillie Allyne's Japanese Minstrels are billed for next week.

KELLY'S FRONT-STREET THEATRE.—Henry Belmer and a strong supporting company produced "Lost at Sea" 27 before a large audience. "The Pavements of Paris" will be done the latter part of the engagement. Next week, Lottie Church in "Unknown."

HARRIS' MAMMOTH MUSEUM.—John W. Ransone in "Across the Continent" pleased two houses of fine proportions 27. "Silver Spur" is underlined.

GAYETY THEATRE.—Alice Williams and Lillie West were the arrivals 27. Rosa Bennett, Nellie Morrow, Imogene Schofield, Charles Fisher, Prof. Ramsey and Gus Roach remained.

THE EUREKA COMBINATION CO., owing to good business at Preston and Hartford avenues, had to cancel their Fall opening until this week.

NOTES.—C. B. Jones closed the Odeon Theatre 25, after having done a losing business for the entire Summer. He has disposed of his lease to Messrs. Nachman & Turpin, who will reopen the house Oct. 2 with a straight variety bill.... All of the employes of Ford's Opera-house appeared in handsome new uniforms last week.....Carl Kausche, who goes with the American Opera Co. this season, was given a benefit at the Academy of Music 23, in which the several German singing societies of which he is a member took part.

Cumberland.—McNish, Johnson & Slavin's Minstrels came Sept. 20 to an immense audience. The aisles were crowded. A few people were disappointed at not seeing Wainratta and Frank Hilton, who were billed largely. For 27, R. L. Downing in "The Gladiator."..... To-day (23) Scribner & Clements' Ten-cent Circus opens for three days For some reason, Wallace & Co.'s bill-car has failed to put in an appearance..... Frank Robbin's passed through here Sunday, going into West Virginia.

GEORGIA.

Macon.—Wilson & Rankin's Minstrels, with Wm. Foote as manager, appeared before an overwhelming house at the Academy Sept. 20. It being the opening night of the season, the audience were much interested in the many changes made by the new owner of the Academy. Improvements are being carried out as promised, but are not quite completed yet. "The Black Flag" is here Sept. 27, F. C. Bangs 29, "Flash Light" Oct. 1.....The State Fair opens here 25, continuing two weeks, with $10,000 cash premiums.

Atlanta.—There will be no attraction at De Give's during the first part of the current week. F. C. Bangs comes Oct. 1, 2. "The Black Flag" (E. F. Thorne's) was produced to a full house Sept. 24, and at a matinee the following day. The engagement closed 25, to fair business. Mr. Thorne was taken ill at Augusta, Ga. Since then J. L. Ashton has assumed the part of Harry Glyndon in the cast. "Flash Light" comes Oct. 4, 5, followed by "Michael Strogoff" 9.....Barnum is announced for 12.

Augusta.—My report for the past week can chronicle only one night of entertainment, but in it a lesson may be traced—if those most interested will take heed. E. F. Thorne's "Black Flag" Co. opened to a very small attendance here Sept. 23, and not the half of those paid any money for their tickets. Deadheads and billboard passes made up the house, such as it was. No company can keep to the road long on such business. The season is opened here too soon by from four to six weeks, I think, even under the best of circumstances; but, with the frequent recurrence of the earthquake shocks which we are now experiencing, it is nonsense for managers to bring their companies South. Many troupes are now headed South, but they had better cancel dates and take other routes for the present. Business cannot be satisfactory so long as we are in so unsettled a state. People have not the disposition to patronize shows, and troupes cannot but lose money, especially since the railroads have made rules so arbitrary regarding rates for baggage, scenery, etc. Thorne's Co. have had no good houses since they struck the South, and won't have till they make the week stand in New Orleans. They will then go immediately back to New York, and thence through the New England States, where they have week stands for some time ahead. I have no disposition to scare away troupes—on the contrary, I would be glad to see all of them come here and do well; but, for the present, that cannot be, and therefore, for their own good, they will do well not to come South.....Barnum's lithograph car is here to-day (23), and I could not undertake to say how many sheets have been posted; but I am safe in saying that the number is far in excess of anything seen here before since I have been here. I suppose a large crowd will turn out for the show on Oct 14..... F. C. Bangs' Co., in "A Soldier of Fortune," is billed to appear here 28.

MICHIGAN.—[See Page 453.]

Grand Rapids.—Rain for three days nearly made a failure of what otherwise would have been a very successful Fair, and also hurt business at the theatres.

POWERS' OPERA-HOUSE.—Barry and Fay, in "Irish Aristocracy," open 27 for one night. Gus Williams' business opened very light, but the houses grew larger every succeeding night, though not enough to make the week a winner. He played 20-25, excepting 23, when Edwin Booth did "Hamlet" to an immense house, every seat on the first two floors being sold in advance, and at advanced prices ($2). His company is the strongest ever brought here. The Hungarian Gipsy Band had a fair house 26. Bookings: Litt's "Lights o' London" 28, 29, J. T. Raymond 30, Almy Le Grand Oct. 1, 2, "May Blossom" (Ben Maginley's) 4, 5, Tony Denier 6, Sol Smith Russell 8, 9.

SACKETT & WIGGINS' THEATRE.—J. D. Clifton's "Ranch King" played to immense business Sept. 20-25, people being turned away nightly. The front of this new theatre is painted a bright white, and at night is brilliantly illuminated by electric lights, with colored globes, attracting attention blocks away. For 27-Oct. 2: Edwards' "Proper Caper" Co., Du Rell Twin Bros., Four Diamonds, Lulu Powers and the Four Tourists. Curio-hall: Magic performer, Figi Jim, and consort Ferrari and Punch-and-Judy.

SMITH'S OPERA-HOUSE.—For week of Sept. 27: The Stars of Erin Trio, viz., Patrick Miles, E. N. McHugh and Young Ireland; also: William J. Mills, the Burroughs, Boyd and Sarsfield, Jennie Pickert and the Two Roses. Remain: Bertie Atwood, Maud Gilbert, Kittie Quinn, Emma Moulton, Etta Morris, Lavada May, May Deane, Jeanette Lewis and the only Johnny Ray. A great business was done the past week.

NOTES.—Almy Le Grand's "Patent Rights," will be tried on the dog at Manistee 27.....By way of change, Manager Sackett was taking in the lucre for the pasteboards 24.....E. R. Richards spent a couple of days here, revisiting the scenes of his last year's labors.....The many friends of John T. Sullivan were disappointed that he was unable to do himself justice, or anything like it 23, as he was troubled with a severe cold.

East Saginaw.—At the Academy of Music, S. H. Cohen's Co. will present "Long Strike" Sept. 27, and "May Blossom" will come 28. During the past week business has been fair. The Kossuth Gipsy Hungarian Students and the Peck Family gave excellent satisfaction to fair business 19. Edwin Booth appeared 21 in "Hamlet" to a crowded house at prices ranging from $3 to 75 cents. He was in good spirits. The support was notably good. Emma Vaders, as Ophelia, was rewarded with rapturous applause. Chas. B. Hanford's Horatio was a most meritorious piece of carefully-studied work, his scene with the Ghost being particularly fine. J. T. Raymond did "For Congress" to good business 24. His support was wretched..... The Hungarian Students assisted in the Elks' social 19. They appear here again Oct. 3 for the benefit of the Elks.....A. W. Cohn, ahead of "Long Strike," was in the city 24..... Amos J. Walker was here 23 for Bill Nye and James W. Riley, but did not arrange, to the regret of many who would like to have heard the humorists.....Tonnlier Bros., of Toledo, will open Bordwell's Opera-house Oct. 4, it is reported.

Lansing.—T. J. Farron scored a great success at Buck's Opera-house in "A Soap Bubble" Sept. 16. The attendance was good. The Amy Gordon Opera Co., with prices at 25, 35 and 50 cents, played to large houses 23, 24, 25. J. T. Raymond and Gus Williams will be the attractions during the Fall Fair.

Ypsilanti.—The Opera-house, thoroughly renovated, with scenery repainted and new scenery added, was opened by Gus Williams Sept. 15 to big business. Coming: Oct. 6, Barry & Fay; 9, Stetson's "Neck and Neck;" 11, "Under the Gaslight."

MISSISSIPPI.

Jackson.—Wilson & Rankin's Minstrels opened season here Sept. 24 to a good house. Lizzie Evans comes 28.

ARKANSAS.—[See Page 452.]

Little Rock.—After his Summer rest, Manager Hyde threw open the doors of his elegant new opera-house Sept. 6 and 7, when the Swiss Bellringers and Andrews' Novelty Co. occupied the boards and were pleasantly received by fair audiences. On 14 Dick Gorman played to a good house, the galleries especially being well filled. On 17 and 18 Baird's Minstrels had paying business. Our Summer absentees are rapidly returning, and a good business is in prospect for the companies booked here. Coming: Oct. 5 and 6, H. E. Walton; 7, "Practical Joke" Co.; 8 and 9, McIntyre & Heath's Minstrels.

MAINE.

Portland.—At the Portland Theatre, Baker's "Black Crook" Co. appear 1, 2. Henry Chanfrau, in "Kit," was at this house Sept. 17, to a fair-sized audience. The Howard Athenæum Co. drew two very large houses 20, 21.

Augusta.—At Granite Hall Sept. 25, the "Jollities Electric Spark" Co. played to fair business. Monday night 27, they play at the Soldiers' Home, Togus. Balabrega, magician, 30. Wheeler's Minstrels are booked.

ILLINOIS.

Chicago.—Our correspondent's silence is explained by a letter received Sept. 25. He has been and is seriously ill.....The McCaull Opera Co. remain at the Chicago Opera-house. On 27 they sing "The Crowing Hen." Bertha Ricci, Lilly Post and Sig. Perugini lead with this party. Their business has been large.....The people at the Park Theatre this week are: The Three Days, Martin and Lonsdale, Louis Wesley, Willie Bensley, Crawford and Weldon, Gallagher and Arnold, Billy Parrant, H. W. Eagan and Kitty Randolph.....Hill's "Pepita" Co. continue at the Columbia.....Kate Castleton is at the Grand.....Gillette's "Private Secretary" was at Hooley's last week.....One of the Brasvest" was the Criterion's bill last week.....Lotta is in her second week at McVicker's.....Harold Fosberg closed a week of "Robert Macaire" at the Standard 25.... Edwin Booth will play at McVicker's Oct. 4-9 ....."Lights o' London" is with us this week—its second visit this season.....Weston Brothers are here with their "Minstrel Boys" this week.....McKee Rankin's Co. are playing here this week....The Chicago Minstrels remain at the Madison-street Theatre.....J. H. Haverly is still struggling with Cheltenham Beach....."Bound to Succeed" is one of our melodramatic attractions this week.....T. J. Farron blew his "Soap Bubble" at the People's all last week....."Little Lohengrin" was the Casino's new opera. G. W. Lederer has left that house, and is on the road with a "Mikado" Co., headed by Alice Harrison.

Pekin.—Empire Opera-house was opened for the season by the Casino Opera Co. of Chicago Sept. 21 and 22, with Fred Dixon as tenor and Jesse Hatcher as soprano in "The Mikado" and "A Pair of Jacks" to large business on both performances. The house has 450 chairs, and 400 seats in the gallery. The prices are 25, 50 and 75 cents..... At the Standard, Manager Dittmer intends to play only first-class companies.

Rockford.—Rentfrow's Jolly Pathfinders Sept. 18 had fair business, a violent thunder-storm keeping many away. The "Daily News" Co. 20, although splendidly advertised, failed to draw, ill-success having preceded it. Denier's "Humpty Dumpty" had a good house last night (23), and was the best show of its kind that ever appeared here. Coming: 27, 28, Mattie Vickers; 30, G. A. R. entertainment for Charleston sufferers. *Later.*—The Mexican Typical Orchestra will appear 29. "Siberia" having changed date to Oct. 3, the G. A. R. will present "Enlisted for the War" two nights—Sept. 30 and Oct. 1. That fills the entire week of Sept. 27-Oct. 2.

Peoria.—The Emma Abbott English-opera Co. played a most successful season of three nights and Saturday matinee, commencing Sept. 23. The Grand was packed at every performance. Louis James and Marie Wainwright in "Virginius" 29, Margaret Mather in "Romeo and Juliet" Oct. 1.....The Adelphi bills the following people week of Sept. 27: Sherwood and Mullen, Nibbe and Vernon, Maggie Meredith, Tom Carey, Pearl Winans, Maude Revelle, and Harrison and Berkeley. The weather has been very warm, but both houses have done good business.....Manager Lem H. Wiley of the Grand played several cornet-solos at St. Louis, during the Knights templar conclave, which were considered the musical feature.....Harry Woodward of this city has gone East in the interest of a new opera-house here. Should he perfect plans, it will be of magnificent proportions.

Elgin.—Geo. Stevens' Dramatic Co. closed their week's engagement here Sept. 18 to a crowded house although the rain fell in torrents. Manager Allen informed your correspondent that Mr. Du Bois will erect one of the finest theatres in the West, and have it completed and open for business, as soon as he contractors can build it. The contract will be let as soon as the insurance can be settled.

Cairo.—At the Park this week: Howard and Alton, Lottie Crawford, Leonard and Wright, Emma Harold, Lace Milligan, Nettie Davenport and Ed. Logan.

Rochelle.—Bain's Opera house was opened by Minnie Castle's Co. Sept. 19, for one week, to full houses.....At the Ogle Co. Fair, held in this city, Frank Com of Springfield was to make a balloon ascension 18. When he had reached 1,500 above the earth, the balloon burst and descended towards the ground. Comes at the time was sitting on his trapeze, but had the presence of mind to immediately suspend himself full length, so that when he struck he would be feet first. Such was the force with which he landed that he lost the use of his limbs. He has been five years in the business, and this was his first accident.

Newton.—Johnson Opera-house opened week of Sept. 13 with the Lyons Comedy Co. in a good repertory, including Saturday night with "The Private Secretary." The Emma Warren Co. were booked for week of 13, but failed to show up. Manager C. E. Ingram telegraphed them at Mount Vernon, but they did not answer, and have given no reason for not coming.

Decatur.—The Casino Opera Co., under the management of George Paxton and Fred Dixon billed as the company that originally opened the Casino at Chicago, begin a three nights' engagement at the Opera-house Sept. 27, with "The Mikado" to be followed with "Pair of Jacks" 28 and "Bells of Corneville" 29. The Jennie Lee Co., in "Mazeppa," 24, drew a very poor house, and, owing to inclement weather and their inability to settle hotel and other bills, the doors were closed and no performance was given 25. *Later.*—The manager of the "Mazeppa" Co. has given Charles Laux, of the St. Nicholas Hotel, a bill of sale on all his stuff, and the company will be allowed to leave for Centralia, Ill., to night, to show 27.

DRAMATIC and MUSICAL NOTES.

— Horace Lewis writes to us of his success in "Monte Cristo." He is particularly happy at his New England reception, and we are not surprised, for he has long been a favorite in that section. Mrs. Lewis (Portia Albee) is sharing in his triumphs.

— A letter from T. A. Sweeney, business-manager for Murray & Murphy, informs us that their business through New Jersey and Pennsylvania has been large.

— Manager Peter Rice of Le Clair & Russell's "Practical Joke" Co. writes that his company were the first theatrical troupe to give a benefit to the Charleston sufferers. He disputes Richard Mansfield's claim to that distinction.

— The Hanlons are to do "Le Voyage en Suisse" in Spanish and in Spain.

— Manager W. R. Hayden has engaged Samuel P. Cox as Helen Dauvray's representative this season.

— Noble's Dramatic Co. is composed of the following: Warren Noble, George M. Noble, O. L. Hart, Charles P. Price, D. E. Grindell, W. H. Mozener, Wm. R. Smith, H. A. Hodgdon, W. C. Hamilton, Ed. V. Huntz, Josephine Price, Rose Evans, Florence Hamilton and Helen Watson.

— Mrs. T. H. Winnett and her sister have returned from their cottage at Port Jefferson, L. I., to New York City, where they shall remain until the latter part of November, when Mrs. Winnett will accompany her sister to her home at Jacksonville, Fla. Mr. and Mrs. Winnett were tendered a reception at the close of their season at Port Jefferson by Mr. and Mrs. J. S. Lawrence and family.

— Walter S. Baldwin's Theatre Co. open season Oct. 18. He will then have two companies on the road, the other being the Melville Sisters' Co., with this roster: O. H. Barr, Richard Crohus, H. M. Markham, George Hanna, George Mahare, Sam Young, Walter S. Baldwin, Harry Hardy (cornet-soloist), Pearl Melville, Ida Melville, Rose Melville, Jennie Burleigh, Stella Leland, Martha Swallow, Little Eva Carroll; Baldwin & Young, proprietors; Walter S. Baldwin, general-manager; Sam Young, acting manager; Harry Hardy, business-manager; Fred G. Conrad, agent; Richard Crohus, stage-manager.

— Ethel Lynton asks us to deny the report of her death. It originated, as we can tell her, in San Francisco. She must have kind friends there. Miss Lynton is now in this city.

— Kate Bensberg is to star in grand opera, opening Oct. 5, under Max Strakosch's management. Pauline Montegriffo, Ross David, Frank Walker, Miss Maina and Romualdo Sapio will assist her.

— Brennan & Quinn's Star Theatre Co. did *not* disband at Burlington, Vt., recently, as rumored.

— The Walters Comedy Co. includes Nellie Walters, Mrs. Geo. W. Walters, Alice Irving, Lida Cooke, Frank P. Haven, Will McK. B. W. Keating, Wm. L. Flynn, F. A. Monahan, J. P. Beatty, Will Thompson, Geo. W. Walters, manager; Chas. Adams, business-manager; Chas. M. Thomas, leader. Mr. Walters is also managing the John Dillon Co., in which Louise Haven is leading support to Mr. Dillon. Edwin Nalod, Gus J. Heeze, Geo. A. Leeming, F. A. Freeman, Ella Stockton and J. M. Gray are with the Dillon Co.

— Our Glens Falls, N. Y., correspondent, Fred. A. J. Dunwick, has established his headquarters at the office of *The Morning Star*.

— Sol Walters has leased for one year the theatre formerly known as Gilmour's Theatre Royal, Ottawa, Canada, commencing Oct. 25.

— The following is the roster of the Wilson Dramatic Co.: Ed. Wilson, proprietor; Geo. H. Hamilton, assistant-manager; Edwin Southers, stage-manager; C. Wilson, advance-agent; W. L. Bowers, C. Miller, H. Johnson, S. Johnson, Bob and Sam Philips, Reddy, Ross Purcell, Wm. Zimmerman, H. M. Hooper, F. Figaruture, Tom Ruby, Misses Madaloine Price, Camille Dahl, Zillah Leighton, Kate Robertson, Ida L. Hamilton; Zillah Leighton (musical directress), Little Dot Southers and Dollie Hyatt.

— Zoe Gayton's Co. are playing a repertory through New York at popular prices—10, 20 and 30 cents. J. C. Cox is treasurer, F. Loranger stage-manager, and Prof. Warner leader. The support are: W. S. Montgomery, C. Eldridge, W. H. Gallagher, E. William Howe, James Allen, G. S. Lytel, Amy Knowlton, May Loranger, Victoria Samson and Nellie Irving.

— W. A. Edwards' party did heavy business in Middletown, N. Y., Sept. 27.

— Daniel E. Bandmann writes us that he has returned from his cattle-ranch. One of his cows recently dropped three heifer calves, and they are all so much alike that Herr Bandmann is alarmed. He foresees several cases of mistaken identity.

CIRCUS AND SIDESHOW.

THE close of the Cody Wild West Show's season at Staten Island occurred evening of Sept. 25. Night of 24 about 500 members of the Benevolent Order of Buffaloes visited the exhibition on the invitation of Bro. W. F. Cody. They enjoyed a lunch at Mr. Cody's expense and returned to the city by a special train. The Wild West season was continuously prosperous at Staten Island.

AN accident to Frank Comes, aeronaut, is described in our Rochelle, Ill., letter.

RINGLING BROS. write: "We will close about Oct. 20. Of late our business has been good. At Jefferson, Ia., the entire company visited the grave of Yankee Robinson. At Nevada we gave three shows Sept. 15. Frank Ledow has recovered from a two weeks' attack of rheumatism, and is again working on the horizontal bars. Two more Shetland ponies have been added to our stock."

ADRIENNE BERGERON, a young French woman, alleged to have been at one time an equestrienne, caused the arrest in this city Sept. 23 of Victoria De Heerdt, an English woman, on a charge of larceny. The two had been traveling together and had "fallen out." The complaint was discharged, and the complainant was told to apply to the civil courts for redress.

RICKY BROS. & Co. close their tent-season at the Bath, N. Y., Fair Ground this week—Sept. 27 to Oct. 2. The company takes the road to play in halls for the rest of the season. Lon Travis will lead the band. F. Ryan is the business-manager.

DAN LESTER has closed his season with the Baretta-La Rosa Show, and is now managing the "Deadwood Dick" Co. through Minnesota.

JOTTINGS FROM J. B. DORIS' SHOW.—Business has been one continued boom since my last letter. At Chattanooga fully 25,000 people from all sections of the country witnessed our street-parade.....Frank Cummings, our funny clown, has been quite sick for the past week, but still does his acts.....J. W. Kennedy, one of Barnum's gentlemanly agents, paid us a visit at Knoxville, and expressed himself as highly pleased with the Doris Show.....Everybody is well and in fine spirits.

W. C. COUP expected to sail for Australia from San Francisco, Cal., Sept. 25.

FRED LAWRENCE will soon close his season with Adam Forepaugh, as special newspaper agent, and return to his home at London Village, N. H. Mr. L. has been proffered an important situation with a leading manager for '87.

HUGH C. WHITING, Sam Hinds and Robert Whittaker, of Miller, Okey & Freeman's Show, joined the Elks at Columbus, O., Sept. 19.

CAPT. HERMAN D. BUSCH, proprietor of Busch's Hotel, Hoboken, N. J., died Sept. 26, aged fifty-seven. He weighed 526 pounds a few years ago, and when he died he tipped the scales at 425 pounds. He was the president of the Fat Men's Association of this city.

IT is again hinted that Adam Forepaugh's opening attraction at the Madison-square Garden will be Buffalo Bill's Wild West, Nov. 15.

HARRY MOORE has succeeded Jac. Abbott in advance of the Barretta-La Rosa Circus. Geo. Collier is filling Dan Lester's place as clown. Ed. Church and Wm. Newberry, musicians, joined at Ashland, Wis. Geo. W. La Rosa reports good business in Minnesota, considering cool weather in that section.

SHORTLY after the first section of Forepaugh's Circus train had left Cory, Pa., where they opened Sept. 25, writes our Titusville correspondent, "the engine and several cars jumped the track, owing to a misplaced switch. It took twelve hours to clear the wreck. Considerable damage was done to bandwagons, buggies and circus paraphernalia."

ORRIN BROS. AND BENITO NICHOLS have issued a compact guide-book to their Aztec Fair, in which is a detailed account of the many curious and interesting articles collected by Mr. Nichols during his extensive travels in Mexico. The Aztec Fair is designed to give Americans a correct idea of Mexico and the Mexicans. The Messrs. Orrin and Nichols are undertaking a work likely to be pregnant with beneficial results. The Fair is in its second week at Horticultural Hall, Boston, Mass.

THE roster of the International Circus, now playing through West Virginia, is as follows: Thomas Peirce, proprietor; Frank Huffman, manager; Mrs. Nellie Huffman, Mr. and Mrs. Frank Young, Peter (nee Allie St. Clair), Joe and Frank Cornalla, Harry Castello, Tom Petit, William West, Yank Scott, Freddie Plummer, Roy Frank, Herbert Long and a band with O. P. J. Romich leader, and these men: Frank Nelson, Will Zitch, Cash Sapp, W. H. Reed, Frank Studebaker, Tom Knox and Harry Lee.

MAIN'S CIRCUS will close season Oct. 9, at Trumbull, O.

VARIETY AND MINSTREL GOSSIP.

FRED C. BRYANT'S FRIENDS will be interested in the following, dated Williamsport, Pa., Sept. 23: "A performance occurred at Lester & Allen's Minstrels last night that was not on the programme. During the finale in the first part, Fred C. Bryant, the cornettist, was seized with temporary aberration. He stepped to the front of the stage and proclaimed to the audience that he was Edison, the inventor of the electric light. Then he talked so wildly that the curtain had to be rung down. He was finally quieted down so that he appeared later on with the Musical Kings and gave a fine exhibition on the cornet. He then explained that he was seized with a peculiar feeling in his head, and could not remember what he had said. He apologized to the audience, and said he would try and go through with his part. The affair broke the whole troupe up for the night."

SHEEHAN AND COYNE will be missed from the vaudeville stage this season. They start out early in October with a new comedy by Lawyer E. E. Price, called "Grogan's Elevation." Their manager is young and clever. They should have a good tour.

LOTTIE ELLIOTT arrived in this city Sept. 24 from Paris, France, and brought with her "The Vanishing Lady." Lottie tells us she has procured the trick direct from the inventor.

ROWE AND ATHOL are in Berlin, Ger., and are the leading specialties at the Corcordia.

FRANK DUMONT, the minstrel, usually takes his pen in hand to some purpose. He does so now to tell us that the entertainment at Carncross' Minstrel-house, Philadelphia, is far from being of the quiet kind. "It is made up of very boisterous fun," he adds, "and the burlesques produced there are noted for pith and comic situations."

THE performers announced as engaged for the Wesley & Ward Co. are, besides the proprietors, Messrs. Keating and Kennedy, Eddie Mack, Magee and Allan, May Primrose, Lottie Ray and the Weston Sisters.

DELMORE AND WILSON tell us that they are to join the Electric Three Minstrels in Paterson, N. J., Nov. 1.

CHARLES PHOITE PINAUD has been the first to produce the great London and Paris sensation, "The Disappearing Lady," in Berlin.

THE PAPER KING will be at the Danbury Fair, Ct., Oct. 5-9.

GEORGE BALDWIN of the First Ohio Regiment Band and late of Pat Rooney's Co., died at his home in Cincinnati, O., Sept. 21, after a brief illness.

NELLIE KING has doubled with her sister Rose, and they will be known as the King Sisters.

ROSALIE LUCIER, while playing in this city a few weeks ago, had two elegant dresses stolen from her, but did not discover her loss until she had left the city. She is now with her brother's combination in the New England States.

JOE HART writes us that the Simmons & Slocum Minstrels have opened excellently well in Philadelphia. He has made a hit on the end.

JOHN T. KELLY is to play dates until December, when he will take the road with his own company.

IN BERLIN, Ger., the Concordia heads the list of music halls, and the director, Mr. Dussel, can very well be proud of his programme.

SAM M. DAWSON has quit Lester & Allen's Minstrels, and is now business-manager for Lang's Comiques. Travel and traffic are both good with them.

RAPIER'S LONDON ILLUSION CO. have been laying off at Denver, Col., the past month. Sept. 16, Gus Rapier's wife presented him with a nine-pound daughter. The show will reopen in Denver Oct. 18.

PAUL MARTINETTI'S pantomime, "A Terrible Night," takes well at the Reichshallen, Berlin.

THE JACKLEY BROS. are doing well in Berlin.

MLLE. DORST, a sister of Marie Vanoni, is soon to make her appearance at one of the places of amusement in this city. The lady is assisted by Mons. Dreste in grotesque dancing, which is said to be very *chic*.

FERNANDO FLEURY resumed work this week at the People's, Cincinnati, O. He found his four weeks' rest at the Terre Haute, Ind., mineral springs very beneficial.

A DRILL has been added to the parade that the entire company of Hicks & Sawyer's Minstrels now make. In Cincinnati, O., the other day, they evoluted in Post-office square, and three thousand persons looked on.

T. M. HENGLER, once a merry minstrel boy, is still residing in Greenpoint, L. I., and we are glad to note from his handwriting, though we miss his hand-shaking, that his health is at least no worse than it was when he was forced to withdraw from the profession.

JOHN T. KELLY says his first open date is June 1, 1887. There is consequently one character-comedian who feels sure of the Winter.

SHARPLEY AND WEST have put some novelty into their "Dogleta" act. "Miss Aimee Austin" is the name of their latest animal, and it walks scenes instead of ceilings. "Sweeney," their musical dog, recently bit Mr. Sharpley severely, and Mr. West came to the rescue just in time.

SERGEANT JOHNSON is giving his bayonet drill with Hicks & Sawyer's Minstrels, and making it catchy.

PROF. EDMONDS has recovered from his sickness, and intends working the Fairs east of Belleville, Can., with his Pavilion Show. Then he will take in halls in the same section. H. Chester is his agent.

LILLIE WESTERN was recently doing well at the Cambridge Music Hall, London, Eng., and Charles H. Duncan opens at the same place Sept. 27.

THE PINAUDS, well-known both in England and America, are creating a sensation in Germany.

WAINRATTA writes us from London, Eng., that he is fast recovering from the effects of his injured shoulder. He has had the finest physicians at work on it.

HEN ALLEN has left the Electric Concert Co. and joined Frank Frayne's Co. for the season.

IN BERLIN, Ger., the Concordia heads the list of music halls, and the director, Mr. Dussel, can very well be proud of his programme.

W. W. BLACK, the basso, is now with W. T. Bryant's "Keep it Dark" Co.

TONY PASTOR continues wide awake. He has secured the Vienna novelties, Stebb and Trepp, and they will appear with him when, on Oct. 4, he opens at the Grand Opera-house, this city.

HARRY STANWOOD, banjoist, died Sept. 21, and was buried 23 at Cobourg, Can., where he was born Nov. 2, 1842. His right name was Harry Stephens, and he was the youngest son of the late Henry L. Stephens. He had been connected with Dan Bryant's and other leading minstrel companies during the past twenty-five years, excepting the last four or five years, during which he had made his home at Cobourg in retirement, his health being poor. He was a brother of Roe Stephens, the music-publisher of Detroit, Mich. The deceased had also been a member of Lodge No. 1 of Elks.

THE BURKE BROS. are at Palm Garden, this city.

THOMAS & WATSON'S SPECIALTY CO. and W. H. Rightmire's Dramatic Co. are now under the sole proprietorship of I. M. Wilson of the Harlem Pavilion Theatre. They have just closed a two weeks' engagement at his theatre, and opened their tour in Washington Sept. 27. The roster: Thomas and Watson, W. H. Rightmire, Estelle Wellington, Mr. and Mrs. James Keane, Florence Stover, Walter Benn, Foreman and Meredith, and Little Birdie.

ESTELLE WELLINGTON, the song-and-dance artist known as "The California Gem" has signed a forty weeks' contract with I. M. Wilson of the Harlem Pavilion Theatre. She made quite a hit at that house the past two weeks.

EDWARD A. GLOVER AND WIFE will play in Philadelphia next week. Mr. Glover was a pleasant success in this city. His act was refined and bright.

JOLLY JOHN NASH is expected to arrive from England about Oct. 25.

M. B. LEAVITT arrived in this city Sept. 26 from the other side. His European trip is said to have benefitted him to a large degree.

CARL HERTZ writes from Margate, Eng., that his Vanishing-lady act is yet the leading topic of press and public. He wishes it recorded that he was the first to introduce it into England, although we know that G. A. Farini also claims this distinction. But, after all, Messrs. H. and F. are really working together, and no doubt the genial Carl was the first to *perform* the trick in England.

PADDY RYAN, the song-and-dance artist, who arrived in this country two years ago with his wife, is at the Arcade Gardens, Harlem, where he danced a medley clog for an hour and a half Sept. 27 on a wager. Mrs. Ryan has just recovered from a severe illness. They will probably go with Kelly, Murphy, Foster & Hughes' International Star Co. this season.

ABE LEAVITT is back from England.

HARRY W. SEMON is in the city, working up a boom for the Rentz-Santley Co. Mr. Semon reports good business with his show.

IDA SIPPONS' MASTODONS open their season Oct. 4 at Peekskill, N. Y. The company is said to be strong, and particular attention has been paid to the new costumes of the ladies.

JOHN PRICE, motto vocalist, denies that he was married recently, as our Youngstown, O., correspondent wrote.

HATTIE LOCKWOOD informs us that she left Hilton & Milo Bros.' Show on account of the infrequency of that dear old "Hamlet" scene—the ghost-walk. Her husband has been very ill, but he is not dead, as has been reported.

A. HARRY FISHER has been given the post of assistant-treasurer at the Central Theatre, Philadelphia.

JOHN WESLEY'S FATHER died at Buffalo, N. Y., Sept. 24. Mr. Wesley attended the funeral.

MLLE. GIRARD'S FEMALE MASTODONS are thus made up: H. C. Draper, manager; J. B. Goodieff, advance; Mlle. Girard, Lulu Eller, Sadie Nelson, Bertha Lester, Etta Clark, Laura Green, Fannie Davids, the Lincoln Sisters, Prof. Fred Harm (musical director), Carroll and Degnan, Wilton Bros., Albert Livingston, W. E. Milleny and C. P. Lincoln. They have been doing the fairs through Southwestern New York.

MAGGIE CLINE is seriously ill at Grand Rapids,

AQUATIC.

COMING EVENTS.

Oct. 2—Scullers' regatta, Allegheny County oarsmen, Pittsburg, Pa.
Oct. 5—Scullers' match, Wm. O'Toole vs. John W. Joyce, Springfield, Mass.
Oct. 9—Scullers' race, Reese Richards vs. W. Painter, Pittsburg, Pa.
Oct. 9—Harlem Regatta Association Fall regatta.
Oct. 9—Scullers' match, J. F. Cummings vs. W. F. Conley, Boston, Mass.
Oct. 14—Scullers' match, P. Buckley vs. P. J. Donovan, Boston, Mass.
Oct. 19—Match race, double sculls, Hosmer and McKay vs. Enright and O'Connor, Worcester, Mass.
Oct. 26—Scullers' match, P. Buckley vs. P. J. Donovan, Salem, Mass.

KILL VON KULL ROWING ASSOCIATION.

The annual regatta of this association was held on the Kills, between the Staten Island and Jersey shores, on Saturday afternoon, Sept. 18. The weather was clear, with a brisk wind, which broke up the water considerably. The distance in all the events was one mile straightaway, with the tide, and the results as follow:

Junior four-oared shells—Staten Island A. C., C. R. Armstrong (bow), A. F. Rodewald, R. P. Smith Jr., F. O. Speddon (stroke), first, in 6m. 44s.; Arthur Kull R. A., W. D. Delamater (bow), W. M. Frohwein, J. Gieckler, J. Fountain Jr. (stroke), second, 6m. 54⅘s.; Alcyone B. A., Elizabeth, J. R. Breese (bow), D. McAdam, A. Shomburg, J. Bowes (stroke), third.

Pair-oared shells—Staten Island A. C., R. T. P. Fiske, R. Conyngham (stroke) first, in 6m. 43⅘s.; Alcyone B. C., W. Gillies, J. W. Shreve (stroke), second.

Pair-oared gigs, coxswains—Arthur Kull R. A., D. G. Bartlett, E. Bartlett (stroke), J. Fountain (coxswain), first, in 5m. 44s.; Bayonne B. C., G. S. Stitt, C. O. Stillman (stroke), E. Van Buskirk (coxswain), second, by ten lengths.

Junior single-scull shells—H. W. Janssen, S. I. A. C., first, in 6m. 10s.; J. Cameron, Alcyone R. A., second, by two lengths; F. Langford, Clifton B. C., and J. R. Breese, A. B. C., did not finish.

Senior four-oared shells—Alcyone B. C., J. W. Shreve (bow), A. B. Haughwout, C. Kurtz, W. Gillies (stroke), first, in 5m. 23⅘s.; Arthur Kull B. C., S. L. Bartlett (bow), C. H. Moore, G. Bartlett, D. G. Bartlett (stroke), second, in 5m. 25⅘s.

Four-oared barges, coxswains—Clifton B. C., C. M. Smith (bow), F. J. Ticker, L. Doherty, S. M. Dix (stroke), J. B. Eccleston (coxswain), first, in 5m. 45⅘s.; Bayonne R. A., G. S. Stebb (bow), J. C. Bull, M. A. Hyatt, C. O. Stillman (stroke), E. Van Buskirk (coxswain), second; Arthur Kull B. C., C. H. Moore (bow), E. Bartlett, D. G. Bartlett, S. L. Bartlett (stroke), J. L. Ballantyne (coxswain), did not finish.

Eight-oared shells, coxswains—Staten Island A. C., R. Conyngham (bow), G. Janssen, G. Richards, C. R. Armstrong, C. A. White, R. P. Smith Jr., H. W. Janssen, W. C. Rowland (stroke), A. S. De Duc (coxswain), first, in 5m. 48⅘s.; Alcyone B. C., C. Levitt (bow), W. Weber, W. D Wilson, J. Ball, W. Gillis, C. Kurtz, A. B. Haughwout, J. W. Shreve (stroke), W. H. Shreve (coxswain), second.

Senior single-scull shells—W. C. Rowland, Staten Island Athletic Club, rowed over alone, in 7m. 14s.

BEACH REPLIES TO HANLAN.

On Sept. 20 the following communication from William Beach, elicited by the long-delayed challenge from Ed. Hanlan, appeared in *The London Sportsman*:

I am leaving for Sydney Oct. 14, a fact which I am sure Hanlan is aware of, or he would not have issued the challenge. I am going back to the country from which, when Hanlan left, he received a testimonial of nearly £1,000 and as much jewelry as he could carry, and yet when he arrived home he distinctly stated he did not get a fair chance of winning, after acknowledging that he was beaten fairly when on the other side of the globe. I simply mention this to show who issued the challenge. On my arrival to England I received a challenge from Hanlan, I accepted and waited patiently, but have heard no more till now, when I am going away. Now, I do not wish to speak of the man I have beaten, but there are some in London who are also anxious for a race with him, who are not leaving for Australia. I tell you, people of the Thames and Tyne, that whoever may beat me I can beat Hanlan, and he knows that. In reference to his not being in condition when the sweepstakes was rowed, I say that he knew I was coming to England just as well as did Ross, Teemer, Gaudaur and Lee. Why did he not get himself well and come to England to uphold the good opinion of his many friends in England? If Hanlan is still anxious for a match with me I will lay him £1,000 to £800 and row him a race on the Paramatta whenever he is so disposed. In conclusion, I am sorry that the people of this country have not had an opportunity of seeing Hanlan and me row, but I think you will admit that I have done everything in my power to bring about a match.

THE AMERICA CUP.

Ere the echoes of the last contest for the America Cup have died away, another aspirant for the honor of winning it appears. The secretary of the New York Yacht Club last week received the following cable message: "Glasgow, Sept. 21.—On behalf of James Bell, a member of this club, I officially intimate a challenge for America's Cup, the contest to take place next September, confirming by post.—WILLIAM YORK, Secretary Royal Clyde Yacht Club." The unexpected message occasioned much surprise among yachtsmen, and the arrival of the promised challenge by mail is awaited with interest. Nothing, of course, will be done until then. The deed of gift of the Cup stipulates that a challenger therefor shall give six months notice in writing, naming the day for the proposed race, which day shall not be later than seven months from the date of the notice, and accompanying the notice must be a Custom-house certificate of measurement, dimensions, rig and name of vessel. It will be seen from these provisions that the message sent by Mr. Bell can have no effect in forestalling any other gentlemen who may comply with the stated conditions.

BEACH DEFEATS ROSS.

The single-scull race between Wallace Ross and William Beach, on the River Thames, Eng., Sept. 25, proved a walkover for the Antipodean rower, who won by four lengths. Beach won the toss for positions and took the Surrey-side of the river. He was the favorite in the betting, 35 to 10 on him. When the signal was given Ross was the first away, but he led for only six strokes, then Beach passed him and steadily increased his lead until he was two lengths ahead. At Walden's Ross spurted, and when Hammersmith Bridge was reached he drew up to Beach. Several barges got in Beach's water and he was compelled to cross Ross' bow, but he avoided fouling. The Australian soon shot ahead again, and there were two lengths of open water between himself and his opponent. When the Doves was reached then he increased his lead to the end. The race was a procession almost throughout. It was rowed over the championship course from Putney to Mortlake. Beach's time was 23m. 5s.

CAPSIZED.—The sloop yachts Getania and F. C. Smith left Black Rock, Ct., Sept. 20, for a race around the Stratford Shoal light. The jib sheet of the yacht Getania fouled, causing her to capsize and throwing all on board into the water. Timely assistance was given by the yacht F. C. Smith and all were rescued. After drifting two miles the yacht was secured and anchored in the Sound. Both crews passed the night at the lighthouse. The steamer Nonowantuc went to their assistance and righted the yacht.

THE VICTORIOUS MAYFLOWER.—An informal reception was tendered to General Paine, owner, and Edward Burgess, designer, of the sloop Mayflower, by the Eastern Yacht Club, at the club-house in Marblehead, Mass., Sept. 23. Among the two hundred guests who sat down to the banquet, prominent were Lieutenant and Mrs. Henn of the Galatea. There was an abundance of enthusiasm, but no speech-making.

BUCKEYE VS. DONOVAN.—At a meeting held at George Hosmer's "Aquatic," Boston, on Sept. 22, articles were signed by Pat Buckley of Salem and P. J. Donovan of that place, who agree to row two races—a shell race on Oct. 14, on the Charles River, and a working-boat race on Oct. 26, on the North River, at Salem. Each race will be over a course of two miles, and will be for $200 a side.

THE NEWPORT PRIZES.—The Citizens' Yacht Committe met at Newport, R. I., Sept. 24, and fixed upon the value and designs of the cups won in the regatta on Sept. 18. The value of the prize for first-class schooners, won by the Gitana, was fixed at $500; first-class sloops, won by the Mayflower, $500; second-class sloops, won by the Stranger, $350, and third-class sloops, won by the Clara, $225.

WILLIAM BLACKHURST and Joseph Morrow are matched to swim twelve miles on the Delaware River, starting from the red buoy at Chester, Oct. 4. The stakes are $250 a side and Mike Cleary has been chosen referee.

THE CLARA has been declared winner in her class at the regatta off Newport Sept. 18, instead of the Cinderella, owing to the fact that the latter did not have a club-member on board during the race.

THE Quaker City Yacht Club of Philadelphia propose to wind up their season with a regatta and review on Oct. 2, 3.

NEW YORK ATHLETIC CLUB.

The members of this club and their lady friends were present in force at the Fall regatta, held on the Harlem River, over the old mile-straightaway course, ending at Gates' dock, on Saturday afternoon, Sept. 25. The weather was not favorable, a high wind roughening the water and preventing the making of fast time. The races resulted as follow:

Pair oared gigs, match—New Rochelle R. C., R. T. Smith, W. H. Pinkney (stroke), A. E. Colley (coxswain), first, in 7m. 4s.; New York A. C., H. W. Walter, V. Mott (stroke), J. C. Egerton (coxswain), second, in 7m. 7s.

Single-scull, handicap—F. G. McDougall, scratch, first, in 7m. 14s.; Walter C. Brand, 35s., and Victor F. Pelin, 30s., did not finish.

Double scull shells—F. H. Romaine, W. G. Demarest (stroke), first, in 6m. 49⅕s.; V. F. Pelin, Joseph Maginn (stroke), second.

Six-oared barges—W. C. Brand (bow), J. B. Moore, W. H. Lewis, J. E. Kelly, W. A. Jennings, J. J. Compion Jr. (stroke), N. A. Stewart (coxswain), first, in 6m. 35s.; H. J. Kelly (bow), R. B. Dunning, L. A. Servatius, J. H. Conklin, C. P. Gaffney, T. C. Taylor (stroke), W. H. O'Donnell (coxswain), second, 6m. 46⅗s.

Four-oared gigs, match—New York A. C., G. D. Phillips, (bow), W. F. Colwell, W. G. Demarest, A. B. Wilson (stroke), J. C. Egerton (coxswain), first, in 6m. 7s.; New Rochelle R. C., R. T. Smith (bow), W. H. Pinkney, R. C. Fisher, J. F. Lamiden (stroke), E. A. Colley (coxswain), second, in 6m. 10s.

Eight-oared shells, club championship—G. D. Phillips (bow), F. W. Colwell, J. Maginn, R. O. Morse, F. A. Buckman, Val. Mott, J. W. Carter, J. A. R. Dunning (stroke), Edgar Freeman (cox.), won in 5m.; M. T. Hard's crew second, in 5m. 2s.

CANOEING ON THE HUDSON.

The Shattemuc Canoe Club held their Fall regatta on Sept. 25. Commodore Frank Brandreth, on his steam-yacht Camilla, acted as judge, and the races took place over the club course, which was triangular, one mile around. The first event was a sailing-race for a silver cup, for which there were eight entries. It was won by J. H. Carpenter in the Tuneta. The second race was for the Commodore's Trophies, competed for by the same canoes. The first was taken by the Tuneta, the second by R. Brandreth in the Nameless, and the third by the Gypsie, H. M. Carpenter owner. In the paddling-race, class 4, for singles, William M. Carpenter won the pennant. In the tandem-race the prize was awarded to the Winakee, Messrs. Secor and Carpenter.

A MATCH RACE for $500, twenty miles, was sailed on the Sound by the catboats La Perichole and Adele, Sept. 25. While leading, the latter's mainsail came down with a run, owing to the parting of her throat-halliards block. The block was lashed to the mast-head, but the lashing gave way and again the sail fell. The mishap enabled the La Perichole to gain sufficient lead to win easily. Time, 4h. 8m. 53s.; Adele's time, 4h. 14m. 6s.

THE Columbia Yacht Club held their last pennant race of the season Sept. 25, on the Hudson River. The course was ten miles, and in the cabin-sloop class the Emma and Alice walked over for the prize. The pennant for catboats was won by the Troublesome, in 1h. 57m. 26s., Unit second, 1h. 58m. 10s.

CUMMING VS. CONLEY.—A match was arranged in Boston Sept. 23, between William F. Conley, Shawmut B. C., and John F. Cumming, Crescent B. C., who are to row a mile and a half, straightaway, on the Charles River, on Saturday, Oct. 9, between 11 A. M. and 12 M. James F. Ormond will be the referee.

THIRD CLASS BOATS belonging to the Corinthian Yacht Club on Sept. 25 sailed off for the championship pennant. The Vera and Peri started, and at the end of an hour the former led by twelve minutes, when the Peri withdrew from the contest.

THE PETREL won the third championship pennant race of the Sandy Bay (Mass.) Yacht Club, sailed on Sept 25. The weather was rough and the only other starters were the Lovette and Silver Cloud, both of which were disabled and withdrawn.

PREPARATIONS are in progress for a regatta at Spruce Lake, N. B., Oct. 12, under the direction of Elija Ross of St John. Some very fast amateurs are expected to participate.

THE Yale College Boat Club's newly elected officers are: President, Lewis B. Gawtry; vice, Harry G. Foster; treasurers, Howard D. Collins and Arthur H. Day.

HARRY VAIL has covered Norris' deposit of $25 for a three-mile single-scull race, for a purse of $300, to be rowed on Bedford Basin, Halifax, N. S., Oct. 8.

ATHLETIC.

COMING EVENTS.

Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.
Oct. 4, 9—Professional 72-hour race, New Bedford, Mass.
Oct. 5—Lenox Club all-round 12lb competition, Turn Hall, N. Y. City.
Oct. 6—Cleveland (O.) Athletic Club games.
Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.
Oct. 9—John McMaster's benefit meeting, Washington Park, Brooklyn.
Oct. 9—Chester City (Pa.) Cricket Club games.
Oct. 16—Brooklyn (L. I.) Athletic Association Fall meeting.
Oct. 16—Spartan Harriers' paper-chase, Woodlawn, N. Y.
Nov. 2—Spartan Harriers' paper-chase, Jamaica, L. I.
Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 2—Amateur 120lb boxing competiton, Turn Hall, N. Y. City
Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

CLOSING OF ENTRIES.

Warren Athletic Club Fall games—Sept. 30, with Wm. F. Kurtz, P. O. Box 99, Wilmington, Del.
Cleveland Athletic Club Fall games—Oct. 2, with R. W. Wright, 25 Franklort street, Cleveland, O.
Chester City Cricket Club Fall games—Oct. 5, with S. N. Ward, Chester, Pa.
Bancroft's 72 hour race—Sept. 30, with F. C. Bancroft, New Bedford, Mass.
Amateur 120lb boxing competition—Nov. 25, with John Hatton, 203 East 41st street, N. Y. City.

CHICAGO OWL CLUB.

There was but a small attendance at the races held under the auspices of the Chicago Owl Club Sept. 18, while a high wind prevented fast times. Result:

One-mile, novice—F. T. Harmon first, H. R. Winship second, W. B. Buckley third. Time, 3m. 3⅘s.
Two-mile, open—W. S. Webster first, M. W. Bowber second. Time, 6m. 16⅕s.
One-mile, handicap, club—F. T. Harmon, 5s., first; C. H. Munger, 5s., second; C. B. Peirce, scratch, third. Time, 3m. 3⅘s.
Three-mile, handicap, open—N. H. Van Sicklen first, C. J. Kluge, 20s., second. Time, 9m. 35⅗s.
One-mile, handicap, C. B. C.—J. M. Crennan, 15s., first; N. H. Van Sicklen, scratch, second. Time, 3m. 5⅘s.
Half-mile dash—W. S. Webster first, C. B. Peirce second. Time, 1m. 27⅗s.
Two-mile, lap race—W. S. Webster first, H. R. Winship second. Time not taken.
Slow-race, 100yds.—C. B. Peirce first, C. H. Munger second. Time, 4m. 4⅘s.
One-mile, O. C. C. championship—F. T. Harmon first, C. H. Munger second. Time, 3m. 4⅗s.
One-mile, Illinois Cycling Club championship—M Bowber first, J. F. Palmer second, W. R. Burchley third. Time, 3m. 10⅕s.

GAMES IN CONNECTICUT.—A series of professional games will be held at the annual exhibition of the Stafford Agricultural Society at Stafford Springs, Ct., Oct. 14. The prizes range from $15 to $3, and the events are: Three-mile run, half-mile run, 440yds. run, 1,320yds. run, 220yds. hurdle-race, obstacle-race, one mile bicycle-race, standing broad-jump, with weights; three jumps, with weights; standing backward jump, with weights; running high-jump, with weights; running hop step-and jump, without weights; running broad-jump, without weights; running high-jump, without weights, and hitch-and-kick. No entrance fee will be charged in any of the events. Entries close Oct. 9 with R. S. Hicks, secretary, Stafford Springs, Ct.

'CYCLIST VS. COW.—S. G. Whittaker started on a long road-race against time at Crawfordsville, Ind., Sept. 24. He started at 5 A. M., reached the twenty-five mile post at 6.31, and the fifty mile point at 7.55:46⅘. Time, 2h. 55m. 46⅘s. He completed one hundred miles at 11.43:59. Time, 6h. 43m. 59s. Whittaker expected to cover three hundred miles, but after he had accomplished about half that distance he ran into a cow, and was so badly bruised that he had to abandon the race.

N. Y. A. C.—The entry list for the Fall games of the New York Athletic Club, to be held Oct. 2, on the track in Mott Haven, is large, while the quality of the contestants gives good reason for the votaries of athletic sports to anticipate an afternoon of rare sport.

NASSAU ATHLETIC CLUB.

Over six hundred people attended the games held by this club at Washington Park, Brooklyn, Sept. 25. Had the weather been pleasant the number would doubtless have been considerably augumented. The track was in good condition, but the stiff wind was all against speedy performances. The events resulted as follow:

One hundred yards run—First heat: H. R. Cornell, Brooklyn A. A., 3yds., first; S. E. Corbett, Nassau A. C., ½yd., second, by six feet; H. Cook Jr., N. A. C., 4yds., third. Second heat: C. F. Wilson, B. A. A., 3yds., first, in 10⅘s.; S. Wright, West-side A. C., 4yds., second, by five yards; W. K. Cleverly, Nassau A. C., 3½yds., third. Third heat: Julien S. Ullman, Manhattan A. C., 4yds., first, in 10⅘s.; W. M. Partridge, B. A. A., ½yd., second, by three feet; W. Taber, N. A. C., 3yds., third. Fourth heat: F. H. Babcock, B. A. A., scratch, first, in 11s.; E. O. Coles, N. A. C., 4yds., second, by a yard. Fifth heat: E. R. Newhall, N. A. C., ½yd., first, in 10⅗s.; H. G. Buckley, B. A. A., 4yds., second, by a yard. Sixth heat: A. C. Ashley, N. A. C., ½yd., first, in 11s.; G. C. Dunlevy, B. A. A., 4yds., second, by a yard; G. H. Stoker, N. A. C., 3yds., third. Second round—First heat: Wilson first, in 10⅘s.; Cook second, by a foot; Ullman third, by a yard. Second heat: Babcock first, Newhall second and Ashley third. Final heat: Wilson first, in 10⅗s.; Babcock second, by six feet; Cornell third, by two feet; Newhall fourth.

Mile-and-a-half walk—W. Berrian, B. A. A., 50s start, first, never being headed, in 11m. 51⅘s.; C. L. Nicol, B. A. A., scratch, second, by twenty yards; W. Brunshuber, N. A. C., 20s., third, by six feet; C. C. Schoeneck, N. A. C., 45s., 0; F. E. Steele, B. A. A., 20s., 0; S. A. Cramer B. A. A., 15s., 0; E. Burkhard, Pamrapo A. C., 10s., 0.

One-furlong run—First heat: F. P. Ostrom, B. A. A., 9yds., first, in 24⅗s.; A. Peverelly, B. A. A., 2yds., second, by three yards; W. K. Cleverly, N. A. C., 9yds., third; C. T. Wiegand, N. A. C., 4yds., 0. Second heat: J. S. Ullmann, M. A. C., 9yds., first, in 23⅘s.; H. A. Cornell, B. A. A., 8yds., second, by a foot; J. F. Condon, Morrisania, 9yds., third; H. Cook Jr., N. A. C., 10yds., fourth. Third heat: E. R. Newhall, N. A. C., 4yds., first, in 24⅗s.; A. C. Ashley, N. A. C., 3yds., second, by a foot; H. G. Buckley, B. A. A., 10yds., third; W. M. Partridge, B. A. A., 2yds., 0; P. Ayres, N. A. C., 6yds., 0; H. W. Partridge, N. A. C., 8yds., 0; L. Gruber, Bayonne A. C., 10yds., 0. Final heat: Ostrom first, in 24s.; Cornell second, by a foot; Newhall third, by a yard.

One-mile run—G. H. Cullum, N. Y. City, 70yds., first, in 4m. 40⅘s.; H. A. Smith, Brooklyn A. A., 48yds., second, by sixty yards; A. P. Roth, Star A. C., 95yds., third; W. H. Wilson Jr., N. A. C., scratch, 0; F. Dolan, S. A. A. C., 5yds., 0; T. A. Collett, Star A. C., 52yds., 0; G. W. Hughes, N. A. C., 63yds., 0; D. I. Tompkins, S. I. A. C., 70yds., 0; P. H. Liebler, N. A. C., 95yds., 0; W. J. J. Dove, N. A. C., 0. Three standing long jumps—M. J. Rush, West-side A. C., allowed 3ft., first, 33ft. 8in., inclusive of handicap; R. George, Jersey A. C., 3ft., second, 33ft. 3⅝in.; S. Pitcher, N. A. C., scratch, third, 33ft. 2⅝in.; J. Douglas, Olympic A. C., 3ft. 6in., fourth, 31ft. 5½in.; E. S. Hay, N. Y. City, 2ft., fifth, 31ft. 5½in.; P. Ayres Jr., N. A. C., 3ft. 6in., sixth, 28ft. 6in.

Hurdle-race, 220 yards—First heat: H. Mapes, N. Y. City, 8yds., first, in 28⅘s.; J. T. Norton, N. A. C., 12yds., second, by three yards; G. Taylor, Olympic A. C., 10yds., third; G. A. White, West-side A. C., 18yds., fourth; S. D. See, B. A. A., 8yds., 0; P. Ayres Jr., N. A. C., 14yds., fell at fourth hurdle; C. F. Wilson, B. A. A., 14yds., 0. Second heat: C. T. Wiegand, N. A. C., scratch, first, in 27⅘s.; R. S. Kennedy, N. Y. City, 16yds., second, by a foot; F. H. Babcock, B. A. A., 8yds. third; W. H. Masterson, B. A. A., 12yds, 0; C. St. A. Crabb, N. A. C., 18yds, 0. Final heat: Wiegand first, in 27⅗s.; Norton second, by a yard; Mapes third, by two feet; Kennedy fourth, by a foot.

Quarter-mile run, club—W. P. Taber, 15yds., first, in 54⅗s.; S. E. Corbett, scratch, second, by five yards; A. C. Ashley, 3yds., third; P. Ayres Jr., 6yds., 0; D. J. Jones, 12yds, 0.

Running high jump, club—C. W. Stokum, allowed 3½in., first, 5ft. 6½in.; S. Pitcher, 3in., second, 5ft. 6in.; C. St. A. Crabb, 5in., third, 5ft. 5in.; Ira Baird, 3in., and C. T. Wiegand, scratch, each scored 5ft. 4in.

Two-mile bicycle-race, club—J. W. Bate, 200yds., first, in 8m. 2⅘s.; W. J. Savoy, scratch, second, by fifty yards; J. H. Meller, 200yds., third, by forty yards; H. H. Farr, 5yds., fourth, by twenty yards; C. H. Kelly, 25yds., fifth. Bate finished the first mile ahead, in 4m. 15s.

GAMES IN ST. LOUIS.

Over two thousand persons attended the Fall meeting of the Missouri Amateur Athletic Club at Union Park, St. Louis, on Sunday afternoon, Sept. 19. The weather was threatening, and the track heavy from recent rains. Result:

One-hundred-yards run—First heat: Thos. E. O'Connor, 8½yds., first, in 10⅗s.; Arnold Hellmich, 8½yds., second, by six inches; George Marks, 6yds., third; Ed. Butcher, 2½yds., penalized, 0; Wm. B. Norris, 2½yds., penalized, 0. Second heat: H. H. Warnhoff, 9½yds., first, in 10⅘s.; G. D. Benes, scratch, second, by a foot; J. B. Herget, 6yds., 0; O. Ring, 6yds., 0; George Merkel, 9yds., 0. Third heat: Charles Felton, 7½yds., first, in 10⅗s.; Joseph A. Murphy, scratch, second, by eighteen inches; G. M. Fuchs, 5½yds., 0; John Wynne, 7yds., 0; C. Childs, 9yds., 0. Fourth heat: H. W. Lytance, 10yds., first, in 10⅘s.; T. T. Lingo, 3½yds., second; E. J. Klein, 6½yds., 0; R. F. Tesson, 7yds., 0. Fifth heat: F. Barstow, 8yds., first, in 10⅗s.; H. H. Smith, 4yds., second; H. A. Pryor, 6yds., 0; A. W. Sumner, 10yds., 0. Final heat: Barstow first, in 10s.; Felton, penalized, second, by ten inches; Warnhoff third.

Putting the shot—A. Lufka, allowed 2ft., first, 35ft. 11in.; W. B. Norris, 3ft., second, 34ft. 2in.; P. Maxwell, scratch, 0; John Barrett, 2ft., 0; Daniel Small, 2ft., 0; P. Heady, 2ft., 0; A. W. Sumner, 5ft., 0.

One-fifth mile run—H. W. Lytance first, in 44s.; A. Hellmich, second, by four feet; A. G. Wippern, third, six feet away; E. J. Amann 0, J. F. Sherrett 0, G. Lane 0, G. Merkel 0, George Tivy 0, D. G. Trench 0.

Two-mile bicycle-race—John W. Hodgen, 350yds., first, in 9m. 15s.; E. N. Sanders, 300yds., second; A. A. Hart, scratch, third.

Running high-kick—A. C. Baum, allowed 12in., first, 9ft.; Thomas E. O'Connor, 12in., second, 8ft. 11in.; F. B. Fogg, scratch, third; A. T. H[illegible], fourth; W. B. Norris, 7in., 0; John Bausch, 7in., 0; W. H. Barron, 10in., 0; P. W. Muller, 12in., 0.

Hurdle-race, 220yds.—Frank Barstow, 9yds., first, in 29⅘s.; Thomas E. O'Connor, 10yds., second; Ed. Butcher, scratch, third; T. T. Lingo, scratch, 0; G. D. Benes, 5yds., 0; W. B. Norris, 5yds., 0.

Running high jump—G. D. Benes, allowed 4in., first, 5ft. 7in.; F. H. Armfield, 6in., second, 5ft. 7in., the former winning the toss by which the tie was decided; F. B. Fogg, scratch, third, 5ft. 6in.

Quarter mile run—T. T. Lingo, 12yds., first, in 50s.; H. H Smith, 16s., second; Joseph Murphy, scratch, third; Ed. Butcher, 12yds., 0; G. D. Benes, 15yds., 0; Frank Barstow, 18yds., 0; Ed. J. Klein, 28yds., 0; Thomas E. O'Connor, 28yds., 0.

Pole-vault—Emil Hilger, allowed 24in., first, 7ft. 11in.; H. W. Lytance, scratch, second, 9ft. 10in.; John C. Meyer, 20in., third; A. C. Baum, 24in., 0; C. A. Baum, 24in., 0; Thomas E. O'Connor, 30in., 0.

One-mile run—Daniel Trench, 100yds., first, in 4m. 46s.; F. Barstow, scratch, second, by twenty feet; Cahill third, nipped on post; O. Ring, 60yds., 0; W. C. Mey, 70yds., 0; A. C. Baum, 120yds., 0; W. F. Mueller, 120yds., 0; H. Hopel, 120yds., 0; L. Becker, 150yds., 0.

Running hop-step-and-jump—Frank Barstow first, 42ft. 3in.; Frank B. Fogg second, 41ft. 10in.; E. Butcher 0, H. H. Warnhoff 0, W. H. Lange 0, T. T. Lingo 0, A. T. H. Fake 0, W. M. Chennecour, 0.

Obstacle-race, one-fifth mile—T. T. Lingo, 5yds., first; Thos. E. O'Connor, 10yds., second; F. Barstow, 10yds., 0; John Wynne, 10yds., C. J. M. Fuchs, 18yds., 0; Ed. Klein, 20yds., 0.

Tug-of-war—Laclede Amateur Athletic Club team beat South St. Louis Turners in two straight pulls.

The programme was varied by trapeze performances by Joe Marata, Stone and Farnham, and fancy bicycle-riding by Klepstein and Gordon.

AMATEUR SPARRING.—A boxing competition, open to all amateurs at 120lb, will be held at Turn Hall, this city, evening of Dec. 2, at 8 P. M., under the auspices of the Spartan Harriers. A gold medal will reward the winner. Entrance fee, one dollar. This competition is announced as for the "feather-weight boxing championship of America," the promoters seeming to be unaware not only of the fact that the championship of feather-weights was decided Feb. 27 last, at the regular annual competitive meeting, but that the maximum limit of that division among amateurs is 115lb. The winner of this competition cannot, therefore, have any claim to the championship, and he may as well know it in advance.

EDWARD FARREN and J. W. Waring ran one hundred yards, for fifty dollars a side, on the Monanagoish road, St. John, N. B., Sept. 21. They ran together for half the distance, when Farren drew away and won in a jog. Time, 12⅕s., which is slow enough to be correct.

C. A. J. QUECKBERNER, the celebrated heavy-weight athlete, has embraced double-blessedness, having been joined in the bands to Miss Clarie E. Lyon at the Church of the Holy Sepulchre, this city, on Sept. 21. Joy be with them.

JOHN COONEY and M. Torr met in a race of one hundred yards at Recreation Park, Philadelphia, Sept. 21. Cooney, who had five yards start, winning by more than his allowance. The stakes were $125 a side.

HAL GREENWOOD of the St. Louis Ramblers thinks little of climbing Corey Hill, Boston, on his wheel. On the morning of Sept. 19 he performed the feat four times without a dismount.

THE Yale Football Association elected the following officers on Sept. 25: President, Horatio N. Strait; vice, Hugh N. Fleming; treasurers, James A. Warner and F. B. Mathews.

JOHN L. SULLIVAN and Arthur Chambers are the promoters of athletic meetings to be held at Wilmington, Del., and Trenton, N. J., on Oct. 1 and 4, respectively.

THE Senior team of the University of Pennsylvania easily vanquished the Freshmen in a game of football Sept. 23. Score, 26 to 0.

WM. TRULL and Thos. Burrows, two well-known sprinters, are matched to run 120yds. at the Lawrence (Mass.) Riding Park Oct. 2, for a purse of $200. Burrows will allow Trull three and one-half yards start (inside). The men will start with pistol shot, and both agree to abide by the decision of the referee.

THE Seniors defeated the Sophomores in the opening football game of the season at the University of Pennsylvania Sept. 23. Score, 20 points to 0.

THE TURF.

BROOKLYN JOCKEY CLUB.

Sept. 22, weather threatening, attendance and track good: Purse $750, five furlongs—G. H. Kernaghan's Burch, 6—115, favorite, first, in 1:01¾; Princess, 6—115, second, by two lengths; Editor, 4—115, third, by a like distance.....Sweepstakes, $20 each, three-year-olds, $750 added, $150 to second, allowances, mile and a furlong—Lamasney Bros.' Climax, 3—108, first, in 1:54¾; Frank Ward, 3—103, second, by a length; Inspector B., 3—118, favorite, third, four lengths back.....Purse $750, for two-year-olds, selling allowances, six furlongs—P. H. Ryan's Freedom, 95, first, in 1:17; Fulton, 95, second, by a scant length; Jessie, 92, third, by a head.....Parkville Handicap, $25 each, $1,000 added, $250 to second, $100 to third, mile and a furlong—J. H. Harbeck Jr.'s King of Norfolk, 3—101, first, in 1:55½; Favor, 4—113, favorite, second, by a neck; Barnum, aged, 119, third, by the same distance.....Sweepstakes, $20 each, for all ages, $750 added, $150 to second, penalties and allowances, mile and a furlong—J. V. S. Elliott's Pericles, 5—100, favorite, first, in 1:56½; Una B., aged, 105, second, by half a length; Bess, 3—105, third, three lengths away.....Purse $750, selling allowances, mile and three-sixteenths—Hudson Stable's Broughton, 5—105, first, in 1:50; Frankie B., aged, 105, second, by five lengths; Boaz, 3—101, third, a length away.

Sept. 23, weather fine, assemblage light and track heavy: Purse $750, six furlongs—Lamasney Bros.' Climax, 3—109, first, in 1:17; Burch, 6—115, favorite, second, by six lengths .....Purse $750, for three-year-olds, selling allowances, mile and a furlong—Lamasney Bros.' Petticoat, 95 first, in 1:58¾; Hermitage, 95, second, by two lengths; Pasha, 103, third, a dozen lengths away.....Eighth Special, handicap-sweepstakes for two-year-olds, $25 each, six furlongs—Dwyer Bros.' Bessie June, 118, favorite, first, in 1:17; Montrose, 108, second, by two lengths; Matins, 106, third, six lengths off ..... Boulevard Handicap, $25 each, $1,000 added, $250 to second, $100 to third, mile and a quarter—Dwyer Bros.' Ferona, 3—100, first, in 2:11¾; Aretino, 6—118, favorite, second, by two lengths; O'Fallon, 3—103, third, by the same distance.....Ninth Special, a sweepstakes, $20 each, h. f., $1,250 added, $250 to second, mile and a furlong—W. B. Jennings' Frank Ward, 3—105, first, in 1:55½; Aretino, 6—115, favorite, second, by a neck; Ada D., 3—102, third, by a head.....Tenth Special, a handicap-sweepstakes, $25 each, $1,000 added, $250 to second, $100 to third, mile and a quarter—W. S. Barnes & Co.'s Blue Wing, 3—102, first, in 2:10; Gonfalon, 6—107, second, by a head; Favor, 4—118, favorite, third, by the same distance.....Sweepstakes, $20 each, $750 added, $150 to second, penalties and allowances, one mile—Hayden & Barry's Gleaner, aged, 112, favorite, first, in 1:42¾; Pericles, 5—108, second, by a length and a half; Maggie J., 4—103, third, by a length.....Purse $750, for horses that had run and not won during the meeting, a mile and a sixteenth—R. Tucker's Harefoot, 4—118, first, in 1:50½; Santa Claus, 6—115, second, by a length; Bess, 3—106, third.....Purse $750, selling allowances, mile and a furlong—H. W. Behman's Broughton, 5—105, first, in 1:56½; Pilot, 6—104, second, by two lengths; Error, 4—100, third, by a neck.

CONEY ISLAND JOCKEY CLUB.

The Autumn meeting of this club closed at Sheepshead Bay Sept. 21; weather fine, assemblage and track good: Purse $500, allowances, six furlongs—S. S. Brown's Lizzie Krepps, 2—87, favorite, first, in 1:15; Lafitte, 3—100, second, by two lengths; Gardey, 3—105, third, three lengths off.....Sweepstakes for two-year-olds, $25 each, $750 added, $150 to second, penalties and allowances, six furlongs—Dwyer Bros.' Bessie June, 112, favorite, first, in 1:16; Almy, 97, second, by three lengths; Hypasia, 97, third, six lengths away.....Sweepstakes, for three-year-olds and upwards, $25 each, $750 added, $150 to second, $75 to third, mile and furlong—R. W. Thomas' Elgin, 4—97, favorite, first, in 1:56; Maggie J., 4—91, second, by a length; War Eagle, 6—94, third, by three lengths .....Sweepstakes, for three-year-olds, $25 each, $750 added, $150 to second, selling allowances, mile and three-sixteenths—R. P. Ashe's King of Norfolk, 106, first, in 2:04; O'Fallon, 114, second, by a length; Birthday, 103, third, by a neck.....Sweepstakes, for three-year-olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, selling allowances, mile and a furlong—Blohm & Co.'s Adonis, 4—86, first, in 1:55½; Valet, aged, 98, second, by a scant length; Florence M., 4—94, favorite, third, three lengths off.....Sweepstakes, $20 each, $600 added, $100 to second, $50 to third, allowances, seven furlongs, on grass—R. Tucker's Harefoot, 4—112, first, in 1:55¼; Becky B., 4—94, favorite, second, by a short head; Thackeray, 5—97, third, six lengths off.

JEROME PARK RACES.

Saturday, Sept. 25, was the opening day of the Autumn meeting of the American Jockey Club, and, although the weather was cloudy and threatening, there was an excellent attendance. The track was in fine condition and the racing generally of an interesting character. No open betting was permitted, but there was no difficulty in anybody placing whatever amount of money he desired to invest. Result: Purse $500, allowances, six furlongs—B. Kahn's Saxony, 3—105, first, in 1:17½; Jim Douglas, aged, 118, second, by a length; Eolian, 3—93½, third, by a neck.....Nursery Stakes, two-year-olds, $100 each, h. f., $1,000 added, $200 to second, six furlongs—J. B. Haggins'

RACING IN MINNESOTA.

The Minnesota Division, League of American Wheelmen, held their annual meet and races at Winona, Sept. 22, 23. Result:

One-mile, novice—Lund, Owatonna, first, in 3m. 21⅝s.; Cutter second, 3m. 22⅛s.

Half-mile, 1:30 class—Marfield, Winona, first, in 1m. 30s.; Dynes second, 1m. 31⅛s; Wilson third and Fleckenstein fourth.

Two-mile, professional—Spear, Minneapolis, first, in 6m. 26⅝s.; Bell second, 6m. 27⅝s.; Dingley third.

Half-mile—Savage, Minneapolis, first, in 1m. 29⅝s.; Marfield second, 1m. 30s.

One-mile, 3:30 class—Lund, Owatonna, first, in 3m. 19⅝s., Bardwick second, 3m. 22s.; Cutter third.

One-mile, club members—Stanchfield first, in 3m. 24⅝s.; Jaynes second, 3m. 26s.

Three-miles—Savage, Minneapolis, first, in 10m. 32⅝s.; Barwick second, 10m. 37⅝s.

Two-mile, 7:20 class—Fleckenstein first, in 7m. 21⅛s.; Wilson second, 7m. 24s.; Stanchfield third.

One-mile, State championship—Savage, Minneapolis, first, in 3m. 21s.; Lund second, 3m. 22⅝s.; Marfield third.

Five-miles, Northwestern championship—Savage was the only starter; time, 17m. 31⅜s. The first mile was made in 3m 30s.

Half-mile open—Lund first, in 1m. 31s.; Barwick second, 1m. 31⅛s.

Half-mile open—Savage first, in 3m. 17⅝s.; Hart second, 3m. 21⅝s.

One-mile, professional—Bell first, in 2m. 51⅛s.; Spear second, 2m. 51⅜s.

Half-mile, State championship—Savage first, in 1m. 26⅛s.; Marfield second, 1m 26⅜s.

Half-mile, hands off—Savage first, in 1m. 40⅝s.; Fleckinstein second, 1m. 49⅜s.

One-mile, 3:10 class—Lund first, in 3m. 16s.; Barwick second, 3m. 17s.

One-mile, record—Savage first, in 3m. 8⅝s.; Marfield second, 3m. 9⅛s.

Twenty mile. L. A. W. championship—E. A. Savage first, in 1h. 11⅞s.

RACES IN PHILADELPHIA.—The Association for the Advancement of Cycling will hold a race-meeting on the track of the West Philadelphia A. A., Belmont and Elm avenues, Oct. 9. The L. A. W. rules will govern the following events: One-mile, open; one-mile, novice; one-mile, boys under sixteen; one-mile, club-championship race; two-miles, open; one-mile, championship of Philadelphia; half-mile, open; one-mile, inter-club, to be contested by winners of club-championship; one-mile, consolation.

ACROSS THE CONTINENT.—Van Meerbecke, the transcontinental rider, arrived in San Francisco Sept. 9, thus covering the 4,000 miles in 121 days. He arrived just in time to take in the California Division races, and was photographed in front of the grand-stand, in his travel-stained dress and with his well-worn machine.

THE Ixion Club of this city will hold races at Roseville, N. J., Oct. 16. The events will be quarter, half, one, two and three miles, all handicaps, run in heats. All communications should be addressed to W. C. Herring, 351 West Fifty-ninth street, New York.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 29, 30, Oct. 2, Cincinnati vs. Athletic, in Cincinnati.
Sept. 30, Oct. 1, 2, Pittsburg vs. Brooklyn, in Pittsburg.
Sept. 30, Oct. 2, 3, St. Louis vs. Metropolitan, in St. Louis.
Sept. 30, Oct. 2, 3, Louisville vs. Baltimore, in Louisville.
Oct. 4, 5, 6, St. Louis vs. Athletic, in St. Louis.
Oct. 4, 5, 6, Louisville vs. Brooklyn, in Louisville.
Oct. 4, 5, 6, Cincinnati vs. Metropolitan, in Cincinnati.
Oct. 5, 6, Pittsburg vs. Baltimore, in Pittsburg.

NATIONAL LEAGUE.

Sept. 29, New York vs. Kansas City, in New York City.
Sept. 29, Boston vs. Detroit, in Boston.
Sept. 29, Washington vs. St. Louis, in Washington.
Sept. 30, Oct. 1, 2, New York vs Detroit, in New York City.
Sept. 30, Oct. 1, 2, Boston vs. Kansas City, in Boston.
Sept. 30, Oct. 1, 2, Washington vs. Chicago, in Washington.
Sept. 30, Oct. 1, 2, Philadelphia vs. St. Louis, in Philadelphia.
Oct. 4, 5, 6, New York vs. Chicago, in New York City.
Oct. 4, 5, 6, Boston vs. St. Louis, in Boston.
Oct. 4, 5, 6, Washington vs. Detroit, in Washington.
Oct. 4, 5, 6, Philadelphia vs. Kansas City, in Philadelphia.

EASTERN LEAGUE.

Sept. 29, Jersey City vs. Bridgeport, in Jersey City.
Sept. 29, Waterbury vs. Newark, in Waterbury.
Oct. 1, Newark vs. Hartford, in Newark.
Oct. 1, Jersey City vs. Waterbury, in Jersey City.

NORTHWESTERN LEAGUE.

Sept. 29, 30, Eau Claire vs. Oshkosh, in Eau Claire.
Sept. 29, 30, Duluth vs. Minneapolis, in Duluth.

UMPIRE POWERS officiated in the Detroit-Chicago games last week in Detroit, Mich., and on the conclusion of the contest Sept. 22 was treated to a riotous demonstration, which was a disgrace to that city. Policemen had escorted him to a carriege, which was closely surrounded by the mob. The crowd showered stones and eggs upon Powers. About this time a carriage containing some Chicago players drove up, and a large stone was thrown into it, striking Kelly, and hurting him badly. Kelly promptly jumped out and tackled the man who threw the stone, but the fellow's friends rallied and Kelly received some stunning blows in the neck and face. Burns sprang out to Kelly's aid, and the two players made a desperate fight against the crowd, finally getting the stone-thrower in a position where he was terribly punished.

EXHIBITION-GAMES were played Sept. 24 in Pittsburg and Altoona, Pa., and Syracuse, N. Y. The League champions were beaten by the Pittsburgs, the final figures being 10 to 3. Williamson made three of the six scattering hits credited to the Chicagos, who had three substitutes. The Athletics defeated the Altoona team by 7 to 5. Larkin made four safe hits and Milligan put out twenty men at first-base. The Syracuse Stars succeeded in scoring a victory over the Detroits by 5 to 4.

A NOVEL GAME was played Sept. 24 in Gilmore, Pa., between teams of married and single women. A woman umpired the game, which was witnessed by a large crowd, and terminated at the end of seven innings in a victory for the married women by a score of 25 to 17. The women all wore long dresses and gave a good exhibition.

A SPECIAL MEETING of the New England League was held Sept. 22 in Haverhill, Mass. Umpires J. Holland and McCloskey were released. W. Holland and Tilden were appointed to fill the vacancies. Last year's reserve-rule was adopted. The subject of shortening the season was left to the secretary. The annual meeting will be held Nov. 3 in Boston.

A CURIOUS FEATURE of a game Sept. 22 in Portland, Me., was that the only run scored by the visiting Boston Blues was due to the ball hitting a stone in the ninth inning and bounding over the left-fielder's head. O'Rourke of this city caught for the Portlands, and accepted all of the seventeen chances offered him.

THE BUFFALOS beat the Maple Leafs of Guelph Sept. 24 in Buffalo, N. Y., by a score of 8 to 0. Grant drove the ball over the left-field fence for a home-run, it being one of the longest hits seen on the local grounds this season. George Bradley's short-stopping for the Buffalos was very good.

JOE J. ELLICK, who served for a brief period this season as a National League umpire, details his varied experience in an interesting manner through the columns of "Lippincott's Magazine" for October, as may be seen by reference to a card in our business columns.

AN AMUSING GAME was played on the Barrack Green, St. John, N. B., Sept. 22, between two colored teams, the Indiantowns and Citys. The colored championship of the province is still a moot question, as, owing to the darkness, it was only possible to play nine innings. The score was 25-25.

PRESIDENT WM. WHITE and Captain Bell of the Nationals, and Capt. Conley and Joseph A. Toler of the Shamrocks met at St. John, N. B., and arranged for a series of matches to be played by these clubs for the championship of the Province.

HARRY DANIELS, late catcher for the Macon, Ga., Club, came East and signed with the Lawrences on Sept. 15, but in all probability will not play this season, as he is very ill of typhoid fever at his home in Newton, Mass.

A CLOSE AND EXCITING contest, requiring eleven innings, took place Sept. 22 in Lawrence, Mass., the Lynn Club then defeating the home-team by a score of 5 to 2.

A NEW ASSOCIATION is talked of in New England, with clubs located in Lowell, Lawrence, Manchester, Concord, Salem and Newburyport. The teams will not be so high salaried as in the New England League.

MANAGER WATKINS of the Detroit Club, finding himself with too many pitchers, has suspended Smith without pay for the remainder of the season. Casey was similarly treated last season.

JOE BATTIN has succeeded Joe Simmons as manager of the Waterbury Club.

LEW SIMMONS of the Athletics has sailed for Cuba to arrange a series of games to be played there this Winter.

AMERICAN ASSOCIATION.

Metropolitan vs. Louisville.

The Louisville team sustained their eleventh consecutive defeat Sept. 21 at Staten Island, the Mets then easily winning. Cushman pitched with excellent effect, while Kennedy was badly punished. Roseman's four hits included a home-run and a three-bagger.

METROPOL'N.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ci	4	3	2	1	0	0	Kerins, 1b	4	0	1	8	0	0
Roseman, lf	5	2	4	1	1	0	Browning, cf	5	0	2	1	0	0
Meister, 2b	4	1	1	5	4	0	Hecker, rf	4	0	0	0	0	0
Orr, 1b	5	1	2	12	0	1	Cross, lf	4	1	1	5	1	0
Hankin'n, 3b	5	0	1	2	5	0	White, ss	3	1	0	1	3	0
Brady, rf	5	1	1	0	1	1	Cook, c	4	0	2	8	3	0
Donahue, c	5	0	2	6	2	0	Mack, 2b	3	1	1	3	2	1
McL'ghlin, ss	4	2	2	0	2	0	Collins, 3b	4	0	2	1	1	0
Cushman, p.	4	0	0	0	2	1	Kennedy, p.	3	0	0	0	1	1
Totals	41	10	15	27	17	3	Totals	34	3	9	27	11	2

Metropolitan	2	2	0	1	0	0	0	5	—10
Louisville	0	0	0	0	0	2	0	1	— 3

Earned runs—Metropolitan, 6; Louisville, 1. Base on errors—L., 2. On balls—M., 3; L., 4. Struck out—M., 4; L., 4. Umpire, Valentine. Time, 1.30.

Orr's big batting was the feature of the game Sept. 23, he making two three-basers and a two-bagger. The home-team again won, outplaying their opponents at every point. The game was called at the end of the sixth inning to allow the two clubs time to catch the train for the West.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Kerins, 1b	3	0	0	6	0	0	Nelson, cf	3	4	3	0	0	0
Browning, cf	3	0	0	2	0	0	Roseman, lf	4	1	1	2	0	0
Hecker, rf	2	1	1	1	0	0	Meister, 2b	3	2	1	1	1	0
Werrick, 3b	2	1	1	1	0	0	Orr, 1b	4	3	10	0	0	0
White, ss	2	1	0	0	2	2	Hankin'n, 3b	3	1	0	0	1	0
Cook, c	3	0	1	4	0	1	Brady, rf	4	1	2	0	0	0
Mack, 2b	3	0	0	1	4	1	M'L'ghlin, ss	4	0	1	1	2	0
Collins, lf	2	0	1	3	0	0	Holbert, c	4	0	0	4	3	0
Kennedy, p	2	0	0	0	0	0	Mays, p	3	1	1	0	2	0
Totals	22	3	4	18	6	4	Totals	32	12	12	18	9	0

Louisville	0	1	0	0	0	0	2	0	—3
Metropolitan	3	1	0	4	4	0	0	12	

Earned runs—Metropolitan, 7; Louisville, 2. Base on errors—M., 1. On balls—M., 5; L., 3. Struck out—M., 3; L., 5. Umpire, Valentine. Time, 1.30.

Brooklyn vs. Pittsburg.

In Brooklyn Sept. 21 the result was the success of the home-team, who batted Morris freely.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	3	2	3	1	3	2	Miller, c	4	1	2	1	0	0
McClellan, 2b	5	2	1	3	2	1	Brown, rf	4	1	1	4	0	0
Phillips, 1b	5	0	1	9	0	0	Mann, cf	5	2	2	1	0	0
M'Tam'ny, cf	5	0	0	2	0	0	Carroll, lf	3	0	1	1	0	1
Smith, ss	4	0	1	0	1	0	Barkley, 2b	3	2	1	5	3	0
Terry, rf	5	0	0	5	0	2	Whitney, 3b	4	1	2	1	0	1
Strauss, lf	5	2	2	3	0	0	Smith, ss	4	0	0	1	2	0
Clark, c	5	3	4	4	0	2	Kuehne, lf	5	0	0	8	0	0
Porter, p	5	1	2	0	1	0	Morris, p	5	0	0	0	0	0
Totals	42	10	14	27	7	7	Totals	40	7	10*	26	8	3

Brooklyn	0	5	0	3	2	0	0	0	0—10
Pittsburg	3	0	0	1	0	2	0	0	1— 7

* Pinkney out for obstructing fielder.

Earned runs—Brooklyn, 5; Pittsburg, 2. Base on errors—B., 2; P., 2. On balls—B., 3; P., 5. Struck out—B., 6; P., 3. Umpire, Kelly. Time, 1.45.

Porter's poor pitching enabled the Pittsburgs to defeat the Brooklyns Sept. 23, in Brooklyn, N. Y. Porter gave no fewer than six runs by wild pitches and bases on balls. Galvin pitched with telling effect.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	2	1	2	0	Miller, c	4	1	1	3	0	2
M'Clellan, 2b	4	0	0	2	5	0	Brown, rf	4	1	1	4	0	0
Swartw'd, rf	3	0	1	1	0	0	Mann, cf	3	2	1	0	0	0
Phillips, 1b	4	0	0	7	0	0	Carroll, lf	3	0	1	1	0	1
M'Tam'ny, cf	3	1	0	1	0	0	Barkley, 2b	3	2	1	5	3	0
Burch, lf	4	0	1	2	0	0	Whitney, 3b	3	1	0	1	2	0
Smith, ss	4	0	0	2	1	0	Smith, ss	4	1	2	1	5	0
Strauss, c	3	0	0	8	1	1	Schomb'g, 1b	4	0	1	12	0	0
Porter, p	3	1	1	0	0	0	Galvin, p	4	0	1	0	5	0
Totals	32	2	5	24	9	1	Totals	32	8	9	27	15	3

Brooklyn	0	1	0	0	0	1	0	0	0—2
Pittsburg	2	0	0	3	0	1	2	0	—8

Earned run—Pittsburg. Base on errors—Brooklyn, 1. On balls—P., 4; B., 2. Struck out—P., 4; B., 1. Umpire, Kelly. Time, 1.25.

Athletic vs. St. Louis.

The St. Louis Browns beat the Athletics for the twelfth time Sept. 21 in Philadelphia, Pa. The champions hit Hart hard and often, earning four of their six runs. Foutz and O'Neil led in batting, the former making a home-run in the eighth inning. The home-team fielded well, but ran the bases stupidly. Umpire York fined Robinson for disputing a decision.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stovey, 1b	4	0	1	9	1	0	Latham, 3b	4	1	1	1	2	0
Larkin, lf	4	0	2	1	0	0	O'Neil, lf	4	0	3	0	0	2
Coleman, rf	4	0	1	0	0	0	Gleason, ss	4	2	1	1	1	2
O'Brien, c	3	0	0	5	3	0	Welch, cf	4	2	2	2	0	0
Lyons, 3b	4	0	1	1	3	0	Foutz, rf	4	1	3	0	0	0
McGarr, ss	4	0	0	1	0	0	Robinson, 2b	4	0	1	4	3	0
Bauer, 2b	4	1	1	4	3	1	Hudson, p	4	0	0	3	8	0
Greer, cf	4	0	1	3	1	1	Bushong, c	3	0	1	8	3	0
Hart, p	3	0	0	0	5	0	Kemmler, lb	3	0	0	8	2	0
Totals	34	1	7	24	16	2	Totals	34	6	12	27	19	4

Athletic	0	1	0	0	0	0	0	0	1—1
St. Louis	1	0	0	1	0	2	0	2	—6

Earned runs—Athletic, 1; St. Louis, 4. Base on errors—A., 2; St. L., 1. On balls—A., 1. Struck out—A., 6; St. L., 4. Umpire, York. Time, 1.50.

Foutz's delivery was too much for the Athletics Sept. 22, they scoring only three scattering safe hits off him. The Browns batted Atkisson freely, bunching six of their hits in two innings and earning four of their six runs. O'Neil again did the best batting, hitting safely four times in succession, once for a three-bagger. Bauer and Latham excelled in fielding.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stovey, 1b	4	1	1	8	0	0	Latham, 3b	4	1	0	4	4	0
Larkin, lf	4	1	1	3	0	0	O'Neil, lf	4	3	4	4	0	0
Coleman, rf	4	1	0	2	1	0	Gleason, ss	3	1	2	0	1	1
Milligan, c	3	1	0	3	2	1	Welch, cf	4	0	1	1	0	0
Lyons, 3b	4	0	1	0	0	0	Foutz, p	4	1	1	0	12	0
McGarr, ss	4	0	1	2	2	1	Robinson, 2b	4	0	1	0	2	2
Bauer, 2b	4	0	0	5	7	0	Hudson, rf	4	0	1	0	0	0
Greer, cf	4	0	0	2	0	0	Bushong, c	3	0	1	9	0	3
Atkisson, p	3	0	0	1	3	0	Kemmler, 1b	2	0	0	9	0	1
Totals	34	3	3	24	15	2	Totals	32	6	11	27	19	7

Athletic	0	1	0	0	0	0	0	2	0—3
St. Louis	1	0	2	0	0	0	0	3	—6

Earned runs—St. Louis, 4. Base on errors—St. L., 1; Athletic, 4. On balls—A., 2. Struck out—St. L., 3; A., 10. Umpire, York. Time, 1.40.

Bobby Mathews made his reappearance with the Athletics Sept. 23, and his pitching proved as effective as ever, the seven safe hits credited to St. Louis being well scattered and of the scratch order. Hudson was batted hard, especially in the seventh inning, when the Athletics scored nine runs, seven of which were earned. An erroneous decision by York in the first inning gave the visitors two runs, and for a time it looked as if the spectators would mob the umpire.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stovey, 1b	4	1	0	6	0	0	Latham, 3b	4	0	1	1	1	1
Larkin, lf	5	2	2	4	1	0	O'Neil, lf	4	0	0	2	0	0
Lyons, 3b	3	2	1	1	2	3	Gleason, ss	4	1	0	0	2	2
Milligan, c	5	2	3	7	1	1	Welch, cf	4	2	2	3	1	0
McGarr, ss	5	3	4	2	3	1	Foutz, rf	4	0	2	2	0	1
Bauer, 2b	4	2	1	3	2	0	Robinson, 2b	4	1	1	4	3	1
Greer, cf	5	2	1	0	0	0	Hudson, p	4	1	0	1	1	0
Miller, rf	4	0	0	1	0	0	Bushong, lb	3	1	1	6	0	0
Mathews, p	4	1	2	0	4	0	Kemmler, c	3	0	0	5	3	0
Totals	39	15	14	24	13	5	Totals	34	6	7	24	11	5

Athletic	0	2	4	0	0	0	9	0	—15
St. Louis	2	0	0	0	0	0	0	1	— 6

Earned runs—Athletic, 11. Base on errors—A., 3; St. Louis, 4. On balls—A., 6. Struck out—A., 1; St. L., 3.

Metropolitan vs. Pittsburg.

Only one safe hit was made by the Mets Sept. 22 at Staten Island, N. Y., Morris being unusually effective. He was backed up by almost perfect fielding, and the result was a shut out for the home-team. The Pittsburgs pounded Lynch hard. Darkness cut short the one-sided contest in the eighth inning.

METROPOL'N.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Nelson, cf	3	0	0	2	0	2	Miller, lf	4	1	2	0	0	0
Roseman, lf	3	0	0	1	0	0	Brown, rf	4	1	1	1	0	0
Meister, 2b	3	0	0	1	2	2	Mann, cf	4	1	1	3	0	0
Orr, 1b	3	0	0	8	0	0	Carroll, c	4	0	0	10	1	1
Hankin'n, 3b	3	0	0	2	2	1	Barkley, 2b	4	1	2	0	3	0
Brady, rf	3	0	1	1	0	0	Whitney, 3b	3	2	0	0	3	0
Reipschl'r, c	3	0	0	5	1	0	Smith, ss	3	0	2	1	5	0
M'L'ghlin, ss	3	0	0	1	5	0	Kuehne, 1b	3	1	1	8	0	0
Lynch, p	2	0	0	0	0	1	Morris, p	3	0	1	1	0	0
Totals	26	0	1	21	10	6	Totals	32	7	10	24	7	1

Metropolitan	0	0	0	0	0	0	0	0	0—0
Pittsburg	2	1	0	0	0	3	1	0	—7

Earned runs—Pittsburg, 3. Base on errors—P., 4; Metropolitan, 1. On balls—P., 1. Struck out—P., 2; M., 9. Umpire, Valentine. Time, 1.30.

Brooklyn vs. Louisville.

The Brooklyns put in Toole to pitch Sept. 22 in Brooklyn, N. Y., and he kept the visitors down to one hit up to the eighth inning. Wretched fielding by the Louisvilles enabled the home-club to run up eleven runs, only three of which were earned.

BROOKLYN	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	1	3	3	2	0	Kerins, lf	1	0	0	2	1	2
M'Clellan, 2b	5	0	1	2	1	0	Browning, cf	4	1	1	4	1	2
Swartw'd, rf	4	0	0	0	0	0	Hecker, p	3	0	1	0	1	0
Phillips, 1b	5	1	1	9	1	0	Cross, c	2	1	0	2	4	0
M'Tam'ny, cf	4	2	3	0	0	0	White, ss	4	0	1	2	4	2
Burch, lf	5	2	2	3	0	1	Cooke, rf	4	0	0	1	0	0
Smith, ss	4	1	2	1	4	1	Mack, 2b	3	0	1	7	0	0
Clark, c	5	3	0	5	1	1	Collins, 3b	3	1	1	0	1	2
Toole, p	5	1	2	1	2	0	Wolf, lb	3	0	0	6	0	1
Totals	41	11	14	24	11	3	Totals	27	3	4	24	12	9

Brooklyn	0	0	0	3	0	1	5	1	0—11
Louisville	0	0	0	0	0	1	0	0	2— 3

Earned runs—Brooklyn, 3. Base on errors—B., 6. On balls—B., 3; Louisville, 8. Struck out—B., 1; L., 5. Umpire, Kelly. Time, 1.35.

Baltimore vs. Cincinnati.

A drawn game took place Sept. 21 in Baltimore, Md., neither club being able to score more than one run in the eight innings to which it was limited by darkness. Kilroy and Smith were remarkably effective, the former striking out fourteen men and holding his opponents down to a solitary safe hit. Reilly hurt his hand in the seventh inning, and Corkhill was shifted to first-base, while Keenan played right-field.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Manning, rf	2	1	0	1	0	0	C'khill, lb, rf	4	0	0	5	0	0
Sommer, 2b	4	0	0	0	1	0	McPhee, 2b	3	1	0	5	3	0
Purcell, lf	2	0	0	1	0	0	Fennelly, ss	3	0	0	0	2	0
Fulmer, c	3	0	0	13	3	0	Mullane, cf	3	0	0	0	0	0
Sowders, cf	3	0	1	0	0	0	Carpenter, 3b	3	0	0	1	2	0
Davis, 3b	3	0	1	1	1	0	Jones, lf	2	0	1	2	0	1
Macullar, ss	2	0	0	1	2	0	Reilly, 1b	3	0	0	7	1	0
Scott, 1b	3	0	0	1	1	0	Smith, p	2	0	0	0	1	0
Kilroy, p	3	0	0	0	1	0	Baldwin, c	3	0	0	4	2	0
Totals	28	1	1	17	9	0	Totals	27	1	0	24	11	1

Baltimore	0	0	0	0	0	0	0	1	0—1
Cincinnati	0	0	0	0	0	0	0	1	0—1

Base on error—Baltimore. On balls—B., 7; Cincinnati, 4. Struck out—B., 2; C., 14. Umpire, McQuade. Time, 2h.

Timely hitting helped the Cincinnatis to an easy victory Sept. 22, the game being called at the close of the seventh inning on account of darkness. The Baltimores batted out an earned run at the finish, and thus saved themselves from being blanked. Jones and Sommer led in batting for their respective clubs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Manning, rf	3	0	2	0	0	0	Corkhill, lb	5	3	2	9	2	0
Sommer, 2b	3	0	3	5	2	2	McPhee, 2b	4	1	1	4	4	1
Purcell, lf	3	1	0	3	0	1	Fennelly, ss	4	1	2	2	2	1
Sowders, cf	3	0	1	1	0	0	Mullane, p	4	1	0	1	2	0
Davis, 3b	3	0	1	2	2	1	Carpenter, 3b	4	1	1	1	4	0
Scott, 1b	3	0	0	6	0	0	Jones, lf	4	1	3	0	0	0
Macullar, ss	3	0	0	1	1	1	Reilly, cf	4	1	2	2	0	0
Nicol, rf	4	1	1	0	0	0	Snyder, c	4	0	0	4	1	0
Bushong, c	4	1	1	6	2	0	Sylvester, rf	4	2	0	0	0	1
Totals	35	3	8	27	13	1	Totals	39	11	11	25	15	3

Baltimore	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	0	0	0	0	0	0	3	0—3

Earned run—Baltimore. Base on errors—B., 3; Cincinnati, 2. On balls—B., 3; C., 4. Struck out—B., 1; C., 2. Umpire, McQuade. Time, 2h.

Darkness cut short the contest Sept. 23, when the score stood tied at the end of the seventh inning. Kilroy and Pechiney pitched with telling effect. This was the concluding championship contest of the season in Baltimore.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Manning, rf	3	1	1	0	0	0	Corkhill, lb	3	0	0	10	1	0
Sommer, 2b	2	1	0	3	3	0	McPhee, 2b	3	1	1	3	0	1
Purcell, lf	3	1	2	2	0	0	Fennelly, ss	2	1	0	0	3	2
Fulmer, c	3	0	0

NATIONAL LEAGUE.

Boston vs. Washington.

On Sept. 21 in Boston, Mass., for the first time this season, the Washingtons secured their third consecutive victory. It was the concluding contest of the series, thirteen of which had previously been won by the Bostons. Manager Morrill changed the positions of several of his men. The visitors made the winning run on a three-bagger by Kreig and a single by Houck. Murnan acted as umpire in the absence of Fulmer.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hines, cf	3	1	1	2	0	0
Carroll, lf	1	1	0	2	0	0
Farrell, 2b	4	0	1	2	3	0
Kreig, lb	4	1	1	10	0	1
Schoch, rf	4	1	1	1	0	0
Houck, ss	3	0	1	2	3	0
Knowles, 3b	4	0	2	0	4	1
Mack, c	4	0	1	8	2	3
O'Day, p	4	0	0	0	8	0
Totals	31	4	8	27	20	5

BOSTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	2	1	0	0
Sutton, rf	4	0	0	1	1	0
Nash, 3b	4	0	0	0	3	0
Wise, ss	5	0	2	0	2	0
Buffinton, 1b	3	0	0	12	0	1
Morrill, 2b	2	0	0	0	2	1
Stem'eyer, p	4	1	1	0	13	0
Johnston, cf	4	0	2	2	0	2
Sunning, c	4	2	1	8	2	0
Totals	35	3	8	24	22	4

Boston	0	1	0	1	0	1	0	0	0—3
Washington	1	1	0	0	0	0	1	0	—4

Earned runs—Washington, 3; Boston, 1. Base on errors—B. 1. On balls—W., 5; B., 5. Struck out—W., 10; B., 6. Umpire, Murnan. Time, 2h.

New York vs. Kansas City.

Whitney was batted hard Sept. 27 at the Polo Grounds. Connor led in batting with a three-bagger and three singles. In the sixth inning Gillespie was injured by a collision with Hackett at the home-plate, and he was forced to retire, Finley taking his place. Dorgan distinguished himself by stealing home while the ball was being pitched.

NEW YORK.	T.	R.	B.	O.	A.	E.
Richard'n, cf	4	1	0	2	1	0
Connor, 1b	5	2	4	11	0	0
Ewing, c, rf	5	1	1	5	1	0
Ward, ss	5	1	3	2	4	1
Gillespie, lf	3	2	3	0	0	0
Dorgan, rf, cf	4	2	2	2	0	0
Esterb'k, 3b	4	0	1	0	1	1
Welch, p	4	0	0	0	8	0
Gerhardt, 2b	4	0	1	1	3	0
Finley, rf, c	2	0	0	4	0	1
Totals	40	9	15	27	18	3

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	2	0	0
Myers, 2b	4	0	0	2	5	1
Rowe, cf	3	0	1	2	0	0
Bassett, ss	3	1	0	2	6	0
Whitney, p	3	1	0	1	3	0
Hackett, c	4	0	0	5	1	0
Donnelly, 3b	3	1	0	1	1	0
McQuery, lb	3	1	1	11	0	1
Lillie, lf	3	0	1	1	0	0
Totals	30	4	3	27	16	2

New York	4	0	1	0	2	2	0	0	0—9
Kansas City	0	0	0	0	0	0	1	0	3—4

Earned runs—New York, 6. Base on errors—N. Y., 1; Kansas City, 2. On balls—N. Y., 1; K. C., 6. Struck out—N. Y., 3; K. C., 8. Umpire, Powers. Time, 1.55.

After a close and exciting contest the home-team won again Sept. 28, when the score by innings was:

New York	1	1	0	0	0	0	0	0	0—3
Kansas City	1	0	0	0	0	1	0	0	0—2

Philadelphia vs. Chicago.

After playing ten innings the game, Sept. 27, in Philadelphia, Pa., was called on account of darkness, with the score a tie. Bastian's second-base play was a feature. Daily made a wonderful running and jumping catch. Andrews did the best batting.

CHICAGO.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	2	1	0
Kelly, c	4	0	2	5	2	0
Anson, 1b	4	0	0	12	0	0
Pfeffer, 2b	4	1	1	4	4	1
Will'ms'n, ss	4	0	0	0	1	1
Sunday, rf	4	1	1	3	0	0
Clarkson, p	4	0	0	1	8	0
Ryan, 2b	4	0	1	1	1	0
Dalr'mple, lf	4	0	2	2	0	0
Totals	37	2	7	30	16	3

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	2	2	0	0
Andrews, cf	5	0	3	3	0	0
Mulvey, 3b	4	0	1	0	0	1
Ferguson, p	4	1	0	0	11	0
Irwin, ss	4	0	0	1	3	0
Dally, rf	4	0	1	1	0	2
Bastian, 2b	4	0	0	2	4	0
Farrar, 1b	4	0	0	10	0	0
Clements, c	4	0	0	11	0	1
Totals	38	2	5	30	18	4

Chicago	0	2	0	0	0	0	0	0	0—2
Philadelphia	0	1	0	0	1	0	0	0	0—2

Earned run—Chicago. Base on errors—C., 1; Philadelphia, 3. Struck out—C., 8; P., 6. Umpire, Fulmer. Time, 1.45.

The Philadelphias secured their sixth victory over the Chicagos Sept. 28, darkness then cutting short the game

Philadelphia	1	0	1	2	0	0	3—8		
Chicago	1	0	1	0	0	4	0	0	0—6

Washington vs. St. Louis.

On Sept. 27, in Washington, D. C., Kreig knocked the ball over the fence in the seventh inning for a home-run, but darkness prevented the visitors from playing their half of the inning, and the run did not count.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hines, ss	3	1	2	3	2	2
Carroll, lf	1	1	0	1	1	0
Farrell, 2b	2	0	0	1	3	0
Kreig, lb	3	0	0	4	0	0
Shoch, rf	3	0	0	0	0	0
Goldsby, cf	2	0	0	2	0	0
Knowles, 3b	3	1	1	0	1	1
Hayes, c	3	1	1	7	2	1
Henry, p	3	1	2	0	6	0
Totals	23	5	6	18	15	4

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Glasscock, ss	3	0	1	1	3	0
McKin'on, 1b	2	1	0	7	0	0
Denny, 3b	3	0	1	0	0	0
McGeachy, cf	3	1	1	1	0	0
Seery, lf	3	0	1	2	0	1
Cahill, rf	3	0	0	1	1	0
Crane, 2b	3	0	0	2	2	0
Myers, c	2	0	0	4	1	0
Kirby, p	2	0	0	0	3	0
Totals	24	2	4	18	10	1

Washington	0	0	0	0	0	2	0	3	1—5
St. Louis	0	0	0	1	0	0	1	0	0—2

Base on errors—Washington, 1; St. Louis, 3. On balls—W., 5; St. L., 2. Struck out—W., 2; St. L., 5. Umpire, Pierce. Time, 1.40.

The seventeenth game was played Sept. 28, the St. Louis then scoring their tenth victory as follows:

St. Louis	0	2	0	0	0	0	2	0	1—5
Washington	0	0	0	1	0	0	0	1	0—2

Boston vs. Detroit.

By superior batting the Detroits won Sept. 27 in Boston, Mass., it being their tenth victory of the series.

DETROIT.	T.	R.	B.	O.	A.	E.
Richardson, lf	4	1	0	1	1	0
Brouthers, 1b	4	1	2	9	0	0
Rowe, ss	4	3	1	1	3	0
Thompson, rf	4	1	2	1	0	0
Dunlap, 2b	4	1	1	3	4	0
White, 3b	3	0	0	1	1	2
Hanlon, cf	3	0	1	1	1	0
Ganzel, c	3	0	0	7	0	2
Baldwin, p	3	0	1	0	9	0
Totals	32	6	8	24	18	4

BOSTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	0	1	1	4	0
Sutton, rf	3	0	0	3	0	1
Nash, 3b	3	0	1	1	1	1
Wise, ss	4	0	0	0	3	1
Buffinton, 1b	3	0	1	10	0	0
Morrill, 2b	3	0	0	3	5	0
Stem'eyer, p	2	0	0	0	4	1
Johnston, cf	3	0	0	2	1	0
Gunning, c	3	0	0	3	1	2
Totals	28	1	3	24	15	6

Detroit	0	1	2	0	1	0	0	2	—6
Boston	1	0	0	0	0	0	0	0	0—1

Earned runs—Detroit, 4. Base on errors—D., 3; Boston, 2. On balls—D., 1; B., 3. Struck out—D., 1; B., 7. Umpire, Quest. Time, 1.55.

The Championship Record.

The contestants in the race have reached the last quarter of the course, and they are now going in for a spurt at the finish. The full record to Sept. 27, inclusive, is as follows:

	Chicago.	Detroit.	New York.	Philadelphia.	Boston.	St. Louis.	Kansas City.	Washington.	Won.	Lost.	Per Cent. Won.
Chicago	..	11	9	10	10	13	17	14	84	36	.743
Detroit	7	..	9	9	10	15	16	13	79	31	.705
New York	6	6	..	8	11	12	13	11	67	43	.620
Philadelphia	5	5	8	..	10	10	12	13	63	51	.553
Boston	5	6	6	3	..	8	8	13	49	57	.457
St. Louis	4	2	3	5	6	..	12	9	41	69	.369
Kansas City	1	2	3	2	6	5	..	10	29	101	.268
Washington	1	1	3	4	5	7	1	..	22	100	.209
Lost	29	33	41	41	58	70	79	83	434		

AMERICAN ASSOCIATION.

Pittsburg vs. Athletic.

Fine fielding marked the contest Sept. 27 in Pittsburg, Pa. Schoumberg made a remarkable one handed jumping catch of a sharp liner. The attendance was the smallest of the season.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, rf	4	1	1	0	0	0
Mann, cf	3	1	2	0	0	0
Schomb'g, lb	4	2	2	14	0	0
Carroll, c	4	0	0	10	1	0
Barkley, 2b	4	0	1	1	3	0
Whitney, 3b	4	0	0	0	3	0
Smith, ss	4	0	0	0	4	1
Kuehne, lf	3	0	0	2	0	0
Morris, p	4	1	1	0	2	0
Totals	34	5	7	27	13	1

ATHLETIC.	T.	R.	B.	O.	A.	E.
Stovey, rf	4	0	1	1	0	0
Larkin, lf	4	0	0	5	0	0
Milligan, c	4	0	0	5	0	0
Robinson, 1b	3	0	0	4	0	0
Lyons, 3b	3	0	0	3	1	0
McGarr, ss	3	0	0	3	2	1
Bauer, 2b	3	0	0	2	2	0
Greer, cf	3	1	1	3	0	0
Atkisson, p	3	0	0	0	0	0
Totals	30	1	2*26	5	1	

Pittsburg	0	0	0	1	2	0	0	2	0—5
Athletic	0	0	0	0	0	1	0	0	0—1

*Kuehne out for running out of line.

Earned runs—Pittsburg, 4; Athletic, 1. Base on errors—P., 4; A., 8. On balls—P., 1. Struck out—P., 3; A., 8. Umpire, Kelly. Time, 1.45.

St. Louis vs. Baltimore.

The Baltimores beat the St. Louis for the sixth time Sept. 28 in St. Louis, Mo.

Baltimore	0	1	0	0	0	4	0	1	0—6
St. Louis	0	0	0	0	0	2	1	0	0—3

The Championship Record

to Sept. 27, inclusive, is as follows:

	St. Louis.	Pittsburg.	Brooklyn.	Louisville.	Cincinnati.	Athletic.	Metropolitan.	Baltimore.	Won.	Lost.	Per Cent. Victories.
St. Louis	..	12	11	9	15	13	13	12	85	36	.669
Pittsburg	8	..	10	12	13	11	8	11	73	48	.579
Brooklyn	6	7	..	10	12	12	10	14	71	54	.554
Louisville	10	7	7	..	10	9	11	11	65	58	.511
Cincinnati	5	7	7	10	..	8	11	11	59	68	.468
Athletic	4	7	7	8	9	..	11	9	53	68	.447
Metropol'n	4	8	9	7	4	7	..	9	48	80	.440
Baltimore	5	5	6	6	4	8	8	..	42	82	.352
Lost	42	53	57	62	67	68	72	77	498		

THE NORTHWESTERN LEAGUE TO SEPT. 25.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth	43	33	.565	St. Paul	37	39	.486
Eau Claire	40	35	.533	Milwaukee	35	40	.466
Oshkosh	37	38	.493	Minneapolis	32	39	.450

THE EASTERN LEAGUE TO SEPT. 27.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	65	23	.738	Hartford	40	45	.470
Waterbury	53	33	.616	Bridgeport	32	55	.367
Jersey City	46	39	.541				

THE INTERNATIONAL LEAGUE

closed its first season Sept. 25. Several postponed games were played last week, including five between the Utica and Rochester Clubs. The Uticas won three of these games, and thus increased their lead for the pennant, winning the championship with a team in which the principal positions throughout the season have been occupied by the same men. The rival Canadian clubs had a hard struggle for third place, which the Toronto team finally won Sept. 25, when they defeated the Hamiltons by a score of 2 to 1. The Buffalos finished fifth, while the Syracuse Stars, after starting off with the lead, occupied the sixth place at the finish. The Binghamton and Oswego Clubs bring up the rear, as will be seen by the appended summary of the completed season:

	Utica.	Rochester.	Toronto.	Hamilton.	Buffalo.	Syracuse.	Binghamton.	Oswego.	Won.	Per Ct. Won.
Utica	..	9	8	10	8	8	8	11	62	.645
Rochester	5	..	6	7	9	11	8	10	56	.589
Toronto	6	7	..	6	10	9	8	7	53	.563
Hamilton	4	7	8	..	7	7	7	12	52	.547
Buffalo	6	5	3	6	..	7	13	10	50	.526
Syracuse	6	3	4	5	6	..	10	12	46	.491
Bingh'ton	4	6	6	7	1	3	..	10	37	389
Oswego	3	2	6	2	4	2	4	..	23	242
Lost	34	39	41	43	45	47	58	72	379	

A SERIES of nine games will probably be arranged to decide the mooted question of superiority between the St. Louis Browns and the Chicagos, champions respectively of the American Association and the National League. Each club will play four games on its own grounds, and the final and deciding game, if necessary, will be played on neutral grounds. The club winning the greater number of games out of the series played is to receive the total gross gate-receipts, and each club is to pay its own expenses.

LITTLE ROCK, Ark., is now the proud owner of a club, which was recently formed. They have about completed the work on their grounds. An excellent nine has been secured, and several games have already been played with Hot Springs and Fort Smith.

OUT OF thirty-four games played by the Bradford (Pa.) Club, they have won twenty-seven. They had their last defeat on Sept. 25 from Buffalo League team, Kappel, Sewar'l and Roxbury, of the defunct Binghamtons, were signed on 25.

PRESIDENT DAY of the New York Club says that J. Smith and Burns of the Newarks, Knouff and Tomney of the Syracuse Stars, and Tiernan of the Jersey Citys, will be found with his team next season, notwithstanding all reports to the contrary.

JOHN E. CLAPP, the veteran catcher, is reported to be in destitute circumstances at his home in Ithaca, N. Y. An effort is being made to raise a subscription for him.

WHEELING.

THE LYNN TOURNAMENT.

Rain caused a postponement for one day of the tournament under the auspices of the Lynn (Mass.) Cycle Club Track Association, which opened Sept. 24, with pleasant weather, a fairly good, though dead track, and an attendance numbering over two thousand. Similar conditions prevailed on the following day, when the assemblage was about as large. Result:

One mile, novice—George J. Collins, Lynn, first, in 3m. 2⅘s.; E. A. Packard, Lynn, second, in 3m. 3⅘s.; J. H. Sherman, Lynn, 0; L. C. Travers, South Gardner, 0; E. Pyne, Lynn, 0; Frank Martin, Worcester, 0; James Barnett, 0.

Two-miles, 5m. 45s. class, amateur—Fred Foster, Toronto, first, in 5m. 52⅘s.; W. E. Crist, Washington, second, in 5m. 53s.; D. E. Hunter, Salem, third. Crist finished the first mile in 3m. 1s., and made a strong bid for victory.

One mile, open, promateur—Wm. A. Rowe, Lynn, first, in 2m. 35⅘s.; Geo. M. Hendee, Springfield, second, in 2m. 35⅘s.; F. F. Ives, Meriden, third; Percy W. Stone, St. Louis, 0; C. P. Adams, Springfield, Mo., 0. Rowe made the half-mile in 1m. 14⅘s.

Three-miles, professional—Fred Wood, Leicester, Eng., scratch, first, in 8m. 11s.; John S. Prince, Washington, 100yds., second; W. M. Woodside, Minneapolis, scratch, third; H. G. Crocker, Newton, 75yds., 0. Woodside rode two miles in 5m. 25⅘s.

Two miles, tricycle, lap, amateur—A. B. Rich, N. Y. City, first, in 6m. 18⅘s.; H. W. Gaskell, Boston, second, in 6m. 21⅘s.; J. T. Williams, Boston, third. Rich, 17 points; Gaskell, 13.

Ten-miles, lap, promateur—Wm. A. Rhodes, Boston, first, in 29m. 53⅘s.; Percy W. Stone, St. Louis, second, in 32m. 22⅘s.; F. F. Ives, Meriden, third; E. P. Burnham, Newton, and C. P. Adams, Springfield, did not finish. Rhodes, 133 points; Stone, 101; Ives, 87.

One-mile, open, amateur—First heat: W. E. Crist, Washington, first, in 2m. 49⅘s.; D. E. Hunter, Salem, second, by over a length; P. S. Brown third. Second heat: A. B. Rich, N. Y. City, first, in 2m. 48⅘s.; Fred Foster, Toronto, Ont., second; H. W. Gaskell, Boston, third. Third heat: Foster first, in 2m. 46⅘s.; Crist second, in 2m. 49s.; Hunter third, Gaskell fourth and Rich fifth.

Five-miles, lap, professional—Fred Wood, Leicester, Eng., first, 101 points; H. G. Croker, Newton, second, 98; John S. Prince, Washington, third, 95; W. M. Woodside, Minneapolis, 0; W. J. Morgan, Chicago, 0; Robert James, Birmingham, Eng., 0; C. H. Frazier, Smithville, 0.

Three-miles, promateur—William A. Rowe, Lynn, scratch, first, in 8m. 23⅘s.; F. F. Ives, Meriden, 75yds., second; C. P. Adams, Springfield, 125yds., third; W. A. Rhodes, Boston, 50yds., 0; W. M. Haradon, Springfield, 225yds., 0.

One mile, professional—Chas. H. Frazier, Smithville, N. J., first, in 2m. 57⅘s.; Fred Wood, Leicester, second, in 2m. 58⅘s.; J. S. Prince third, R. A. Neilson fourth, Wm. J. Morgan fifth and R. James sixth.

One mile, tricycle, promateur, A. C. U. championship—E. P. Burnham, Newton, first, in 2m. 59⅘s.; F. F. Ives, Meriden, second, in 2m. 59⅘s. Burnham sped to the front on the second lap, remaining there.

Ten-miles, lap, amateur—A. B. Rich, N. Y. City, first, 181 points; H. A. Gaskell, Boston, second, 179 points; Fred Foster, Toronto, third, 141 points; H. S. Kavanaugh, Cohoes, fourth, 139 points. Gaskell was in front at the end of the first mile, Foster the second, Gaskell the third and fourth, Rich the fifth and sixth, Gaskell the seventh and eighth, Rich the ninth and Gaskell the tenth. Gaskell's time, 31m. 35⅘s.; Rich, 31m. 36⅘s.

Five-miles, promateur—William A. Rowe, Lynn, scratch, first, in 14m. 8⅘s.; George M. Hendee, scratch, Springfield, second, by a half wheel; F. F. Ives, Meriden, 150yds., third; Percy W. Stone, 150yds., St. Louis, fourth; Wm. A. Rhodes, Boston, 100yds., 0; A. A. McCurdy, Lynn, 475yds., 0; Wm. Haradon, Springfield, 375yds., 0; Chas. P. Adams, Springfield, 175yds., 0. Haradon led almost continuously up to the fifteenth lap, when Rowe got in front. The time from two to five miles is the fastest ever made in a race, and that for five is ahead of all amateur records and the English professional record.

One-mile, 3m. 5s. class, amateur—W. H. Boudreau, Salem, first, in 2m. 54⅘s.; Chas. W. Ware, Marblehead, second, 2m 56⅘s.; W. W. Windle, West Millbury, third; G. M. Worden, Lynn, 0; Charles E. Tracy, Waltham, 0; J. H. Sherman, Lynn, 0; G. J. Collins, Lynn, 0.

Five-miles, lap, professional—William M. Woodside, Minneapolis, first, in 15m. 9⅘s.; H. G. Crocker, Newton, second; C. H. Frazier, Smithville, third; John S. Prince, Washington, Robert James, Birmingham, and W. J. Morgan, Chicago, did not finish. Frazier won the first lap, Woodside the second, Crocker the third and fourth, Woodside the fifth, Crocker the sixth and Woodside all the rest. Woodside, 81 points; Crocker, 72; Frazier, 70.

One-mile, 2m. 50s. limit, amateur, A. C. U. championship—A. B. Rich, N. Y. City, first, in 2m. 47⅘s.; Fred Foster, Toronto, Ont., second, in 2m. 47⅘s.; E. A. De Blois, Hartford, third; P. S. Brown, Washington, 0; D. E. Hunter, Salem, 0; W. E. Crist, Washington, 0.

Three-miles, lap, promateur—William A. Rowe, Lynn, first, 43 points; F. F. Ives, Meriden, second, 37; W. A. Rhodes, Boston, third, 33; P. W. Stone, St. Louis, 0; E. P. Burnham, Newton, 0; C. P. Adams, Springfield, 0. Stone took the first lap, Rowe the second, Ives the third, Rowe the fourth and fifth, Rhodes the sixth, seventh and eighth, and Ives the ninth. Ives' time, 9m. 22⅘s.; Burnham, 9m. 23s.

Three-miles, amateur—E. A. De Blois, Hartford, 225yds. start, first, in 9m. 46⅘s.; W. H. Boudreau, Salem, 300yds., second, in 10m. 1s.; P. S. Brown, Washington, 150yds., third; C. E. Tracy, Waltham, 350yds., 0; C. A. Packard, Lynn, 350yds., 0; C. W. Ware, Marblehead, 175yds., 0; J. H. Sherman, Lynn, 250yds., 0; G. M. Worden, Lynn, 225yds., 0; Fred Foster, Toronto, Ont., scratch, 0. The latter quit at the end of three laps.

One-mile, promateur—George M. Hendee, Springfield, first, in 2m. 4⅘s.; F. F. Ives, Meriden, second, in 2m. 45⅘s.; Percy W. Stone, St. Louis, third; William A. Rhodes, Boston, fourth; C. P. Adams, Springfield, fifth.

Three-miles, 9m. 10s. class, amateur—W. E. Crist, Washington, first, in 9m. 34⅘s.; Fred Foster, Toronto, second, in 9m. 34⅘s.; H. S. Kavanaugh, Cohoes, N. Y., 0; P. S. Brown, Washington, 0; E. A. De Blois, Hartford, 0; C. W. Ware, Marblehead, 0; W. H. Boudreau, Salem, 0.

Two-miles, lap, professional—Fred Wood, Leicester, Eng., first, 43 points, in 5m. 3⅘s.; H. G. Crocker, Newton, and C. H. Frazier, Smithville, tie for second place, 36 each; W. M. Woodside, Minneapolis, fourth on points, but second at finish, in 5m. 34⅘s.; R. A. Neilson, Boston, 0; John S. Prince, Washington, 0; R. James, Birmingham, Eng., 0.

Three-miles, tricycle—H. W. Gaskell, Boston, 50yds. start, first, in 9m. 46⅘s.; A. B. Rich, N. Y. City, scratch, second, in 9m. 47⅘s.; D. E. Hunter, Salem, 150yds., third; G. W. Worden, Lynn, 225yds., fourth; John T. Williams, Boston, 15 yds., 0.

Five-miles, promateur, A. C. U. championship, limit, 15m.—George M. Hendee, Springfield, first, in 14m. 30⅘s.; Percy W. Stone, St. Louis, second, in 14m. 31s.; F. F. Ives, Meriden, third; W. A. Rhodes, Boston, fourth. Rhodes was the pilot at the end of the first mile, Ives at the second and Hendee at the third, fourth and final.

One-mile, lap, amateur—E. A. De Blois, Hartford, first, 23 points, 2m. 43s.; W. E. Crist, Washington, second, 21 points, 2m. 43⅘s.; D. E. Hunter, Salem, 15; H. W. Gaskell, Boston, 15; F. Foster, Toronto, 15; A. B. Rich, N. Y. City, 0; H. S. Kavanaugh, Cohoes, 0.

Ten-miles, lap, professional—William M. Woodside, Minneapolis, first, 170 points; C. H. Frazier, Smithville, second, 146 points; John S. Prince quit on the fourth lap, Fred Foster on the eleventh, W. J. Morgan on the twelfth, and H. G. Crocker on the twenty-fifth. Time by miles: First, 2m. 43⅘s.; Woodside, two miles, 5m. 43⅘s.; Woodside, three miles, 8m. 35⅘s. Woodside, four miles, 11m. 41⅘s.; Woodside, five miles, 14m. 4⅘s.; Frazier, six miles, 17m. 39⅘s.; Woodside, seven miles, 20m. 39⅘s.; Woodside, eight miles, 24m. 40⅘s.; Woodside, nine miles, no time; Frazier, ten miles, 29m. 36⅘s.

Three miles, promateur—William A. Rowe, Lynn, scratch, first, in 8m. 21⅘s.; Percy W. Stone, St. Louis, 75yds. start, second, by three lengths; E. P. Burnham, Newton, 90yds., third; C. P. Adams, Springfield, 125yds., fourth; Wm. A. Rhodes, 50yds., Boston, fifth; F. F. Ives, Meriden, fell on the first mile and withdrew. Burnham rode the first mile in 2m. 43⅘s., and two miles in 5m. 3⅘s.

One mile, consolation, amateur—H. S. Kavanaugh, Cohoes, first, in 2m. 52⅘s.; G. M. Worden, Lynn, second. The winner led from the send-off.

THE CASE of D. H. Renton of Port Richmond, S. I., against E. F. Hill of Peekskill, N. Y., was dismissed Sept. 23.

THE Maryland Bicycle Club will hold a tournament at Arlington, Md., Sept. 30.

ATHLETIC.

THE CANADIAN CHAMPIONSHIP.

The annual meeting for the decision of the athletic championship of Canada was held on the Shamrock Lacrosse Club grounds, Montreal, on Sept. 24. The weather was delightful, the turnout of spectators large, the track in good order, and the competitions keen. The delegation from New York proved sufficiently strong to carry off the majority of the events, M. W. Ford taking the lion's share. Return:

Three-mile walk—E. D. Lange, Manhattan A. C., first; D. Earle, Montreal, second; J. Gaudry, Le Trappeur, third. Lange won by over a lap. Time 24m. 8¾s.

Throwing 56lb. weight—C. A. J. Queckberner, N. Y. A. C., first, 25ft. 11in.; A. B. Coxe, Yale University, second, 23ft. 5in.

One-hundred-yards—First heat: J. P. Thornton, N. Y. A. C., first; J. S. Robertson, M. A. A. A., second; James Quinn, Shamrock L. C., third. Time, 11s. Second heat: M. W. Ford N. Y. A. C., first; W. R. Thompson, M. A. A. A., second; A. J. Connolly, Lennoxville, third. Won by half a yard. Thompson a yard in front of Connolly. Time, 10⅘s. Final heat: Ford, first; Robertson, second; Thompson, third; Thornton, fourth. Ford led from start to finish, beating Robertson, who got a very bad start, by half a yard, Thompson two yards behind Robertson. Time, 10⅘s.

Half-mile run—J. W. Moffat, M. A. A. A., first; C. M. Smith, N. Y. A. C., second; G. Tracey, Wanderers A. C., Halifax, third; S. Jelley, Junior Shamrock L. C., fourth. Tracey got the lead and kept up a very hot pace for the first quarter of a mile, closely followed by Smith. After the first lap, however, Moffat went ahead, and finished ten yards in front, in 1m. 59⅘s., beating the Canadian record.

Putting the shot—C. A. J. Queckberner, N. Y. A. C., 40ft 8in., first; A. B. Coxe, Yale University, 39ft 6¼in., second; H. Tracey, Shamrock L. C., 35ft. 3in., third.

Running high jump—M. W. Ford, N. Y. A. C., 5ft. 11in., first; J. T. Rinehart, Manhattan A. C., 5ft. 10in., second; H. H. Baxter, N. Y. A. C., 5ft. 6in., third; A. J. Connolly, Lennoxville, 5ft. 11in., fourth. The winner beat the Canadian record.

Throwing the hammer—C. A. J. Queckberner, N. Y. A. C., 9 ft. 3in, first; A. B. Coxe, Yale University, 89ft. 4½in., second.

Two-mile run—E. C. Carter, N. Y. A. C., first; T. Regan, Westside A. C., second. Carter went off with the lead, while Regan kept in close company until the last lap, when he put on a tremendous spurt and passed Carter, who, 300yds. from home, repassed Regan and kept the lead till 100yds. from the goal, when Regan with a tremendous rush drew level, and Carter had the greatest difficulty to win by six inches. After the race both fell exhausted in their trainer's

mile course at South Brooklyn Sept. 25. Miehling won by a quarter-length, with Von Au second.

DONOHUE of the Nautilus B. C., Hamilton, defeated Ryan of Toronto in a race at Hamilton Sept. 22. The course was a mile and a half, straightaway, and the time 11m. 40s.

JAMES MCCORMICK and John Shea rowed a two-mile race for a purse of twenty-five dollars, at Albany, N. Y., Sept. 26. The water was rough, and McCormick won by a length and a half.

FRANK F. WOOD and Edward Shove beat W. Wood and W. E. Sharples in a mile race at Fall River, Mass., Sept. 25. Time, 6m. 37s.

THE Buffalo (N. Y.) Yacht Club sailed a race Sept. 25, resulting as follows: Alarm first, Turk second, Curlew third and Vera fourth.

THE Argonaut Rowing Club of Toronto, Ont., held their Fall regatta for four-oared crews Sept. 25. Seven crews participated, and the final heat was won by R. Baldwin (bow), D. Simoson, A. H. O'Brien and Oliver Morphy (stroke), defeating James Ince (bow), T. G. S. Pepler, W. A. Lambe and A. D. Langmuier (stroke) by a quarter length.

NEILSON DEFEATS LARGAN.—The scullers' race between Christian Neilson, Australia and John Largan of England, for $500 a side, was rowed over the Thames championship course on Sept. 27. It was won by Neilson, who finished alone.

MIRANDA VS. SACHEM.—These yachts have been matched to sail a race from Brenton's Reef Lightship, off Newport, twenty miles to windward and return, Sept. 30, for a silver cup.

THE RING.

ACQUITTED.—John McGrady, James Ryan, Nitchie and Sparrow Golden, the Philadelphia pugilists indicted for engaging in a prize-fight in Wilmington, Del., on July 1, were acquitted of the charge in the County Court Sept. 22. The jury, after a lengthy consideration of the case, brought in a verdict of "not guilty." The State was unable or neglected to establish by the testimony that there had been any prize or money fought for, and in accordance with the rulings of the Court upon this point it acquitted the prisoners. The verdict was received with cheers.

MANNEN DEFEATS PARSONS.—Peter Mannen and Charles Parsons, local pugilists, fought to a finish with hard gloves, for $10 a side and gate-money, in private, at Cleveland, O., Sept. 21. Four fierce rounds were fought, all in Mannen's favor, and at the end of the fourth Parsons acknowledged his defeat. The fight took place in a hall in the heart of the city, and about forty persons paid two dollars each to witness it. Mannen weighed 152lb. and was seconded by his brother and Dick Goodwin. Parsons scaled 170lb, and was looked after by W. Potts and another. The Queensberry rules prevailed.

MULCTED.—Mike Donovan, the well-known boxer, and instructor in the manly art at the gymnasium of the New York Athletic Club, several days ago refused to answer certain questions in a preliminary hearing of the suit May against Donovan. He was fined $250 and costs for contempt of court. On Sept. 25, upon his explaining that he had mistaken the date set for the hearing, the fine was remitted and the case settled upon payment of costs, amounting to about $48.

CON DUGAN and Young Collins fought with skin-gloves for a purse, under Queensberry rules, near Newark, N. J., Sept. 22. The first three rounds were very evenly contested, but in the fourth Dugan took the lead, painting Collins' face badly, and in the fifth round he dealt out punishment to an extent that put his adversary out of it.

SULLIVAN VS. RYAN.—Pat Sheedy left this city for Chicago soon after the return of the Sullivan party from their trip to Pittsburg, and a dispatch from the Windy City, dated Sept. 27, says that an agreement has been entered into, by the terms of which Sullivan and Paddy Ryan are to engage in a boxing-match in San Francisco within two months. After that is over, says the dispatch, John and Paddy will travel East together, giving exhibitions *en route*.

HOOK BEATS MOORE.—A twelve-round match, under Queensberry rules, for $100, was contested by W. Hook (25 years, 5ft. 2¼in., about 128lb) and E. Moore (22 years, 5ft. 1in., 118lb), at a resort at the East end of London Sept. 13. The fighting was quite equal up to the sixth round, when Moore began to show signs of weakness, and Hook, who continued strong, kept him on the jump until at the expiration of time Moore was completely exhausted and a thoroughly beaten man.

THE GLOVES IN OMAHA.—Ever since the contest there a short time ago between Al. Marx, the Texas Cowboy, and Mike Fitzgerald of Utah, the excitement in ring circles in Omaha has been high, and many challenges have been issued. The first match made is between Marx and McCormick, the fight to take place at the Exposition Building Oct. 3. The contest will be eight rounds, Queensberry rules, for entire receipts. A lively time is anticipated.

MCDONALD WHIPS SLADE.—Duncan McDonald and Herbert A. Slade fought with hard gloves at Walker's Opera-house, Denver, Col., Sept. 18. Slade was knocked out in the ninth round, but was virtually defeated in seven rounds. McDonald hit him whenever he wanted, receiving but little punishment in return. J. Rickhart was referee.

GEORGE LE BLANCHE, the "Marine," has accepted the challenge of Daniel Daly, the Western middle-weight, to fight eight rounds, Queensberry rules, with four-ounce gloves. The fight will occur early in October in St. Louis

PAT O'LEARY of Cincinnati and Tommy Warren o Louisville have signed an agreement to fight for $1,000, within six miles of Louisville, on Nov. 8.

HARRY GILMORE of Toronto has challenged his former conqueror, Sam Bittle, to fight with skin gloves, London P. R. rules, for $1,000 a side.

TRIGGER.

TRAP-SHOOTING.—The Montgomery County Gun Club held a tournament near Hartranft Station, Stoney Creek Railroad, Pa., Sept. 23. Teams of eight and five members each formed two club shoots. The former shot at five clay-pigeons and five globe-flights per man. The score was as follows: Montgomery, 60; Phœnix, 47; Norris, 50. The club-shoot of five men a side was at seven clay pigeons each. There were five contesting teams of five men each in this match. Montgomery No. 2 scored 29; Montgomery No. 1, 26; Norris No. 1, 24; Norris No. 2, 17; Phœnix, 21. Frederick Kramer made the highest individual score, killing sixteen pigeons out of a possible seventeen.

WALNUT HILL.—The shooting here on Sept. 25 resulted thus: Decimal Match—W. O. Bromite, 83; G. G. Franklin, 76; J. B. Fellows, 75; W. Henry, 73; C. Williams, 66. Rest Match—D. L. Chase, 97; Soule, 97; W. H. Ober, 96. Military Creedmoor Practice—J. Lee, 42; C. E. French, 42; E. W. Bettinson, 41; T. Bunce, 40; H. J. Jenkins, 37.

AN OHIO DOG STORY.

In May, 1850, Phineas Janney moved from Lewiston, Logan County, Ohio, to Richland County, Wisconsin, going all the way by wagon through Fort Wayne and Northern Indiana. He took with him an old yellow hound of the female persuasion, which was purchased from a Mr. Smith of Lewiston. Arrived in Richland County, the family settled down in a house of Mr. Janney's brother. In a week or two the hound disappeared, and they supposed she had been killed. Some two or three months afterward a letter was received from Peter Staymate of Bellefontaine, saying that he had been down to Lewiston to see Smith, the former owner of the hound, and there was the old dog in good health and spirits. She had made the journey of about five hundred miles, having passed over it on the way West, and, of course, remembering the track, as dogs so easily do. One of the parties who made the journey West with the sagacious animal is still living in Springfield and can vouch for the facts.—*Springfield* (O.) *Globe.*

CATCHING SALMON IN THE COLUMBIA RIVER.

At the rapids we saw the salmon fisheries. These fish are not caught by hook and line. A large wheel is attached to the end of a flat-boat. The boat is anchored by the shore, where the current is swift. The wheel has four wide buckets, and the water turns the wheel. The salmon push up the stream, run into the buckets and are lifted out of the water and landed in the flat-boat. They are counted, put into a cask and floated down to the canneries, where they are packed up and canned. The river catches the fish and then transports them to the canneries. One gentlemen told me that the profits of a single fishery had been as high as $800 a day during the season. Some of the salmon weigh over fifty pounds, and often they jump out of the water so that they can be seen. Large seals can be seen up the river after salmon. We noticed several. We reach the cascades about noon, and are taken by a narrow-gauge road about six miles to another boat, the Hassalo. The government is constructing a canal and locks at the cascades.—*Bloomington* (*Ill.*) *Pantagraph*

.... A polo game was played at Cedarhurst, L. I., Sept. 25, by teams from the Rockaway Hunting Club and the County Club of Pelham, the latter winning by a score of 3 to 1.

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"ENGLISH AS SHE IS WROTE."

"The French," says Dryden in his dedication to the Æneid, "have set up purity for the standard of their language; and a masculine vigor is that of ours."

Dryden wrote of the English language as used by scholarly men, judges, lawyers, professors, clergymen and editors. Could he glance over some of the leading articles in our daily press, written in the United States language—a lineal descendant of Chaucer's English undefiled—he would be very apt to think that, while our tongue retains the masculine vigor of its progenitor, it has been emasculated of much of its pristine purity. *Argot* has become too much the vehicle for argument, and slang is slung about on all occasions with a promiscuous looseness truly lamentable.

AT THE Liverpool Exhibition, the public are treated to some very odd sights. Among the curiosities is a trained zebra that travels to an African buggy (built at Birmingham). His best reported time is 9:40. Then there is a performance of "Burmese Dwarf Elephants on Bottles and Barrels," which is almost unique. We have natives, not dwarfs, on this side, who obtain their initial view of the elephant through the medium of bottles and barrels; but we don't like to place them on exhibition. Another feature of the show is a "Race between Brahmin Bulls and Zebras with Native-made Carriages called Hackories." These home-made carriages must be hickory-hackories, for vehicles made of wood any softer than hickory could hardly stand the strain of being whirled through space by such creatures as Brahmin bulls and Brahmin zebras. By the way, what *is* a Brahmin bull? Is he speedier than the Bull of Bashaw, that he should be pitted against a Brahmin zebra? And what manner of beast is a Brahmin zebra? Wouldn't a race between a Buddhist crocodile and a Mohammedan dromedary be a feature in one of these exhibitions? It would be particularly interesting to the missionaries.

WHEN it is whispered that John L. Sullivan is going to spar with somebody, the police all over the country are on the *qui vive*, the officers of societies for the Prevention of Vice of all kinds become nervous, and there is a general epidemic of what may be called *cacoethes circumventi*—the itch of circumventing. At the same time there are not only sparring exhibitions in a dozen places, but real *bona-fide* prize-fights as well; yet the actors in these are not molested. The virtuous officers of the law and the equally virtuous societarians for the prevention of naughtiness seem to think that the constant badgering of one man will effect all the good. In some quarters of the world these busybodies and fustilugs would be laughed at. There would be something very childish and silly in their movements were it not that the opposition to Sullivan's appearance in public is born of an itch on the part of certain people to get a finger in the gate-money, which promises to be large. The same busybodies do not bother themselves anent prize-fights or "knock-outs" that do not promise to be lucrative.

WIGGINS WATICINATES.

Weatherwise Wiggins is still alive,
And he's out with a new prediction,
Which, like that other of '85,
Threatens us with affliction.

Wiggins is not a *haruspex*.*
An everyday fortune-teller,
A Slade with a slate, or a man of tricks
Like cunning Robert Heller.

He deals but with the vagrant stars,
Whereof he knows each function,
And vows the trouble will come when Mars
And Venus are in conjunction.

It may—yet let us not deplore,
Nor raise untimely clamor;
But's a conjunction, so is *nor*,
Yet they disjoin—in grammar.

* Haruspicy is the "lost art" of foretelling events by critically nosing the entrails of slaughtered animals.

IT is a fact worthy of note that the first law passed by the Legislature of Kentucky was an "Act for Preserving Game." This was offered by Daniel Boone on the first day of the first session. He also introduced a bill for the improvement of the breed of horses. These two, with seven others, became laws, all at the same session, which lasted only three days. It was then called the Transylvania Legislature, and it never met again. The purchase of land made by Henderson, Boone and the other pioneers was annulled by the Virginia Legislature, which claimed a charter-sovereignty over all that region; so the State of Transylvania disappeared, and the broad domain of the proprietors was narrowed to a tract on the borders of the Ohio, twelve miles square, which the Virginia Legislature granted to them. Here was deposited the seed of a new empire, and from it, in due time, budded and blossomed the fair State of Kentucky, the home of the race-horse.

THE EARTHQUAKE AND THE STAGE.—It has been well attested that Nero, the Roman emperor of infamous memory, who at all times took an active part in the theatrical representations of his day, enforced applause at the point of the sword, and not a member of the audience was allowed to leave the theatre until the imperial signal should be given. On one occasion, while Nero was on the stage singing to his own accompaniment on the lyre, an earthquake shook the city; yet not one among the thousands present dared so much as attempt to flee from the danger, or leave his seat, fearing the summary wrath of the tyrant whose will held the people in bondage.

BOB AND AL. TAYLOR and their illustrious father are all in the race for the Governorship of Tennessee. It makes no difference which is elected—the next Governor of the State will be a Taylor. Three Taylors to make one Governor is a queer thing to consider, but this is much more complimentary to the Taylors than the ancient *dictum* that it takes nine of them to make a man. Yet there are many who can remember when Andy Johnson was Governor of Tennessee. Although, according to the time-honored table, but one-ninth of a man—for he was a tailor—yet what better Governor has Tennessee ever had?

"IF THE dude should be deprived of his standing collar, how can his head be kept from wobbling like that of a Chinese doll?" said Augustus. "Bounce him out of his clothes," said Joan, "and put a man darin—that is, if they could be made to fit. But maybe they couldn't."

A WRITER in a Sunday paper, in speaking at second-hand on the subject of billiards, reports Shakespeare as making Antony and Cleopatra play the game. The only reference to billiards in the play of "Antony and Cleopatra" is made by the Queen, who says to her handmaiden: "Let us to billiards, Charmian." It was a game that the Roman general could not play, and we have no evidence of the fact that Cleopatra could, either. The reference to billiards by the great dramatist is only one of the many anachronisms he commits under the license granted to poets. Billiards was worked in by William for no other reason than that in his time the game was known at Court.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

DR. EDWARD AVELING, the great Socialist writer and lecturer, who arrived here a few days ago from Europe, and who intends to stir up the Socialist element throughout the United States, is so nearly like Henry Irving that he might easily pass for his brother. He is hardly so tall as the great actor, but has the same broad forehead and intelligent eyes; and but for his long hair and somewhat æsthetic habit of dress would be accounted by any ethnologist as an Irishman. As it is, he is of Irish descent. His wife, Eleanor Marx Aveling, who accompanies her husband, is the talented daughter of Carl Marx, the founder of scientific socialism, and a thorough German in thought and appearances. Mrs. Aveling is a vigorous writer on subjects relating to sociology, and is possessed of histrionic ability of high character, which has often been recognized in Germany and England. Dr. Aveling, as a dramatic critic, has been brought in close contact with the best stage talent of the day, and one of his most intimate friends is the actor he so strongly resembles.

THEY say that George W. Cable is writing a play, the scene of which is laid in New Orleans. If he works into it some of his jokes, presented in the Gumbo dialect, and gives explanations on the margin of the theatrical bill of fare, the play will take. His latest joke, sprung upon a Sunday-school audience, was: "I have five children, half of whom are girls." Noticing that the day-school mathematical yeast was working, he added hastily: "And the other half are girls, too."

JUST before starting for Europe for the second time, a month or two ago, Dr. Oliver Wendell Holmes wrote thus concerning his recollections of the French stage as he saw it more than fifty years ago:

I was never much given to theatre-going, but I could not help seeing some of the celebrities of the day. Of these Mademoiselle Mars was the most distinguished. She was about fifty-five years of age when I saw her in the part of Valerie, the young blind girl. She was not youthful, certainly; but there is a secret compact between time and a French actress which falsifies the baptismal record and the almanac. Her voice retained its wonderful charm, and there was an inundation of tears at the moving point of the drama. The most noted tragedian I saw was Ligier, a favorite pupil of Talma. He acted the part of Gloucester, in Casimir de la Vigne's play, "Les Enfans d'Edouard." I will remember his cavernous voice, as the Frenchmen called it, and his pronunciation of Buckingham, Bew-kang-gam, in three pieces, as if he were fitting the fragments of a broken word together. The play was not a great success, but Ligier's formidable personality and voice were very effective. I must have seen him in another part, for among the words which still vibrate in my memory are *O le conseil des dix!* in tones so awful that they can have been none other than his. I find few persons remember Ligier. But Frederic Lemaitre as Robert Macaire, and Mademoiselle Dejazet at the theatre of the Palais Royal, everybody who ever saw them must remember. Dejazet was still playing forty years after I saw her, she being then nearly forty years old. Taglioni was dancing at the Royal Opera; Rubini, Tamburini and Lablache were singing at the Italian. Arnol, the famous clown, was contorting himself at Franconi's.

It is to be hoped that the genial Doctor, known the world over as one of the wittiest and most humorous writers that ever helped to smooth the ragged edge of care, will give us before long the story of his second visit abroad. It is not likely that he spent much of his time at theatres, but he, no doubt, met some of the leading actors and musicians of Europe, on and off the stage, and what he can tell about them in his Holmes-spun yet scholarly way will be warmly appreciated by thousands who are always glad to read whatever comes from his facile pen.

THE Vienna correspondent of *The London Times* calls "The Mikado" "Mr. Gilbert's pleasant doggerel." A gentleman of the name of Ryley, who lives a part of his life at New Rochelle—where many of the fresh-water salts summer—is of the opinion that the correspondent's Kokonut is too thick to admit the fact that Gilbert's doggerel, with Sullivan's music, is much better to take for dyspepsia than any Bark, whether of Chincona or of Vienna, which latter is, so to speak, still more Austerian in its nature.

ACCORDING to Lucy Hooper, the elder Coquelin remarked of James Lewis, after he had seen the latter in Paris: "He is as gayly comic as Ravel used to be, and yet there are details about his acting that remind me of my beloved Prof. Regnier." This would be praise indeed, if we were only sure which comic Ravel is referred to by "Coke."

THERE appears to be a wholesome moral in our Augusta, Ga., letter this week. It will interest managers heading Southward. Our correspondent is a keen observer, and his experience of several years entitles him to be carefully heard.

OUR weekly news of "The Daily News" is, this time, that it has disbanded. Our Dubuque, Ia., letter tells the story. The troupe's collapse is not free from disgraceful circumstances.

VIOLET CAMERON registered at the Hoffman House when she arrived here. On Sept. 27 she changed her quarters to the Madison, opposite the Casino. Landlord Stokes of the Hoffman caused the change, and he says he did it in self-defense. Lord Lonsdale didn't worry much about it, and Agent H. B. Lonsdale thought the affair justified him in recalling the Fisk assassination to Stokes' mind. It was advertising all 'round; but it was unclean advertising.

THERE is a dispute among music-publishers over the pathetic ballad "Why Did They Dig Ma's Grave So Deep?" One of them claims to have copyrighted it. That is cheap. It costs only a dollar. This ballad was written for THE CLIPPER, and, dedicated to Harry and Fanny Wood, was published in our columns Oct. 25, 1873. Its author was Will H. Pirrong, then of Canton, Ia. Anybody can have that ballad, and the copyright is worthless. Richard Saalfield is away off. There are a good many other worthless copyrights of CLIPPER ballads.

WE HAVE a letter for Locy of the N. Y. Homing Asso.

PROFESSIONAL BUREAU.

DRAMATIC

A leading-man, comedian, leading-lady, singing-soubrette and full company are wanted by Manager Walter S. Baldwin of the Melville Sisters' Co. They play week stands and begin rehearsals Oct. 18. Mr. Baldwin also wants manuscrips, plays, scenery and anything pertaining to dramatic or comedy productions. He states that the Melville Sisters' Dramatic Co. will continue on the road, and that they are meeting with success everywhere. To managers who have offered him dates he returns thanks, and says that they will hear from him later.

T. H. Glenney's card has significant utterances with regard to his plays of "Stormbeaten" and "Called Back." They are copyrighted, he states, and lawyer Samuel G. Bernard adds his testimony to the effect that Mr. G., whose open time can be secured through Eugene Schutz, has an unquestioned right to produce them.

Agnes W. Villa desires two good actors who can double in brass. Her card gives her route.

Brennan's Original Star Theatre seeks a man to do responsibles and a lady to play the piano. Application should be made to Brennan & Quinn, Windsor, Vt.

H. P. Sager states in his card that parties desiring dates at Washington Court-house, O., can learn terms through him.

Gilbert's Comedy Co., supporting Bella Gilbert, is playing to excellent business, several managers giving the troupe credit for being a sure drawing attraction.

The new theatrical hall at Cloquet, Minn., can be secured on sharing terms or certainty.

Henry Vandenhoff, elocutionist and teacher, and Mrs. H. Vandenhoff, reader and teacher, can be addressed as per card.

The Leon & Cushman Comedy Company did an excellent business at Hyde & Behman's Theatre recently, presenting a strong specialty combination. The Brooklyn press gives the troupe big praise.

A juvenile woman is wanted for the Flavia Colie Company.

A leading man and an actress, with girl, are wanted by Charles Forbes, as per card.

"The Sheriff's Trust," E. Atkin's comedy drama, can be purchased, as per card.

The Bandmann Beaudet Company will assemble for rehearsal Sept. 28. The season opens Oct. 5 in Richmond. See card.

A woman for general business and one for old woman parts are wanted for C. D. Henry's company.

Horace Lewis and dramatic company are now on their second annual tour, doing "Monte Cristo." They carry special scenery, light effects, etc. The company played to four weeks' successful business in Pittsburg.

Several dramatic people are wanted for the Madison square Comedy Company.

Several people are wanted for the Edwin Clifford Dramatic Company. See card.

Marguerite Fish, comedy actress, is in the closing month of her engagement in Vienna. Her debut here will take place Dec. 13.

A heavy and a juvenile man, a soubrette and a comedian are wanted by F. M. Link.

W. B. Leonard, advance agent, will be at liberty after Oct. 1.

A leading man and others are wanted for the Todd Dramatic Co.

A general actor is wanted for the "Lucky Ranch" Company.

A strong attraction is wanted to open Dibble's Opera-house, Matteawan, N. Y., about Oct. 15.

A comedy company is wanted to open the Watsontown Opera-house Oct. 8.

Gray and Stephens in "Without a Home" drew a big audience to Bunnell's Opera-house, New Haven, Ct., Sept. 28.

An actress for Ophelia and a comedian are wanted for the A. J. Wilde's "Uncle Tom" Co.

A responsible actor is needed for the Bandmann Beaudet Company. See card.

A comedian, walking-gent and heavy man are wanted for the Clayton & Standish Company.

The Malta Opera house, Thurlow, Pa., can be rented. It will seat 500.

A young old woman, juvenile lady and general actor are wanted for the third annual tour of Josie Mills and T. M. Brown.

MUSICAL.

"The Banjo Philosophically Considered—Its Construction, Capabilities, Place, Possibilities," etc., is to be found in the present number of *The Banjo and Guitar Journal*. There are also three pages of new music and a varied collection of interesting reading matter. Altogether, the October number is an exceptionally noteworthy production. Publisher S. S. Stewart will send it as per card.

Prof. Murdock advertises guitar-solos.

A lady orchestra-drummer advertises for an engagement.

The Reed Family Orchestra can be secured through the card of C. B. Reed. It is composed of violin, cornet, slide-trombone and piano.

An instrumentalist is at liberty who reads at sight and plays double-bass, slide-trombone and baritone. See "Musician's" card.

We are told that the "Clipper Quartet," now singing in "Little Jack Sheppard" at the Bijou Theatre, are rehearsing Edie Canning's beautiful little song "Rock a-bye, Baby," arranged as a male quartet—the same arrangement as that used by the male quartet in Denman Thompson's "Old Homestead Co."

Orchestra parts of Belasco's latest song, "That's My Girl," can be had of I. Prager.

The ballad "Florensine" and comic song "I'm a Chappy Sort of Fel" are published by S. T. Gordon & Son.

Several musicians want engagements after Oct. 16. See Carl Clair's card.

"Moonlight," a waltz song, can be had of H. Bowman, as per card.

W. N. advertises for a vocalist and brass players.

A cornet-player advertises for an engagement.

Conroy and Dempsey, specialty artists, have a new act, called "Parnell and Gladstone." Their several specialties can be engaged for October.

A cornet player and other musicians are wanted for the Agnes Wallace Villa Company.

A band of five pieces is wanted for Thayer & Noyes' Circus.

A double bass player and a property man are wanted for Lester & Allen's Minstrels.

VARIETY.

John E. Parry & Co. are to open the new Theatre Comique, Philadelphia, on Oct. 30. Eighth and Sansom streets, not far from where Welch's famous circus used to be, is the location. Barney Reynolds, known of old as of the team of Reynolds and Walling, and popular in Philadelphia and elsewhere, is to be the manager. There is a chance for first-class artists.

The sensational club-swingers, Edward and Carrie De Haas, have come East. The Philadelphia press, an extract from which is given in another column, speaks highly of them. They announce that they are open for engagements.

Nicol Kaufman, the bicyclist, is making the Germans of Berlin open their eyes with the one and two wheel performances. He gets from five to six calls in the evening.

John T. Kelly, dialect actor and author, opened Sept. 27 at the London Theatre, this city, for four weeks. He is giving his taking Irish comedy hits enumerated in his card elsewhere, which also conveys his thanks to managers for their numerous offers. He is making a feature of his new local play "The Alderman."

Richmond and Glenroy are an attraction at the Casino Theatre, St. Louis, Mo. They will be at liberty Oct. 11.

Manager W. H. Bristol offers dates at his Museum, Worcester, Mass. The house will reopen Nov. 8.

Martins and Connors, character change-performers, introducing a sparring statue clog, Martins' solo-clog and his latest dancing while seated on a chair, were a hit at the Pavilion Theatre, Harlem, last week. They have several good dates to follow, opening at the National Theatre, this city, Nov. 1. They can be addressed, as per card.

Thomas & Watson's Specialty Co. and W. H. Rightmire's Dramatic Co., now under the proprietorship of I. M. Wilson and Estelle Wellington, have a few dates open. In these troupes are Thomas and Watson, W. H. Rightmire, Estelle Wellington, James and Alice Keane, Florence Stover, Little Birdie, Foreman and Meredith, Walter Benn and others. At Washington last week they did excellently well. Miss Wellington can be engaged with the company or singly to do other dances. See card.

Leon and Maynard, sensational gymnasts, in a striking act, entitled "At Play in the Air," can be engaged.

Miles, Ireland and McHugh, musical trio, advertise that they have been a great success in Cincinnati and Chicago.

Female talent is wanted at Carroll's Casino of Music, Wilmington, Delaware.

Master Billy Rollins, boy banjoist, wants to engage with a combination.

The Odeon Theatre, Baltimore, Md., will open Oct. 2, under the management of Nachman Turpin. Specialty performers are wanted.

Tierney and Wayne, grotesque comedy performers, state that their act is copyrighted, and they intend to protect it. They were a successful feature of the show at the Central Theatre, Philadelphia, last week.

Musical-teams, specialty people, etc., are wanted for Redwing's Mexican Medicine Troupe. See card.

P. A. Williams and Master Harry, pedestal clog dancers, old-man specialty, etc., can be engaged.

Specialty-artists, freaks and curiosities are wanted for the New Dime Museum, Lowell.

Sketch teams, song and dance men, serio-comic vocalists, etc., are wanted for Senay's Palace Garden, Philadelphia. See card.

The Burke Brothers—James and Dan—eccentric black-face song-and-dance performers and comedians, can be engaged.

The O'Brien Brothers, acrobats, can be engaged for minstrel, variety or spectacular piece.

The Dutch Mendels, who have had a busy season of forty weeks through the Northwest and on the Pacific Slope, open at Smith's Opera house, Grand Rapids, Mich., Oct. 4.

Prof. Black's New Idea and Carnival of Novelties can be engaged, as directed in a card in another column.

W. Northcott wants two song and dance men.

Edwin Barry, comic, motto and topical vocalist, after an absence of six years, has returned here, and is open for engagements.

The Rixford Brothers in their brother act will be open for an engagement about Nov. 6. They will close with the F. A. Robbins' Show on that date. They announce their feats as new, and their wardrobe as handsome.

J. T. Carrier, equilibrist and gymnast, can be engaged.

Tony Pastor's Co. is at the National Theatre, Philadelphia, this week.

Specialty artists and athletes are wanted at Clark's Olympic Club, Philadelphia. See card.

Sweeney and Ryland are having a big success on the other side. The London press gives them a strong endorsement for the capital effect of their dancing and singing.

Kelly, Murphy, Foster & Hughes' International Star Co. includes a strong array of performers, enumerated in their card elsewhere, and the programme is one full of good things. The troupe are booked for a number of excellent dates ahead and can be engaged for later time than Nov. 29. John Hammond is their general business agent.

Conway and Leland, one-legged acrobats, who recently returned from England, opened with Kernell's New Company at Hyde & Behman's Theatre, Brooklyn, Sept. 27, and made a hit.

MINSTRELS.

Hicks & Sawyer's Colored Minstrels are receiving good notices and doing excellent business on their tour. In their card are numerous press extracts giving the company high praise. The management announce that they have some dates still open. In comedians, singers and the feature of the parade they are said figuratively to "take de cake." The drill of their parade band is a specially worthy feature.

A call is published to the members of Minor, Eaton & Williams' Alabama Minstrels.

Oscar T. Jackson has made a hit singing "Nellie's Waiting." He is with Hicks & Sawyer's Minstrels.

CIRCUS.

Santiago Pubillones leaves for Havana Oct. 2. His secretary, Frank Fernandez, will represent him here until Oct. 28. See card.

Circus, sideshow and concert people are wanted for Creston's Railroad Show. See H. Stevens' card.

The Orrin Brothers' Circus and Theatre in Mexico will open the season near the close of November. Specialties are wanted for the opening and later dates.

MISCELLANEOUS

The Lyceum Theatre, Ottawa, Ont., has been repainted and refurnished, and with the Academy of Music, Quebec, which has also been newly fitted, is open to combinations. E. T. Stetson is asked to write again. A pantomime troupe is wanted. See Sol Walter's card.

The Dibble Opera house, Matteawan, N. Y., will be ready to open Oct. 15. Strong combinations are offered dates.

Trained trick dogs are for sale as per J. A. Armstrong's card.

The Clinton Opera house, Rochester, N. Y., is open for attractions.

Harbach & Co. deal in magic lanterns, electrical and mechanical wonders, etc., both buying and selling them.

Special dates are mentioned in Manager P. Harris' card showing the time open at his circuit of theatres.

C. W. Crane & Co's engravings, with sample and price, are advertised in another column.

C. W. Hoffman advertises fair dates open at Hagerstown, Md., Oct. 18, 19, 20.

S. Johnson advertises a drop curtain for sale.

Harry Cushman, advance agent or business manager, can be engaged.

Attractions are wanted for fair ground by Cone & Anderson.

The Academy of Music, Erie, Pa., is to rent or lease. See J. W. Gabel's card.

Looker Opera house, Kane, Pa., a new place, will be ready for opening Oct. 15. The house will seat 400 people, has a stage 24 by 26 feet and six sets of scenery. It is a G. A. R. Hall. The Buckrail Hotel adjoins the house.

Carl Hertz is doing the sensational act "The Vanishing Lady" with success. He announces that all his dates are filled for his entertainment. He offers to sell sets of the above apparatus.

T. H. Winnett advertises for combinations to fill time at the Sackett & Wiggins houses.

Horizontal bars are for sale as per S. B. Call's card.

Dramatic and variety people are wanted at the Alexander Musee, this city. See card.

Billposters and lot owners in the Eastern and Middle States are notified that the Forepaugh Show will be among them during 1887. A card elsewhere gives them some advice about contracts.

A few good attractions are wanted at Troy, Ala.

The Great American Engraving and Printing Company offer special figures on cuts and printing during October. See figures in card elsewhere.

The Globe Museum, this city, which has been refitted and refurnished during the Summer, offers engagements to performers, curiosities, etc.

Combinations are wanted at Waldmann's Opera house, Newark, N. J., for special dates mentioned in the card elsewhere.

Prof. A. May, magician and dog circus, closes with Main's Circus Oct. 9. He will be at liberty after that time.

C. Reiche & Bro. announce that they have just received a large shipment of snakes.

ELK NOTE.

GRAND RAPIDS, Mich., Lodge of Elks, No. 48, is presided over as follows: Exalted ruler, J. M. Weston; esteemed leading knight, M. H. Ford; esteemed loyal knight, N. C. Johnson; esteemed lecturing knight, W. L. Tyler; secretary, C. W. Chauncey; treasurer, C. B. Judd. Gus Williams and company were entertained Sept. 26.

CRICKET.

THE ENGLISH AMATEURS

secured an easy victory Sept. 20 in Baltimore, Md., over eighteen of the local club, by one inning and 58 runs, the respective totals being: England, 257; Baltimore, 82 and 117. Key, with 96, and Bainbridge, with 49, were the chief scorers for the English eleven. Their most important contest took place Sept. 23, 24 and 25 in Philadelphia, Pa., the English team being then opposed by a representative American eleven of that city. The visitors again earned a decisive victory, magnificent batting by Key and Roller, for their respective scores of 109 and 75 mainly contributing to that result. Young Patterson, J. A. Scott, R. S. Newhall and Ralston batted well for the home-team, but Buckland's bowling was too much for them, he taking twelve wickets at a cost of 105 runs.

First Inning. PHILADELPHIA.		Second Inning.	
J. A. Scott, c. Welman b. Buckland	18	c. and b. Buckland	31
Patterson, b. Buckland	34	run out	19
Morgan, b. Buckland	27	c. Welman b. Buckland	3
R. Newhall, c. Welman b. Buckland	11	c. Saunders b. Roller	25
Brockie, c. and b. Buckland	0	b. Buckland	1
Clark, b. Turner	9	b. Buckland	0
C. Newhall, b. Turner	18	b. Haycock	15
W. Scott, b. Rotherham	6	c. Roller b. Buckland	5
Ralston, c. and b. Buckland	7	c. Cottrell b. Roller	32
Brewster, not out	15	not out	1
Brown, b. Cottrell	9	c. Saunders b. Buckland	0
Byes, 8; leg byes, 8	16	Byes, 2; leg byes, 2; w., 2; n. b., 1	7
Total	168	Total	139

ENGLAND.			
Turner, c. C. A. Newhall	11	Fortescue, c. C. A. Newhall b. Brown	31
Bainbridge, c. Brewster b. W. Scott	10	Cottrell, c. Morgan b. C. A. Newhall	2
Key, c. W. Scott b. Brown	109	Rotherham, c. Morgan b. Haycock, b. Brown	27
Roller, c. Clark b. Brown	75	Buckland, c. Brewster b. C. A. Newhall	37
Haycock, b. Brown	5	Welman, not out	7
Cobb, c. R. S. Newhall b. Brown	19	Byes, 4; 1 ba, 5; wides, 4	13
	14	Total	323

THE contest between the eleven English amateurs and an eleven selected from this city and vicinity commenced Sept. 27 at Staten Island. The result of the first day's play was a score of 143 for the local players, Davis of the Manhattan Club and Lambkin of the Staten Island Club being the chief contributors, with 34 and 26, respectively. The English team had scored 21 for the loss of one wicket, when stumps were drawn.

THE MANHATTAN CLUB had a very enjoyable trip last week, winning three of the four games played with New England clubs. J. G. Davis had the excellent batting average of 38.5 runs. Tyers was the most successful bowler.

.... Canines belonging respectively to Walter Scott of Waterbury and Patrick Kehoe of Naugatuck, Ct., fought for $100 a side near Bethany, Sept. 25, After fighting an hour and a half Scott's dog, Spring, was declared the victor.

A SPOILED FLIRTATION.

WRITTEN FOR THE NEW YORK CLIPPER.

As they strolled on the beach
He did zealously preach
That his bachelor (?) heart was nigh breaking
With such love o'er her charms,
That "to fly to thy arms
I am thinking e'er—dreaming or waking."

As they strolled on the beach
She did modestly teach
Him, "my poor smitten brain is all burning
With affection first-born
In a maiden (?) forlorn,
And my soul to thee always is turning."

* * * * * *

As they strolled on the beach
Both did angrily screech,
As a sight stopped their lies about "marriage;"
His mother-in-law gay
Came to give *him* away—
While *she* met her nurse and babe-carriage!

MORAL:

The lesson here to wives and husbands ever
(To which perhaps they've tumbled oft before),
Is, when you're at the wicked seashore: "Never
Trust your better-halves beyond the door!"

JEF. JOSLYN.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER.

CHAPTER III (CONTINUED.)—CHINA AS A SHOW COUNTRY.

The steamers used in China for river-passenger traffic are mostly three-decked side-wheelers built in America on the same principle as the American river steamer. On the lower deck the freight is carried; the middle deck is devoted entirely to the convenience or conveyance of the Chinese passengers, and the upper deck is set apart exclusively for the European passengers. There are companion-ways leading from the lower to the upper deck, and at the top of each there is a grating or door. When the vessel leaves the wharf the gratings are shut down flush with the deck and padlocked, and guarding each stand one or two men, heavily armed, commanding a view of the whole of the middle deck. Each cabin or stateroom is a veritable miniature arsenal, containing a loaded revolver, carbine and a cutlass, and around the iron supports in the saloon are racks holding an unlimited supply of arms. They are all loaded as the vessel leaves the wharf, and the European passengers notified, and unloaded as soon as she arrrives at her destination. These precautions are considered necessary, owing to the swarms of pirates that still infest the rivers and creeks of China, it being only a half a dozen years ago that they attempted to capture one of the river steamers on her way from Canton to Hong Kong.

Macoa is a Portugese settlement about thirty five miles up the Macoa River, and about twenty years ago was a place of no little importance, owing to the enormous trade or traffic carried on there in the exportation of Chinese coolies to the West Indies. That, however, of late years has been suppressed, owing chiefly to the intervention of the Chinese and British Governments. There is a very large fort and barracks there, in which are quartered a regiment of Portugese soldiers, and some of the handsomest and most commodious residences in all China are to be seen in Macoa, especially on the river wall; but the prosperity of Macoa having departed, the tenants and business have departed also, leaving it a dreary, sleepy relic of a once populous and flourishing seaport. Macoa derives the greater portion of its revenue from the large number of licensed gambling houses, and from actual observation it struck me that gambling was the only enterprise successfully carried on there. The Saturday evening boat from Hong Kong generally conveys a large number of Europeans and Chinese to Macoa, all desirous of trying their luck at "fantan" and other games of chance. During Saturday night and Sunday they can gamble to their hearts' content, with the pleasant satisfaction of knowing that they are not infringing the law, and can return to Hong Kong by the early Monday morning boat, arriving there in time for business, perhaps winners (but oftener losers) of very large sums of money.

We found accommodation at Hing-Kee's Hotel, the only one in Macoa—large, roomy, well-furnished and commanding a very pleasant view of the river. Hing-Kee, as his name implies, is a tall, robust Chinaman, who speaks English fluently; in fact, he is thoroughly English in everything but dress. His children have received a sound English and musical education, and they very rarely converse in their own language. His is also a licensed gambling-house—for Europeans only—and, it being the only licensed hotel, during the globe-trotting season he generally does an immense business. His "visitors' book" contains the autographs of a goodly number of titled and blue-blooded British aristocracy, and it is rather amusing to read the remarks entered opposite the names of some of them who have tempted fortune by gambling with the child-like and bland Chinaman gambler in the licensed saloons of Macoa. We gave two performances at the "club" at a nightly rental of $20, with very satisfactory results, the Governor of Macoa and suite attending each evening; and, out of an audience of over 200, I do not suppose there were more than a dozen or so present who could understand what the show was about. There were four Englishmen present, officers of a small gunboat laying in the harbor, and it was amusing to see the bulk of the audience paying more attention to the Englishmen's enjoyment of the performance than to their own amusement. When the Englishmen laughed at any of the jokes, the Portugese did so; when the Englishmen applauded, so did the Portugese; and when the Englishmen left their seats at the intermission, the bulk of the audience followed them. I firmly believe that if the Englishmen had left the building for good, the Portugese would have concluded that it was all over, and dispersed also. The only items on the programme that they did understand and thoroughly enjoyed were my wife's vocal operatic selections, and Mr. Mehden's many and varied instrumental solos; and, in both instances, their appreciation was hearty and demonstrative.

After our visit to Macoa we returned to Hong Kong, and, as we were detained there four days prior to embarking for Singapore, we made a tour of inspection, first visiting the "Happy Valley" Cemetery—and a very appropriate name it is, for one of the prettiest spots I have seen in the far East. In "Happy Valley" Cemetery there lie buried side by side two brothers, both of American birth, and formerly well known in America by the profession and the theatre-going public as Ling Look and Bamadiva, the Royal Illusionists. Two handsome burial stones cover their remains, and should any of their relatives or friends ever peruse these lines it may afford them some gratification to know that the graves are carefully tended by the florist in charge of the cemetery.

The sights and street scenes differ somewhat from those in Japan. Whoever sees a Chinese town for the first time is struck with the comical resemblance everything bears to the pictures on the old China plates we are familiar with since our childhood. There are the same quaint, pointed roofs surmounted at the corners with hideous griffins, whose open, snarling mouths seem prepared to swallow you. The street sights are particularly amusing to a foreigner; every avocation in life is pursued in the open air. The barber, I think, is the most common, and his whole apparatus consists of a small tripod table, with a drawer, a basin and a little stool hung in the middle of the table, and which can be detached in a second for the benefit of any chance customers. He perambulates the narrow streets, giving utterance at intervals to his peculiar cry. A customer appears; in a moment the table is set down, the stool detached from its place and everything is ready for the operation. He has a piece of paper, cut *round*, the size that the topknot is to be. This he places on the head, drawing a line with his scissors around the edge, through the short hair, the growth of several days perhaps. After shaving the head, he combs the remaining hair into place and braids it, finishing it with long strands of silk, which, when completed, gives it the appearance of long, black hair. When he has finished the hair, he cleans the ears with a long and little crooked instrument, and, with a small pair of pincers, pulls out the few straggling hairs which constitute the beard of the modern Chinaman. The flower-merchant's stand is also a pretty sight. He sits behind it in the street tying his flowers, which have no stems—for the Chinese horticulturist is as anxious to save his plants as any gardener in Europe—to little reeds. His table consists of a large circular top, made of bamboo, which he stands on a folding tressle that can be moved about as his fancy or his customers vary. He will make for you, at very short notice, either a bouquet of set flowers (as even as if made in a mould) or a wreath of sweet-smelling and lovely blossoms as graceful and as pretty as anything can be. His flowers are mainly asters of every color, size and variety, tea-roses, cape jasmine and tube roses, with orange and lime blossoms, japonicas and many smaller ones of which the names are not familiar to Europeans. The washerman or woman who brings home your clean linen will bring it with lovely flowers arranged on the top of the basket. They are a very cheap luxury, and may be indulged in to almost any extent without great outlay. The jeweler has a stationary stand in a Chinese street. His wares are too valuable to be moved about at will. He sits behind his stall and sells his wares to whoever will buy. The ornaments are chiefly jadestone—either green, white or pink—with earrings of the same. Their value depends upon the intensity and purity of their color. When a Chinawoman becomes possessed of a pair of these bracelets she wears them all her life, and they become an heirloom for her eldest daughter or her son's wife. The silk shops are more like the European than any other. The goods are kept on the shelves and handed down as you wish to see them.

The gambler is constantly seen in the street, for a Chinaman will gamble as long as he has a "cash" or a coat to pawn. The game principally played in the street among them is with dominoes, very much like the common dominoes used here. The most common of all the stalls is the butcher's. Here is exposed for sale almost every possible edible—beef, pork, dried fish and oysters, chickens and ducks, sharks' fins and frogs' legs. This last-mentioned dainty is eaten by all classes, and is esteemed a great luxury on the tables of the foreign residents. The manner of catching them, although it can hardly be called a "street sight," is amusing enough to find a place here. A very young one is attached to the end of a line, and the fisher jumps him up and down in a rice field or where the old croakers abound. As soon as one sees the young frog sprawling in the grass, he darts at him and swallows him whole, whereupon he is immediately transferred to the frog-catcher's basket, losing his life, liberty and lunch together, for the bait is rescued from his maw to be used again and again, or as long as life lasts.

All packages and every kind of merchandise are carried on the shoulders of the men. The Chinese have no wheeled vehicles at all—excepting the "jin-ric-sha," a two-wheeled vehicle, resembling a perambulator, introduced from Japan within the last two years. A long elastic pole over the left shoulder, or sometimes like a yoke over both, with a bamboo basket suspended from both ends, is used for carrying alike baskets of tea or buckets of water. The only mode of progression for a foreigner through the streets of a Chinese town is by the "jin-ric-sha" or carried in a sedan chair by two men; but in very hot weather or in going up a steep hill—the Victoria "peak" as far as the flagstaff, for instance—or if you are above the average weight, it is customary to have four. Quarrels in the streets very rarely end in blows or bloodshed. When two persons fall out on any subject after a great deal of vociferation and gesture they will blow off their wrath and separate, almost without touching each other. The Chinese are fond of processions, and if marriages and funerals are included they have certainly more than any other people. The streets of a Chinese town, which are rarely more than four or five feet wide, are often entirely blocked up with these shows.

The different trades go to an enormous expense in getting up pageants in honor of their patron saint; and his image is carried through the streets attended by members of the guild dressed in their richest robes, carrying banners and gorgeous lanterns to the sound of gongs and firecrackers.

Kite-flying is the diversion of all the male population of a Chinese town, and it is often very amusing, the kites being of every conceivable shape and variety, from a junk under full sail to a "quarter moon," with a huge mouth that opens and shuts with the action of the wind.

Macoa brought to a close our tour of China, and, before closing this chapter, I would advise managers who have intentions of "touring" there, on no account to arrive before the end of September or early in October. October to March being the theatrical season, the nights then are cool and otherwise pleasant; but occasionally during the months of January and February some bitter cold nights are experienced, though not of a sufficient nature to deter the amusement loving public from attending professional performances. It is also the best season of the year for the tourist or sportsman, as at that time the face of the country is dry and beautifully verdant, and game of every description is found in abundance.

TO BE CONTINUED.

A CLEVER RAT.

About a week ago a farmer living near here, named John Mick, while feeding his horses late one evening, heard a rat squealing as though his life depended upon it. Upon investigation, Mr. Mick found a great grizzly fellow, apparently the ancestor of the whole tribe, busily engaged in rolling an egg from the nest to the edge of the manger. Anxious to see what he was going to do, Mr. Mick remained quiet and watched the proceeding. What happened can be best told in Mr. Mick's own language: "The old feller kept a-squalin' and a-rollin' the egg at the same time, till finally he got it to the edge of the manger; then all to once he took that egg between his forepaws and held it chock up under his chin, and doubled himself up like a ball and whopped himself clean over, egg and all, and fell kerslap on his back on to the floor three feet below. There he sot up sich a squallin' that I thought sure the old cuss had dislocated a jint in his back, and was jest agoin' to end the old chap's misery when lo and behold two other rats appeared on the scene of action; and I'll be durned if them two rats didn't each take hold of a hind leg of that old cuss, him a holdin' on to the egg all the time, and holdin' it chock up under his chin, and drag him about thirty feet across the barn to their hole. Then the old rascal let go of that egg and started it into the hole ahead of him and pushed it out of sight in jest about a second. I always knowed rats was purty smart, but them three rats puts it over anything I ever seed."—*St. Louis Globe-Democrat.*

THE CHAMPION SNAKE-STORY.

A snake story of interest comes in from the country. John Ford, a farmer who lives in the neighborhood of Clear Creek Church, N. C., had a goose that was setting in the meadow, industriously brooding over four eggs in expectation of soon bringing forth her little family. A few days ago, Mr. Ford visited the goose, and was very much astonished to find her in the embrace of a large black snake, which had coiled itself around the nest. The goose had become very much exhausted from such an affectionate embrace on the part of the snake. The most remarkable thing about it was the fact that the snake had swallowed the eggs. His snakeship was killed and cut open, and the eggs were found unharmed. The eggs were again placed under the goose who proceeded to attend to her household business in a gooselike manner. In due course of time, the young goslings came chirping from the shells. Each one of them possessed a pair of blood-red eyes. They lived four days and each one died. The goose still lives, and so does the gentleman who gives the story to an astonished world.

A REMARKABLE TURTLE STORY.

A remarkable turtle story comes from one of the seaboard towns of Rhode Island. It seems that one of the inhabitants of the place recently caught a huge mud turtle. The captor cut off the head of his prey, and dragged the carcase to his house, about half a mile from the scene of the fray, and left it upon a stone wall, where it peacefully reposed over night. In the morning what was the gentleman's surprise to find that he had two turtles instead of one, and, still more interesting, the second, which was a match for the first victim in appearance and size, was alive. It proved to be a female, and the pathos of the situation appeared when it was made evident that the devoted female had tracked her dead mate out of the marsh and followed him to his resting-place upon the stone wall. This is a signal proof of the intensity of female devotion in the turtle species, and, though it is well authenticated, scoffers are attempting to throw discredit upon the fact by asking whether she brought along her dead lord's head and a bottle of glue.—*Providence Journal.*

CHESS.

To Correspondents.

PROF. BROWNSON.—The required enclosure has been forwarded

"MELBOURNE LEADER."—Many thanks for peculiarly interesting slip of July 17.

HERR STEINITZ.—Received all right; thank you.

J. D. SEGUIN.—Thanks for the package.

C. SCHUBERT.—Circular received and noted.

THE SIXTH AMERICAN CHESS CONGRESS has been so far organized as to issue its "Preliminary Programme." From this we learn that a grand international tourney is decided on, to be held in the City of New York; that there shall not be less than seven prizes; that the first prize shall be not less than $1,000; that the other prizes shall aggregate not less than $1,500; that there shall be a problem tourney for money prizes; and a minor tourney—if deemed feasible. Address Sixth American Chess Congress, 156 Second avenue, New York City. Now is the time for American amateurs of every grade to step lovally forward and uphold substantially, everyone according to his means, the name and prestige of American chess.

NEW YORK VS. PHILADELPHIA.—Of the two games constituting this match, one a "Steinitz Gambit," played by New York, has been won already at the fifteenth move by Philadelphia. From as early as the tenth move, the victors have produced a game for future history—one of the soundest, briefest and most brilliant contests ever seen by correspondence. We received it too late for this week.

BROOKLYN CHESS CHRONICLE.—This sterling periodical for September is considerably taken up with matters connected with the close of its fourth volume. It is altogether pleasant to know that the editors find cause to say this: "Since its birth the editors have not had the slightest cause of regret for having brought the B. C. C. to light, but, on the contrary, their pleasant intercourse with the chess fraternity has rendered their task exceedingly agreeable, and they are encouraged to adhere steadily to the course adopted at the beginning."

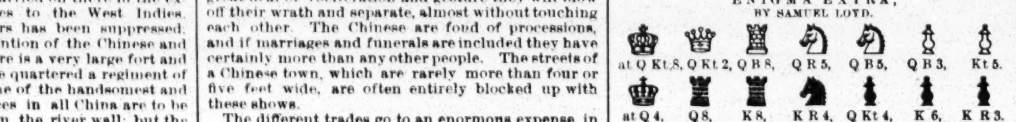
MESSRS. HUGO RINKEL AND BEN R. FOSTER of St. Louis have contested a match of five games up so stubbornly that it became quite a formidable affair, as witness the resultant record: Mr. Rinkel, 4; Mr. Foster, 5; drawn, 6.

OUR old friend and contributor Chas. Moehle has tied with a Mr. Lee for first and second prizes in the last Chicago C. C. Tourney.

AN extraordinary impetus has been given to chess in Havana by the locating there as Consul of Senor Don A. C. Vazquez, the Mexican champion. He has already contested four matches with Senor Don Celso Golmayo, the Cuban champion, winning one to a loss of three. The detail of games, however, does not present so great a disparity—drawn, 2; Sr. V., 15; Judge G., 18. With Senor Carvajal, the matches stand two to one in the brilliant Mexican's favor, the games being strictly equal—drawn, 2; each played, 10. A fifth match with Judge Golmayo has opened one to one.

A NOTABLE THING happened at the recent Cooperstown meeting of the (now) New York Chess Association. To add to the variety and interest of the meeting, the great problem-master, S. Loyd, composed a new problem and sent it up for a prize solution tourney, and donated a beautiful set of chessmen as a prize to the first solver. Now, the reports diverge; One says the nut could not be cracked at the first session, so that Mr. Loyd decided that no one was entitled to the prize, and left it to be competed for at the next meeting in New York City; the other report is that, after two and a half hours' meditation, B. Keyes of the N. Y. C. C. won the trophy. Whichever way it is, the problem is so interesting that we lay it before our readers as an

ENIGMA EXTRA,
BY SAMUEL LOYD.



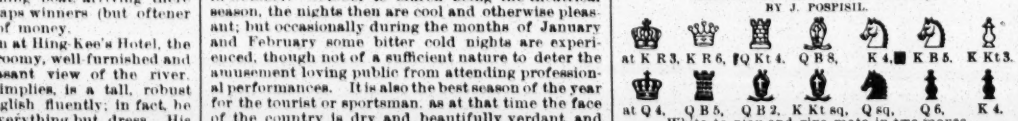
White to play and give mate in three moves.

Will our solvers, to whom this is new, add the time it took them to unravel it?

FOREIGN.—Herr Gunsberg challenged Mr. Burn to a match, five games to win, twenty moves an hour, for £20 a side; but Mr. B. declined the cartel. * * * *The Field* is informed that F. H. Lewis has awarded the "brilliancy prize" in the recent Counties' Congress, to A. Burn, for his game vs. M. Taubenhaus. * * * The Amateur Championship Tourney of the B. C. A. drags along unfinished; but the executive committee had peremptorily ordered its conclusion by the end of September, ult. The chief winner, however, was N. M. Gattie, and he is now Amateur Champion of Great Britain.

Enigma No. 1,554.

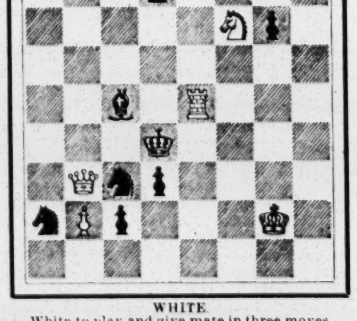
Best two-move in Gorlitz Tourney,
BY J. POSPISIL.



White to play and give mate in two moves.

Problem No. 1,554.

Contributed by Herr Fr. Moucka.
BY HERR V. NOVAK.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,554.

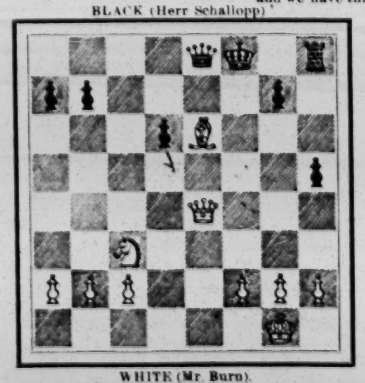
Following is the game spoken of in Herr Hoffer's "Summary" of the B. C. A. Masters, as being the one that broke the great Schallopp's heart, and the one in which the cautious Burn for once laid aside his reserve and delighted the on lookers with a burst of sparkle and vivacity.—*Chess Monthly.*

GIUOCO PEGATELLO.

White, A. Burn.	Black, E. Schallopp	White, A. Burn.	Black, E. Schallopp.
1. P to K 4	P to K 4	15. K Kt to B 3	Q B to K 3
2. K Kt-B 3	Q Kt-B 3	16. Q Kt-B 3	Q K-Q(d)
3. K B-B 4	K Kt-B 3	17. Q B-K 3	Kt-Q B sq
4. P-Q 3	P-Q 4(a)	18. Q B-his 5	K Kt-Q 3
5. K P × P	K Kt × P	19. Q R-K sq	Q-K B 2
6. Castles	K B-K 2	20. Kt-his 5!	K B × Kt!
7. K R-K sq	P-K B 3	21. Q × K B	Q R-K sq
8. P-Q 4	K P × P	22. K B-R 4	Q B-Q 2(e)
9. K Kt × P	Q Kt-K 4	23. Q R × R +	Q × Q R(f)
10. K R × Kt(b)	B P × R	24. Q B × Kt +	B P × B
11. Q-R 5 +	K-B sq	25. Q-R 4 +	K-Kt sq(f)
12. Q × K P	Kt-Kt 3	26. B-Kt 3 +	Q B-K 3
13. K B-Kt 3	K B-his 3	27. Q-K 4!	P-K R 4
14. Q-K R 5	Q-K 2(c)	28. K B × B +	K-B sq,

and we have this:

BLACK (Herr Schallopp)



WHITE (Mr. Burn).

White to play and give mate in four moves.

Given expressly to interest beginners and start them in solving.

(a) Renders Black's situation rather troublesome; we prefer 4. K B to B 4.

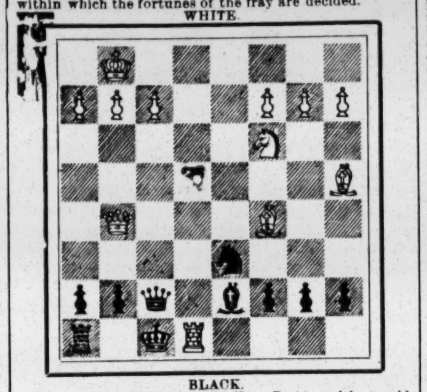
(b) Unsound; his development on Q's side is not advanced enough to justify this.

(c) Q to K sq would force an ex. of Q's, and put an end to White's attack.

(d) 16. P to K Kt 3, now, was better; but if 17. P to Kt 3, by 18. Q to R 5, White wins at least another P.

(e) Good enough to maintain his superiority: if, as suggested by Herr S., 22. P to R 3; 23. B × R; and if 22. R to K 2; 23. Kt to K 4, etc.

(f) A diagram at this central and vital point will easily bracket the section of the game from moves 20. to 25. within which the fortunes of the fray are decided.



WHITE.

BLACK.

Move made—23. Q × Q R† K, or B, ×, and he would then come out with a superiority of force which should decide the game in his favor, *e. g.*:

23.	Q B × R,	25. Q to Kt 3(2)	B to his 3
24. K B to Kt 3	Q-B 3(1)	26. P-K R 3	K-home, etc.

(1) Better than 24. Q to K 2; for then 25. Q to B 4 +. B to B 2; 26. Kt to K 4, etc.

(2) Or he might try 25. Q × Q +, P × Q; 26. Kt to K 4 or Q 5, K to Kt 2, etc.

(f) He could still draw with 25. K to his 2; 26. Q to Kt 5 +!, K to B sq, etc.

A Tourney Brilliant.

In the same contest, Herr Isidor Gunsberg vs. Captain Mackenzie.—*Chess Monthly.*

HAMPE-ALLGAIER GAMBIT.

Gunsberg.	The Captain.	Gunsberg.	The Captain.
1. P to K 4	P to K 4	16. Q Kt × Kt	K B × P +
2. Q Kt-B 3	Q Kt-B 3	17. K-his 2	Q B × P
3. P-K B 4	K P × P	18. Q Kt-B 3(h)	Q B-Kt 3
4. K Kt-B 3	P-K Kt 4	19. Q R-K B	K B-K 2
5. P-K R 4	P-Kt 5	20. K-Q sq	P-Kt 6(i)
6. Kt-his 5	P-K R 3	21. Q Kt-Q 5	Q-her 2
7. K Kt × P	K × K Kt	22. Kt-K B 4	Q-Kt 5 +
8. P-Q 4	P-K B 6	23. K-Q B sq	Q B × P(l)
9. Kt P × P	K B-K 2	24. K R-Kt sq	K B-his 3
10. K B-B 4 +	K-Kt 2	25. P-Q 5!	Q Kt-K 4
11. Q B-K 3	P-Q 3	26. Kt-K 6 +	K-B 2(k)
12. P-K B 4	K Kt-B 3	27. Q-her B 3	K-Kt 3(l)
13. P-B 5(g)	P-K R 4	28. Q B-Q 4	Q Kt-B 6
14. Q-her 2	P-Q 4!	29. Q B × B	P-Kt 7(m)
15. K B × P	K Kt × B	30. K R × P	Resigns.

(g) Extremely weak; he should play 13. P to Q 5. Kt to Q R 4 (if); 14. K B to K 2. On the next text-move, too, *Chess Monthly* prefers 14. Q to her 3.

(h) After 18. K P × B, Q × Q Kt; 19. K R × B, Black would win, *e. g.*:

19.	Q to B 6 +	22. K to B 2	Q × P +
20. K to Q 3!	Q R-Q sq	23. K-Kt 3	Kt-B 6,
21. P-Q B 3	Kt-K 4 +	etc.,	etc.

18. Kt to K B 4, however, was infinitely superior to the text-move; for now Black would get a fine counter-attack with 18. Q B × P; 19. Q Kt × B, K R to K sq, etc.

(i) Incautious; much better was Q R to Q sq.

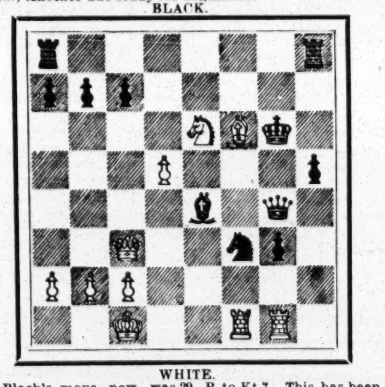
(k) If now K to Kt 3; 27. R to B 4.

(l) After Black 27. Q B × P; 28. Q × Kt, Q × Kt, White wins, thus:

29. Q R × B +	Q × Q R	33. Q to B 6 +	Q R to Q 2
30. Q × Q B +	K-home!	34. Q-Kt 6 +	Q-B 2
31. Q B-Q 4	Q-K 2!	35. Q × Q +,	followed by
32. Q × Kt P	Q R-Q sq!	36. Q B × R.	

(m) Another fine study for beginners:

BLACK.



WHITE.

Black's move, now, was 29. P to Kt 7. This has been characterized as "a gross blunder;" but *Chess Monthly* decides that he "had no means to escape defeat," and gives the following analysis:

29.	Kt × R(if)	32. B to B 6	B × Q P(if)
30. Q R × Kt	P-K R 5	33. Q × B P +	K-Kt sq
31. Q B × R	K-R 2	34. B × P, and wins,	

But if Black 29. K R to K Kt sq; 30. B to Kt 7: and if 29. B × Q P; then 30. B × R, etc. If 32. P Q B 3; 33. B × P, etc

CHECKERS.

To Correspondents.

J. D. AMBROSE.—We hope everything was satisfactory. Please "drop us a line."

J. DOMINICUS.—*The Glasgow Herald.* Apply to the International News Co., 29 and 31 Beekman street, New York.

T. MARINO.—Hope you will not change your mind.

BREVITER.—An important checker match was commenced in Glasgow, on Saturday, Sept. 11, between James Wylie, the "Herd Laddie," and William Bryden, champion of the West of Scotland. Our last advices make the score stand: Wylie, 1; Bryden, 0; drawn seven games. This left twelve games to be played, as the match will consist of twenty games.

Game No. 29, Vol. 34.

Played between Mr. Wylie and a strong Glasgow player.
"SINGLE-CORNER."

Black, Wylie.	White, Mr. —.	Black, Wylie.	White, Mr. —.
1. 11 to 15	22 to 18	11. 13 to 17	15 to 10
2. 15 22	25 18	12. 6 15	19 10
3. 12 16	29 25	13. 2 6	23 19
4. 9 13	25 22	14. 6 15	19 10
5. 16 20	24 19	15. 17 22(b)	26 17
6. 5 9	28 24	16. 9 13	25 22
7. 8 11	32 28	17. 14 18	22 15
8. 4 8	30 25	18. 13 22	10 6
9. 10 14	18 15(a)	19. 1 19	24 15
10. 11 18	22 15	Drawn.	

NOTES.

(a) In the beaten path.

(b) Rather pretty.

Solution of Position No. 28, Vol. 34.

BY MR. PAUL, Partick.

Black	White.	Black.	White
1. 14 to 10	7 to 3	10. 15 to 11	18 to 14
2. 15 19	3 12	11. 2 6	14 18
3. 19 26	12 19	12. 11 7	18 15
4. 11 15	31 22	13. 26 23	17 13
5. 15 31	5 9	14. 7 10	13 9
6. 31 27	22 17	15. 10 19	9 2
7. 27 23	25 22(1)	16. 23 18	22 15
8. 23 26	9 14	17. 19 10	Black wins.
9. 10 15	14 18		

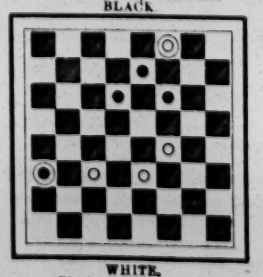
(1)

7.		9	14	14	16	11	18 22
8.	10 6	17	13	15	11	15	17 14
9.	23 26	14	17	16.	6	1	14 9
10.	26 23	25	22	17	15	11	22 18
11.	2 7	17	14	18	7	10	9 5
12.	23 19	14	18	19	11	7	13 9
13.	19 16	22	17	20.	7	11	18 22

Black wins.

Position No. 29, Vol. 34.

BY A. CAMERON, Glasgow.
From the Glasgow Herald.
BLACK.



WHITE.

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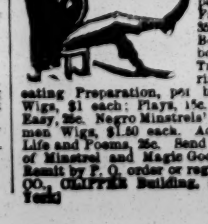

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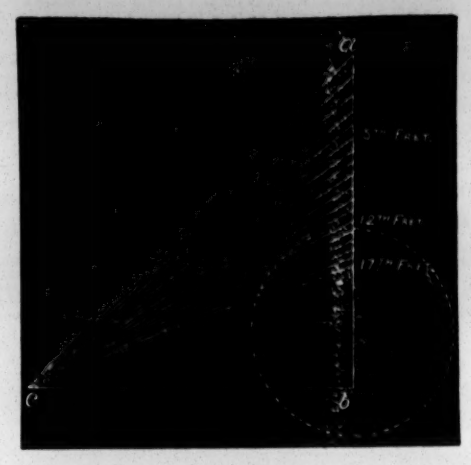

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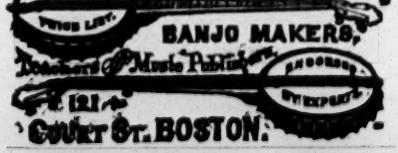

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9,054 PEOPLE PAY ADMISSION. 9,054.
Gilbert's Opera Company,

SUPPORTING
BELLE GILBERT.
Phillips' Opera-house, Richmond, Ind., Sept. 22, '86

My box-office statements will SHOW that the above-named company played to 9,054 PAID tickets in eight nights and one matinee. J. H. DOBBINS,
Manager Phillips' Opera-house.

We sold and received money for three thousand seven hundred and sixty-eight reserved-seat tickets for the above-named combination. Eight nights and one matinee. ILIFF BROS.

We played to Richmond people exclusively, as there was no fair.

Managers in Eastern, Middle, Western and Southern States desiring to book a sure drawing attraction, address me care HASSELMAN JOURNAL CO., Indianapolis, Ind. J. M. GILBERT.

Oh, Yes; We Are Among You!!!
MINOR, EATON & WILLIAMS'
ALABAMA MINSTRELS.

Under the management of MR. JAS. HAWKINS. 20 TALENTED COLORED ARTISTS, with a well-drilled Military Band, Superb Orchestra, and strictly moral, unique entertainment. Read our list of artists: Chas. Minor, Harry Eaton, Tom Williams, W. C. Harris, Roger Haycraft, Alf. Weathers, F. A. Bolden, W. F. Stewart, Harry Singleton, Hank Cain, R. W. Davenport, Jas. Putnam, C. Bloodgood, Lewis Hunter, Sam Delaney, Ollie Hall, Frank Thomas, Al. Watts, Beethoven Quartet—Messrs. Shipp, Frederick, Hagerman and Monroe. Call.—All members please meet at 323 Clark street, Chicago, on Sunday Oct. 10, at 3 P. M. JAS. HAWKINS, Manager.

The Philadelphia Theatrical Trunk Co.

No. 902, 904 and 906 Nassau street,
NEAR NINTH AND CHERRY STREETS,
PHILADELPHIA.

36 inch, $5.15; 32 inch, $4.65; 28 inch, $4.15. Excelsior locks, the heaviest corner bumpers, hinges, cross-slats, bolts, etc. All warranted riveted. Full theatrical tray, 7½ inches deep, iron bound, 45c. Second quality trunks, only three sizes. 36 inch, $4.15; 33 inch, $3.65; 30 inch, $3.15; trays, 35c. C. WRIGHT & CO.

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OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

C. A. S., Marshalltown.—1. THE CLIPPER has never permitted one of its correspondents to be also a subscriber. We do not issue credentials to anybody whatsoever who offers to subscribe. Our correspondents are mailed the paper weekly free of cost to them or to anybody else but the publishers. 2. It does not alter our fixed rule for applicants for credentials to offer to subscribe for a number of copies for themselves and friends. We have never considered that we have any right to receive pay for credentials that have necessarily to be honored at the expense of managers. Furthermore, such a thing was never heard of until about 1875, when the present small host of so-called dramatic papers began to make their appearance. Their circulations are largely among their own correspondents. During the past six years we have received an average of a dozen such offers of subscriptions a week, notwithstanding that nobody knows of a regular correspondent of ours who has ever been allowed to subscribe for our paper.

P. J. E., Chicago.—1. Harrigan and Hart separated in May, 1885. They have played together since the firm was dissolved. 2. The play in which they last appeared in partnership was "Cordelia's Aspirations" at the Fourteenth-street Theatre, this city, May 9, 1885. They played together in Brooklyn, at Park Theatre, June 1-13, following, in fulfillment of a prior contract with the manager of that house.

SUBSCRIBER, Warrenton.—We cannot undertake to decide bets on matters of opinion. You can think as you please, and so can the other party to the wager. We also have an opinion, but we do not permit ourselves to express it in this department of our paper.

H. K.—1. "Shadows of a Great City" was not played at the Mt. Morris Theatre last Fall. It was played there two seasons ago. 2. It was produced at the Thalia Theatre Sept. 8 last.

MADISON, Ind.—1. Patti is to reappear here early in November. 2. That opera-house will be reopened during that month.

P. D., Atchison.—We do not know "where a young man can study tragedy and pay for it by playing in a theatre."

M. P., Columbus.—If any such burlesque is published, Ed. James, whose card see in our business columns, can doubtless get it for you.

M. G. G.—To the best of our present knowledge, "No" is the proper answer to all three questions.

READER, Boston.—Clara Morris has frequently appeared in San Francisco.

H. W. P., Indiana.—Simmonds & Brown are at 1,166 Broadway, this city.

L. J.—"Siberia" has been played in the People's Theatre.

C. S., Jackson.—Cannot make room for correspondence regularly.

BANK OF NEW YORK.—We know of her as a professional. We do not know where she is.

W. S. S., Montreal.—We have no space to spare for a proper treatment of such a subject.

R. K., Knoxville.—Your card would cost $1.00.

J. J. G., Yonkers.—Send roster of company only.

J. J. W., Philadelphia.—We have not published it.

W. & W.—Six dollars for one insertion.

W. F., Brooklyn.—Bartley Campbell is not dead.

G. D. M., Louisville.—We do not know.

CARDS.

VAN, Fairbury.—Straights have no value unless it is specially agreed to play them, and then it must be agreed whether they beat three-of-a-kind or only two-pair.

NO SIGNATURE, Birmingham.—A is out on the gift, and C, making the two he gave, is entitled to count in the game, and his high, which takes precedence of B's low, puts him out. B is stuck.

C. S., Brooklyn.—As we play the game, his eighty kings put him out. It is enough that a man has to take the last preceding trick to entitle him to count a melt. It is absurd to require him to take two tricks. Yet there are some who so play.

F. W., Matawan.—In most places a straight beats but two-pair, while in many it beats three-of-a-kind. It beats nothing unless it has been agreed upon to play it, and unless its value has also been agreed upon. The bet is a draw.

JAKE, Galion.—A cannot draw his money out.

C. A. M., Brooklyn.—Not unless it had been agreed so to play.

W. L., Port Moody.—The man who has the last say, who of course is the age.

D. C. G., Cooperstown.—Do whatever you agreed to do when you agreed to play jackpots. Jackpot is special poker, and different coteries have different penalties for false openings, and probably always will have.

J. O. E. K., Minneapolis.—When straight flushes are played, they beat four-of-a kind. A simple straight and a straight-flush are hands so far apart that an agreement to play one does not necessitate the playing of the other. In other words, on a man who will not play it the straight flush cannot be "rung in" by getting his consent to play the simple straight.

CIGAR-MAKER, Chicago.—B having made the trump, A could not play alone and gain anything by it. He simply euchred B, and counts two.

BASEBALL CRICKET, ETC.

WATERTOWN.—1. Unless it was distinctly understood that, in the event of a tie, there should be no forfeiture because of your club having to catch a train, the umpire could not take cognizance of your mere declaration that "your club would be obliged to take the 6:20 train home." You say that nobody made any objection to that declaration. Nobody could object to your club going home at any time. 2. The fact that you waived your claim to the game because it was not begun at 2:30 does not entitle you to exemption from forfeiture because of your failure to have it distinctly understood that the game was to be declared won by neither in case there should be a tie at the time your men would have to leave. You waived your claim, and that disposed of the claim forever. You may have waived it because under an arrangement made between the clubs and the managers of the fair neither club would get anything if there was no game, or one club might get less for forfeiture than it would for playing and winning. It seems unfortunate for your club that you could not get near the umpire to explain or protest. But possibly it would not have done you much good had you caught his ear. An umpire who decides that a club wins because its opponents refuse to continue the game, and then decides that all bets are off, is clearly incapable of reasoning himself, and therefore not likely to heed the reasoning of others. First of all, this umpire, like all other umpires in baseball, had nothing to say about how bets should go. He having decided that the game went one way, he could not, even if empowered by baseball law or by sporting usage to give a decision as to bets, rule that they should either go another way or not go at all.

T. J. P., Springfield.—1. Welch's name appears in our records only once, as the right-fielder of the Ilion (N. Y.) Club, and that is a game played June 24, 1876. We can find no mention of Welch catching for that club in 1876, as we answered you before. The 1878 was a typographical error. 2. Welch did not play with the Baltimore Club in 1880, Beasley being the catcher that season.

Q. AND H., Pullman.—A wins. No one by the name of Leonard ever played professionally with the Kekionga Club of Fort Wayne. Lennon must have been the player meant.

G. N., St. Paul.—1. A muffed foul ball is an error. 2. B wins. The base-runner can go to second without returning to first-base.

J. G.—B wins, if you mean us to understand that he bet that they would *not* win three out of four.

ARTIST, Jamestown.—1. The man already on first-base is entitled to remain there after the batsman has been put out at that point. 2. The base-runner can run back to first-base, after the batsman has been thrown out there.

W. E. W.—The umpire should not declare a base-runner out if he fails to touch a base, until the captain of the fielding side claims such decision before the ball is delivered to the bat by the pitcher.

C. O. C., Norwich.—The Western clubs of the National League had won 127 games and the Eastern clubs 104 games of the series between the two sections up to Sept. 25, inclusive.

P. P., St. Paul.—1. B wins. See answer to "G. N., St. Paul." 2. C wins.

P. K., Chicago.—1. Pfeffer has more fielding-errors than Dunlap at second base up to date. 2. See Miscellaneous.

S. D., Philadelphia.—The umpire's decision was wrong. A was the only man out.

C. G. S., Jefferson.—As you state the cases, A loses in both.

W. H. C., Leavenworth.—The run does not count.

AQUATIC.

J. B.—1. Do you recollect that your first note required us to give the "actual distance?" The answer had necessarily to be unsatisfactory. 2. Anybody's "estimate" of the distance must also be unsatisfactory. We have seen all but one of the races of cutter vs. sloop, and we have never had "an intelligent opinion of the distance between them at the finish"—at least, not sufficiently so to foolishly risk contradiction from a thousand people by venturing to put it into print as deciding a dispute. It is because nobody can form an opinion that is "worth a continental" that competitors are timed. This explains, also, why those papers which, as you say, "have not hesitated to state in miles the distance between them, differ so materially." 3. In this department THE CLIPPER never deals in estimates.

G. E. D., Fort Lyon.—Your friend is in error. Mudscows have been built so as to uncouple, but not steamships like the Great Eastern.

J. A. H., Baltimore.—There is no reliable record. She was represented in October, 1860, as having made twenty-five miles an hour between here and Albany; but the calculation was based upon sheer guesswork as to the length of time she took to make landings and crossings.

T. C. F., Portland.—If, as you assert, you were in your own water at the time the collision occurred, the opposing boat was guilty of the foul.

C. H. S., Worcester.—No. Ed. Hanlan is a professional oarsman.

W. H. P., Central Falls.—The party who bet on the Mayflower won.

T. J. A., Brookfield.—The bet having been that the order of finish in that class would be Mayflower first, Puritan second, T. loses the money.

DICE, DOMINOES, ETC.

B. B., Lowell.—The throw that struck the other dice was void, and is to be repeated. The three sixes, once thrown, were unalterable by any other process than the thrower's picking up the dice and throwing them again.

B. F., Logansport.—Ace is low in all kinds of dice-games, unless made high by agreement.

W. T. B., Norwich.—The last throw is void, and is to be repeated. The three fours stand.

EASTPORT.—Two ones and three fours will at poker-dice beat three ones and two fours, unless it has been specially agreed to make the lowest highest.

RING.

SUBSCRIBER.—1. Sullivan and Flood fought on a barge on the Hudson River May 16, 1881. 2. The parties you name may have met in a four-round set-to, but we do not keep a record of such affairs.

J. F., Portchester.—Chris. Lilly and Tom McCoy fought between Yonkers and Hastings, N. Y., Sept. 13, 1842.

OLD SUBSCRIBER, Philadelphia.—1. Jack Burke and Alf. Greenfield engaged in two glove-contests in this country—both in Chicago, March 2 and 23, 1885. Burke won the first, and the second was declared a draw. 2. Mace personally informed us that forfeit was twice put up for a match between him and Tom Sayers, and that on the second occasion he (Mace) claimed and received forfeit.

D. H.—Con Orem first fought Patsy Marley at Port Penn, Del., Oct. 27, 1863. Dooney Harris and Patsy Marley fought at Gwynned Station, Pa., May 4, 1864. Harris was not in this country when the former mill took place.

DISPUTANT.—Dominick McCaffrey and Charles Mitchell boxed four rounds, Queensberry rules, in Madison-square Garden, Oct. 13, 1884. McCaffrey was declared the winner.

TURF.

E. C.—B gets eight dollars under a special rule of the running turf relative to cup or sweepstake races. That rule is that where the owners of dead-heaters divide, in any proportion, outside bets are to be divided not necessarily equally, but in the same proportion as between the owners. On the same courses, if the dead-heat had been in a match-race, and the owners had for some reason divided, A would be entitled to ten dollars back, and B to eight dollars. Bookmakers have a rule of their own that divides all such bets equally, no matter how owners divide, thus perverting to their own interest a rule originally made on the English turf against bookmakers. Those who deal with bookmakers are supposed to observe the terms the latter arbitrarily lay down. As to all other bettors THE CLIPPER has always maintained that, except in certain running races covered by an express law of the turf or course, as above referred to, a dead heat entitles the bettors to all their money back. The race you cite was one of those.

MISCELLANEOUS.

M. V., Rochester.—If the parents are American citizens, who are only temporarily abroad, this Government will concede the privileges of American citizenship, no matter whether France claims the child or not. It will, of course, be in the power of the offspring, when he becomes a man, to forfeit his American citizenship, no matter what his parents may meanwhile have done.

R. G., Atchison.—To do so would be to withdraw our attention from matters that are of more moment to our readers. Please excuse us.

W. H. O., Worcester.—All we can say is that the present population of London, Eng., ought to be larger than that of the five largest American cities according to the last national census, which was taken in 1880. It was larger then.

C. H. T., Honesdale.—C wins, A having bet that D is nearer eighteen years of age than fifteen, and D being sixteen.

B. R., Chicago.—The shot counts, and A can keep on playing.

D. C. G., Cooperstown.—1. He can count it. 2. See Cards.

CONSTANT READER, Peru.—1. He is an American. 2. The question of slavery led to the Rebellion.

W. H. S., Toronto.—It was not made in a match-game. It is not a record.

G. S., Blair.—He does not lose his shot in penalty of knocking an object-ball off the table.

J. P., Milwaukee.—It is not necessary to call such a shot; but with some players it would not count. There is a conflict as to the method of caroming in this respect.

P. K., Hot Springs.—See reply to "R. G., Atchison."

P. K., Chicago.—We think that one or two Chinamen voted several years ago.

THE TURF.

RACING IN PHILADELPHIA.

The running meeting at the Gentlemen's Driving Park, Philadelphia, commenced Sept. 25; weather pleasant, attendance fairly good, and half-mile track in first-rate condition. Result: Purse $200, for maidens, six furlongs—Plough Boy, 6yrs., 115lb, favorite, first, in 1:19¾; Count Luna, 2—94, second, by two lengths; Monarch of the Oaks, 3—109, third..... Purse $200, selling allowances, one mile—Penn Yetter's Belle B, aged, 105, favorite, first, in 1:48¼; Myrtle, 4—102, second, by a length and a half; Sister, 3—99, third. Purse $300, for beaten horses, six furlongs—T. N. Miller's Harry Russell, 3—100, favorite, first, in 1:17; Malaria, 3—100, second, by a length; Gilt, 6—100, third, by half a length..... Purse $200, selling allowances, seven furlongs—C. Cornehlsen's Tunis, 5—113, favorite, first, in 1:31½; Pope Leo, aged, 106, second, by a length and a half; General Price, 3—105, third, by a length..... Hurdle race, $200, mile and a quarter—J. N. Ackerman's Rushbrook, 6—153, favorite, first; Burgomaster II, 5—145, second. Rochester, aged, 138, finished first, but was disqualified for fouling his rider, Maney, being ruled off.

TRIFLE, by Triton out of King Reno, died from lockjaw Sept. 19, at the stables of his owner, W. A. Hadfield, Allegheny, Pa.

FRANK SIDDALL of Philadelphia will have his pacers, Westmont and Lorene, with their trainer and driver, W. W. Bair, at the Pottstown (Pa.) Trotting Park meeting, and expects to beat their record.

THE opening of the trotting meeting at Washington Park, Chicago, has been postponed till Saturday, Oct. 2.

SPHINX, three years, by Electioneer, dam by Belmont, was last week sold to Sutherland & Benjamin, East Saginaw, Mich., for $6,000.

BILLIARDS.

WILLIAM ST. MARTIN, who buried one wife about a year ago and has taken unto himself another, is still prospering over in France, thanks to the American players who went over there and made business good for others, while getting nothing themselves in return, and who have since twice seen Vignaux come to this country on a guaranty, with the prospect now of his so coming again.

EDWARD MCLAUGHLIN of Philadelphia says that he cannot neglect his business to go into the proposed sweepstakes tournament in Chicago with Gallagher, Catton, Carter and Heiser. George F. Slosson was represented as willing to add $1,000 if the first-named five would put in $250 apiece, the tournament to take place in his room; but there has been nothing official from him to that effect.

ON Sept. 23, in Philadelphia, James Palmer gave up the balkline medal he had won on a handicap from Ed. McLaughlin. Ed. Burris, who gave the odds of 50 in 200, beat the veteran Palmer by 6 points. The best runs were 22 by the winner and 15 by the loser. The winner's average was 2½. He can now play Pincus Levy.

BILLIARD-PLAYERS in Chicago are much amused at the story told in print in that city of Eugene Carter's having run upwards of 500 points at cushion-caroms by the "rub nurse." He did it in private, of course. It is a great tale for fairies. Carter would have nearly all he could do to run 500 at straight-rail.

IN ANOTHER COLUMN Harvey Ubert advertises his lower Broadway room for sale. It was originally Jacob Schaefer's, and is a good stand for an energetic man. Mr. Ubert, having the bulk of his time taken up by another establishment, now puts this one in the market.

E. H. NELMS is in quite bad health. The National Billiard Association, which is to have its anniversary meeting on Oct. 8, will doubtless take special action with reference to his case.

JOHN SWANTON, the old New-Yorker who for three years past has been in Chicago, finds his profit in the cafe at No. 346 State street, that city. He and T. J. Howe are its proprietors.

IT would seem from a perusal of some of the Chicago papers that there are parties in that city who are unwilling that Schaefer and Slosson shall be upon friendly terms.

SCHAEFER AND SLOSSON are to meet in St. Paul, Minn., and to give exhibitions at the instance of manufacturers at the opening of a new room there Oct. 12, 13.

THE latest novelty is a song-and-dance done on balls on a pool-table. Two Massachusetts youths, Morgan and McCann, are to do it in variety theatres.

FRANK FITCH, who took the place of Melvin Foster at Daly & Ubert's room, this city, has withdrawn from it.

CHARLES T. SHEAN of Springfield, Mass., is doing such a business that he may be said to be enjoying a New England picnic the year 'round.

THE "Lightning Setter-up" is a new institution. He can command five dollars a week more than any ordinary workman—just for keeping his mouth shut. The "Lightning setter-up" is a man who can put a second-hand wreck together so soon, getting the cloth on rapidly to cover up the ruins, that the man who bought the table for a brand-new one will see nothing but the newly-varnished exterior. It is the "Lightning Setter-up" himself who has been giving this trick of his employers away.

ALBERT GARNIER, who has a room in Brussells, and a newer one in Toulouse, intends to open a third in Liege, Belgium. It will have fifteen tables, and a garden large enough to hold 600 people will be attached. Garnier sends his regards to all friends on this side, and adds that he will probably visit America on a tour of pleasure next year.

GEORGE W. FISHER, who some time ago purchased the Newhall Rooms, New Haven, Ct., opened it Sept. 27. J. A. Hendricks and Charles T. Shean gave an exhibition, the latter winning by 250 to 234 at straight-rail and 100 to 90 at cushion-caroms. George Carter of Athol, Mass., has charge of the room.

THE price of composition-balls has tumbled amazingly during the past few weeks. This strips monopoly of about forty per cent. of dead "fat."

DAN STRAUSS and Chas. T. Shean of Springfield, Mass., payed THE CLIPPER staff a visit on Sept. 28. Both are in excellent shape.

O'NEIL of Boston has been visiting Gotham.

MAURICE VIGNAUX is at Spa.

PHIL. ROSSITER,
336 BROOME STREET, NEW YORK, WRITES SONGS, SKETCHES, ETC. MUSIC COMPOSED. SEND STAMP.

GUITAR PLAYERS CAN LEARN FINE Solos for the Guitar without notes. Send for circulars. PROF. MURDOCK Cleveland, Ohio.

A YOUNG LADY PLAYS SMALL DRUM, with orchestra experience, wants engagement. Address SUB. LADY DRUMMER, care of CLIPPER.

THE Only Boy Banjoist, MASTER BILLIE ROLLINS, would like to hear from managers of first-class combinations. I do banjo song and dance, funny talk, original songs, warbling, banjo juggling and playing a specialty. Address Master Billie Rollins, care of CLIPPER.

WANTED—FOR DR. C. F. REDWING'S MEXICAN MEDICINE TROUPE, Musical Teams, Pantomimists, Irish, Dutch, Black-face and all Specialty people that can double in band or string. Long engagements. Salaries sure. Call or address immediately. 36 E. HOUSTON street, New York City.

DOUBLE Horizontal-bars for Sale. Feet, uprights and sockets nickled plated. Guys, pulleys, rope, floor hooks and packing-box all complete and in good order. Used one season (hall show). Price $30. Address S. B. CALL, 21 East William st., Springfield, Mass. N. B. —Would like to buy juggler's outfit.

A GOOD CORNET-PLAYER WANTS AN ENGAGEMENT. Address 45 NORTH HIGH STREET, Baltimore, Md.

BOYLE'S PARLOR THEATRE. Artists write for dates. Address J. E. BOYLE, Scranton, Pa.

FINE, NEWLY-PAINTED DROP-CURTAIN FOR a first class medium-sized theatre, 28x30. Apply S. JOHNSON, care of CLIPPER.

WANTED, A Leading Juvenile man, Leading Juvenile lady, Old man and Good Comedian for the Madison-square Comedy Company. State lowest salary. All expenses paid. Playing repertoire. HARRY D. GRAHAME, 164 Vine street, care of Hanley's, Cincinnati, O.

LOOKER OPERA-HOUSE, KANE, PA., WILL BE READY FOR OPENING OCT. 15. First-class companies only are wanted. It will seat 400. R. E. LOOKER, Proprietor and Manager.

AT LIBERTY—A FIRST-CLASS MUSICIAN; experienced, reads at sight, plays Double bass, Slide-trombone and Baritone. Engagement must be stationary. Only reliable parties need apply at 678 North Twelfth street, Philadelphia, Pa. Address MUSICIAN.

WANTED, a Vocalist, First and Second Tenor, and Bass that can play on brass instruments, to travel with minstrel troupe. Address W. N., 611 North Eleventh street, Philadelphia, Pa.

TROY, ALABAMA. A few good attractions wanted to play here this Fall. Scenery and piano in Hall. Population, 3,000. Address F. MINCHENER.

J. T. CARRIER, EQUILIBRIST AND GYMNAST, has closed the season with Hall's Railroad Show. Would like to hear from managers. Business, Maltese Cross and Dancing-barrel and Double horizontal-bar. Address care of CLIPPER.

LEON AND MAYNARD, SENSATIONAL GYMNASTS, with their new and novel act entitled "At Play in the Air," in which Mr. Maynard takes the female caricature. We perform all and any trick that can be done in the air. Also do good brass. Wardrobe a feature. At liberty on and after Oct. 9. Would like to hear from a circus going South, or theatre managers playing our line. Permanent address, URBANA, OHIO, Winter-quarters.

WANTED, TO OPEN DIBBLE'S NEW OPERA-HOUSE, ON OR ABOUT OCT. 15, A STRONG ATTRACTION. Write or telegraph quick, stating lowest certainty, to W. S. DIBBLE, Matteawan, N. Y.

WANTED, A GOOD COMEDIAN with wardrobe; also WALKING-GENT and HEAVY-MAN. Address CLAYTON & STANDISH, Rochester, N. Y.

STAR THEATRE,
MONDAY EVENING, SEPT. 27,
Return of
MISS GENEVIEVE WARD,
And first appearance here of
THE EMINENT ENGLISH ACTOR,
MR. W. H. VERNON,
In Sydney Grundy's Spirited Comedy,
"THE QUEEN'S FAVORITE."
Matinee Saturday.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN..... Proprietor
M. W. HANLEY..... Sole Manager
LAST WEEK OF "INVESTIGATION."
Edward Harrigan's D'ARCY FLYNN affords intense enjoyment to all.
Fun from the rise to the fall of the curtain.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
"THE O'REAGANS," MONDAY, OCT. 4.
MATINEES WEDNESDAY AND SATURDAY.

WINDSOR THEATRE,
Bowery, near Canal street.
THIS WEEK.
MATINEES WEDNESDAY AND SATURDAY at 2 o'clock.
MR. AND MRS. GEORGE S. KNIGHT,
MR. AND MRS. GEORGE S. KNIGHT,
MR. AND MRS. GEORGE S. KNIGHT,
IN
"OVER THE GARDEN WALL."
"OVER THE GARDEN WALL."

FIFTH-AVENUE THEATRE.
DIXEY. DIXEY. DIXEY.
6.2 to 62th time in New York and last week, Grand Reception and Welcome Home to the Favorite Comedian, MR. HENRY E. DIXEY, and Rice & Dixey's Big Burlesque Co. in "ADONIS." Matinees Wednesday and Saturday at 2. Farewell performance, Saturday evening, Oct. 2.
OCT. 4, MRS. LANGTRY in "A WIFE'S PERIL."
Sale of seats begins Tuesday, Sept. 28.

DOCKSTADER'S,
Broadway, between Twenty-eighth and Twenty-ninth sts.
MODERN MINSTRELSY
CONSTANT REFLEX OF CURRENT TOPICS.
EVENINGS AT 8.30.

Union-square Theatre. J. M. HILL, MANAGER.
WEEK OF SEPT. 27:
AIMEE IN SARDOU'S "MARITA."
AIMEE IN SARDOU'S "MARITA."
WITH SPECIAL MUSICAL ATTRACTIONS.
NEXT WEEK—CLARA MORRIS.
MATINEE SATURDAY.

THIRD-AVENUE THEATRE.
WEEK OF SEPT. 27,
BERTHA WELBY
IN "OLIVER TWIST" and "THE MARTYR MOTHER."
Matinees WEDNESDAY and SATURDAY.
Next week—LILLIAN CONWAY OPERA CO.

PEOPLE'S THEATRE.
Mr. H. C. MINER..... Sole Proprietor and Manager
EVERY EVENING—WEDNESDAY AND SATURDAY MATINEES.
THE LAUGHING HIT, "A RAG BABY."

POOLE'S THEATRE,
EIGHTH STREET AND BROADWAY, N. Y.
Proprietor and Manager..... MR. JOHN F. POOLE
THIS NEW AND BEAUTIFUL THEATRE A POSITIVE AND PERMANENT SUCCESS.
W. J. SCANLAN IN "SHANE-NA-LAWN."
NEXT WEEK, "THE IRISH MINSTREL."
OCT. 11, LOTTA.
MR. POOLE is now prepared to fill dates with STRICTLY FIRST-CLASS ATTRACTIONS.

ALEXANDER MUSEE AND THEATRE
317 BOWERY.
N. MORRIS, - - Manager
DRAMATIC AND VARIETY ARTISTS WANTED AT ALL TIMES.
ALSO LIVING CURIOSITIES.
NO SALARY TOO HIGH FOR FIRST-CLASS ATTRACTIONS.

London Theatre,
235 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE..... Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

KOSTER & BIAL'S,
LAST WEEKS OF
"VENUS AND ADONIS."
HUBER'S PROSPECT.
An Immense Programme This Week.
SINGING SPECIALTIES ALWAYS WANTED.

SANS SOUCI MUSIC HALL,
BROADWAY AND WEST 31ST ST., NEW YORK CITY.
T. E. GOULD.....Manager.
This elegant little resort is crowded nightly by the ELITE OF THE METROPOLIS.
FIRST-CLASS LADY-ARTISTS of acknowledged ability wanted at all times. Apply or address as above.
No Matinees or Sunday performances.

OPENING NIGHT.
WANT A FIRST-CLASS COMEDY COMPANY TO OPEN
WATSONTOWN
(PA.) OPERA-HOUSE
Oct. 8 or 9. Owing to disappointment in completion of my house, will be unable to open Oct. 1. I am booking only first-class attractions for 1886-87. Time fast filling. For dates and particulars address W. W. FISHER, Manager.

WANTED, PARTNER
WITH $150 OR $200 TO TRAVEL AS TICKET-SELLER AND TREASURER of well-known popular comedy company, now on their seventh annual tour, which extends to July, 1887. State experience, if any. Be prepared to join company in New York at once if accepted. Address, W. A. MITCHELL, Manager, Station H, New York.

Prof. A. May,
MAGICIAN AND DOG CIRCUS,
CLOSES OCT. 9 WITH MAIN'S CIRCUS. At liberty to first-class managers only. Dogs were the feature with the show. Address, PROF. A. MAY, Hanover, York Co., Pa.

Sheet-Iron Riveted
THEATRICAL TRUNKS,
$4.75 for 28in. of our best quality; $5.25 for 32in.; $5.75 for 36in. Heaviest locks, bolts, hinges, bumpers, etc. All work guaranteed. Trays, 60c. Terms, $3 in advance. Balance C. O. D. Trunks shipped on receipt of order. NATIONAL TRUNK FACTORY, 636 and 638 Filbert street, Philadelphia.

CLARK'S OLYMPIC CLUB,
N. W. COR. 8TH AND VINE STS., PHILADELPHIA.
JOHN H. CLARK.....Proprietor
FIRST CLASS SPECIALTY ARTISTS, MALE AND FEMALE, AND ATHLETES CAN BE ENGAGED BY ADDRESSING JOHN H. CLARK.

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
WANTED—FIRST-CLASS COMBINATIONS for the following dates: Nov. 8, 29, Dec. 20, 27, Feb. 21, March 28, April 4, 11, 18, and all dates in May. None but first-class combinations address. FRED. WALDMANN, Manager.

MALTA OPERA-HOUSE, Thurlow, Pa., seats 500, built 1886; opera-chairs; stage 15ft. deep, open 14 feet; population within two miles, 20,000. Respectable companies only. OLIN T. PANCOAST, Manager.

Wanted, for the Carlton-Todd Dramatic Co.,
Leading-man, Comedian, Soubrette and other useful people. State lowest terms first letter, also height. No good clothes, but ACTORS required. WM. E. TODD, Avon, N. Y.

WORDS OF WARNING!
TO ALL
BILLPOSTERS
AND
LOT OWNERS
In the Eastern and Middle States:
YOU ARE HEREBY RESPECTFULLY NOTIFIED THAT THE GREAT
FOREPAUGH SHOW
Will most positively visit all principal Eastern cities early in the SEASON OF 1887, and you will consult your interests by not granting exclusive privileges or leasing your premises to other shows until you are called upon by one of my agents, who will be with you in due season. In the event of any application from other shows, your best policy is to notify me by telegraph or letter. Otherwise you may lose the opportunity of securing patronage from anyone. Beware of "catch contracts" that hold your boards or lots all Summer.
THIS IS NOT "my farewell tour;" I am NOT "going to Europe this Fall," but I WILL give you a bigger and better show next year than any other live man ever dreamed of running. All that I want is "a fair field and no favors." Respectfully yours,
ADAM FOREPAUGH,
Proprietor Forepaugh Show, Sole Lessee Madison-square Garden and Proprietor of Tremendous Amusement Enterprises Throughout the World.
Address all communications to
LOUIS E. COOK,
GEN'L REPRESENTATIVE FOREPAUGH SHOW, MADISON-SQUARE GARDEN, NEW YORK CITY.

AMERICA'S PRODUCTION. A NOVELTY.
C. A. Williams,
Formerly of the team of WILLIAMS AND MASTER HANEY, who are among the finest dancers in the profession.—NEW ORLEANS PICANNINY. When playing at the ST. CHARLES, dancing on five (5) separate pedestals constructed together on one. Beautiful to see. Also Solo clog. Old-man Specialty, Black, with Comic Dancing. My Original Imitation of an Old Negro Stealing Chickens; Imitation of Dogs, Fowls, Raid on the Roost, Surprise and Reception, and Strong B-flat Cornet in Band. First-class managers desiring to play the above please address C. A. WILLIAMS, Chester, Pa. My regards to HANEY and all old friends.

T. H. WINNETT,
SOLE REPRESENTATIVE MANAGER
SACKETT & WIGGINS' AMUSEMENT ENTERPRISES,
Grand Rapids, Chicago, Kansas City and Minneapolis, and all first-class popular-price theatres of America. Combinations wanted immediately. Wire or address, 866 BROADWAY, New York City.
N. B.—Winnett's "Passion's Slave" Co. en route. Crowded houses.

WANTED,
MUSICIANS.
A Band of Five Pieces, without Baritone, for
THAYER & NOYES' CIRCUS.
Long season. Telegraph or write J. C. WARBLE, Manager, Allegheny, Pa.

BANDMANN-BEAUDET CO.
COMPANY ASSEMBLES IN NEW YORK SEPT. 28.
OPENING OF SEASON, RICHMOND OCT. 5.
Intellegent Young Man for Baggage and Utility, may apply care of DR. LIBBY, 1,164 Broadway, New York.

WANTED
A Solo-cornettist, Second-Violin and E-flat. Telegraph to Cadiz, O., including Oct. 2. AGNES WALLACE VILLA.
Telegraph lowest terms.

WANTED,
A LADY FOR OPHELIA
AND COMEDIAN,
who can play alto or baritone in band. Answer to A. J. WILDE'S "UNCLE TOM'S CABIN" CO., Butler, N. J.

WANTED.
A RESPONSIBLE ACTOR
TO SUPPORT THE
BANDMANN-BEAUDET COMPANY.
MUST BE UP IN THE LEGITIMATE.
Apply immediately to MR. D. E. BANDMANN.
349 Fifth avenue, New York.

WANTED FOR
FLAVIA COLIE CO.,
A NO. 1 WOMAN
For Light-Juveniles and General Business, to Join Immediately.
Answer by telegraph or letter at once, stating salary and particulars. Must be good dresser.
R. A. DUMARY, Manager.
Palmer, Mass., week Sept. 27; Gardner, Mass., week Oct. 4.

WANTED,
A WOMAN FOR GENERAL BUSINESS AND OLD-WOMAN PARTS.
Write lowest salary in first letter for long engagement North Brookfield, Mass., this week, or as per route. C. D. HENRY. NOTE.—MUST BE A GOOD DRESSER.

KELLY, MURPHY, FOSTER & HUGHES' INTERNATIONAL STAR CO.

5 PAVANILLIS 5
WHO ARRIVE OCT. 11 FROM EUROPE.
CARLISLE,
WORLD'S PRESTIDIGITATEUR.
James—KELLY AND MURPHY—Jerry
THE HEROES OF TWO CONTINENTS.

STEBB AND TREPP,
FOR SPECIAL OCCASIONS.
BILLY WILSON,
HUMAN ANACONDA.
DAVID FOSTER,
THE AMERICAN.

MAUDE BEVERLY,
BRITANNIA'S BURLESQUE QUEEN.
FRANK LESTER,
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ARTIE HUGHES,
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FANNIE LEWIS,
AMERICA'S CHOICE SOUBRETTE.
WM. McMAHON,
CONTINENTAL CHARACTER-ARTIST.
LITTLE JUMBO,
THE BABY ELEPHANT.

LILLE MORRIS,
GREAT WESTERN SONG-AND-DANCE ARTIST.
FRANK AND FANNIE DAVIS,
CHARACTER SKETCH-TEAM.
JOHN HAMMOND,
THE ROAD ROCKET.

Our Vaudeville Entertainment is concluded with
KING RICHARD YE THIRD.

Suitable for Lady Audiences, as produced at the Union-square Theatre, N. Y. City. N. B.—The 5 Pavanillis and Stebb and Trepp were secured in Europe by W. J. Gilmore, Esq., of Philadelphia, and by him assigned to this Company by special agreement.

ROUTE AHEAD: Central Theatre, Albany, Oct. 4; Troy Oct. 11, Monumental Theatre, Baltimore, Oct. 18; Kernan's Theatre, Washington, Oct. 25; People's Theatre, Cincinnati, Nov. 14; Gilmore's Central Theatre, Philadelphia, Nov. 29. MANAGERS and AUTHORIZED AGENTS of First-class Theatres, address at least one week ahead of above dates to JOHN HAMMOND, GENERAL BUSINESS-AGENT.

SECOND ANNUAL TOUR
THE GOLDEN BOOM.
GUS HILL'S WORLD OF NOVELTIES.
4 BIG SHOWS IN ONE.

New and Attractive Printing, New Advertising, 12 Big Specialty Acts, Funny Comedy. Pronounced by Press, Public, Profession and Managers to be the Strongest Show on the Road. Playing to Packed Houses, and introducing more New and Novel Acts than any Two Shows on the Road.

READ AND BE CONVINCED:

The Wonder of the Age, the Greatest Artist in Her Line in the World,
MLLE. ALBERTA,
In Her Marvelous Performance on the Bounding Wire. $5,000 to produce Her Equal. With Gus Hill's World of Novelties.

JOHN-VIDOCQS-EDNA
THE
CELEBRATED COMEDY SKETCH ARTISTS,
at present making one of the hits with the GUS HILL WORLD OF NOVELTIES. Full for the season. Regards to Nat Haines' wig.

THE GREAT, THE ONLY, THE MARVELOUS
BARRETTA SISTERS,
In their daring Aerial Performance on the Double Trapeze; also their Hurricane Slide for Life from dome of theatre to stage, one by the hair, the other by the teeth. With GUS HILL'S WORLD OF NOVELTIES, 1886-87.

The Universal Favorite, the Charming, the Bewitching Queen of the Lyric Muse,
MISS LOTTIE GILSON,
In her own peculiar songs, original with herself, pronounced to be the greatest artist on the vaudeville stage. With GUS HILL'S WORLD OF NOVELTIES.

HOLD ON THAR, LUKE, WE'RE WITH THIS JOLLY TROUPE.
America's Greatest Song-and-dance Comedians,
BAR NONE,
NAT HAINES AND VIDOCQ, WILL
Closing the olio, and ask anybody if we don't cause trouble. Every move, every saying, every thing we do strictly original. P. S.—Send our letters to South America. Gus Hill goes after them.

The Solitaire, the Reigning Queen of the Specialty World,
Miss Dolly Foster
THE CELEBRATED CHANGE-ARTIST IN SOME OF THE LATEST SONGS OF THE DAY.
Regards to my immitators. With GUS HILL'S WORLD OF NOVELTIES.

What fa You Put My Face on the Floor fa?
JOE--WEBER AND FIELDS--LEW
THE CELEBRATED KNOCK-ABOUT DUTCH COMEDIANS, in their Most Laughable Specialty, entitled TWO SKULL-CRACKERS. With GUS HILL'S WORLD OF NOVELTIES '86-87.

Another Earthquake at London Theatre, N. Y., Sept. 13, Caused by
FRANK B. SHERIDAN AND FLYNN JOE F.
IN THEIR ORIGINAL IRISH SPECIALTY,
"MATCHLESS."
Also terrific hit as leading characters in "The Two Old Sports." With Gus Hill's World of Novelties season '86-87

The Latest Addition to the Novelty World.
5 JAPANESE AMBASSADORS 5
In a olla podrida of wit, wisdom and philosophy, combined in one short Summer-night's festival, and nick named
BRIC-A-BRAC.
WITH GUS HILL'S WORLD OF NOVELTIES

THE WORLD'S GREATEST NOVELTY AND SENSATIONAL ARTIST,
MLLE. ANNA
THE WOMAN WITH THE IRON JAW.
The performance of this Female Prodigy of strength beggars description, and has gained for her the title of the Female Sampson. With
GUS HILL'S WORLD OF NOVELTIES

THE WORLD'S CHAMPION CLUB-SWINGER,
GUS HILL,
IN HIS ORIGINAL
$10,000 Challenge Club Act.
LOOK OUT FOR ME, I HAVE A FULL HAND; SO KEEP OUT OF MY WAY.

THE FUNNIEST COMEDY EXTANT.
PLAYED WITH TREMENDOUS SUCCESS
BY
SHERIDAN and FLYNN.
The most laughable comedy ever produced.
WRITTEN BY WM. F. CARROLL, ENTITLED
TWO OLD SPORTS.

Introducing the entire company in Funny Situations, Comedy Flashes, etc.
CHAS. H. WAY.....Proprietor. | GUS HILL.....Manager.
MATT. SMITH.....Business-manager | BOB WRIGHT.....Agent.
Extra Big Week's Business at the London Theatre, New York, Sept. 13. Turned people away every performance at People's Theatre, Paterson, N. J., Sept. 20. Standing-room Only at Monumental Theatre, Baltimore, Sept. 27.

SECOND ANNUAL TOUR
OF
Mr. Horace Lewis
AND DRAMATIC COMPANY IN ALEXANDER DUMAS' MASTERPIECE,
"MONTE CRISTO,"
Carrying HIS OWN SPECIAL SCENERY and CALCIUM-LIGHT EFFECTS, using HIS OWN PRESS NOTICES, and meeting with SUCCESS upon the merit of a
SUCCESSFUL PERFORMANCE!
FOR TIME AND TERMS, ADDRESS T. H. WINNETT, 866 BROADWAY, NEW YORK.
"Mr. Horace Lewis at Pittsburg, Pa., engaged for ONE week, played FOUR to the LARGEST BUSINESS EVER KNOWN in the heated term of July and August."—PITTSBURG DISPATCH.

"A SURE CARD."
THE
2 RIXFORD BROTHERS 2
IN THEIR REMARKABLE AND UNEXCELLED BROTHER-ACT.
New, original feats, elegant wardrobe, head-to-head balance, 3 DOUBLE SOMERSAULTS 3, twisters forward and backward, somersaults from shoulder to shoulder. NO REPEATERS. Every feat performed with an accuracy and grace that never fails to win the plaudits of any audience. Will close second most successful season with Frank A. Robbins' Circus about Nov. 6. Would be pleased to arrange with first-class managers for season. Address
R. FITZGERALD, 10 Union square, N. Y. City.

The Home Rulers, CONROY and DEMPSEY.
CENTRAL THEATRE.—The finest specialty ever given at this theatre was that presented by Conroy and Dempsey last evening.—PHILADELPHIA ITEM, Sept. 21, 1886.
The old favorites, Conroy and Dempsey, in a new specialty, "Parnell and Gladstone," also Two Comical Lawyers, with plenty of new stories and good singing, took the house by storm.—PHILADELPHIA PRESS, Sept. 21, 1886.
Your specialty is grand, the best you have ever done here.—W. J. GILMORE, Central Theatre, Philadelphia.
Would like to hear from all first-class managers for month of October. Kernan's Washington Theatre week of Sept. 27.

MR. EDWIN BARRY
COMIC, MOTTO AND TOPICAL VOCALIST, after an absence of six years, has returned to the scenes of his former triumphs. Address all business communications Sole Agent, R. FITZGERALD, 10 Union square.

WANTED, A GOOD GENERAL ACTOR
LONG SEASON. SALARY LOW.
Address Hinsdale, Mass., Sept. 30-Oct. 1, 2; Westfield, Mass., Oct. 4, 5, 6. W. M. PAUL, Manager "Lucky Ranch" Co.

WANT A GOOD LEADING-MAN.
Also AN ACTRESS WITH LITTLE GIRL to play child's parts. Season commences Oct. 11. Address at once,
CHARLES FORBES, West-end Hotel, Chicago.

"Rock-a-bye Baby."
LILLIE MAY HALL and VICTORIA NORTH sang the beautiful little song "ROCK-A-BYE BABY," by Canning, with the Rentz-Santley Co., at the Howard Athenæum, Monday night, and made the hit of the show. Encore after encore. No song ever made such a hit. The male quartet in DEN. THOMPSON'S "OLD HOMESTEAD" CO. are also singing "ROCK-A-BYE BABY" with immense success, and JOHN F. CURRAN of Haverly's Minstrels writes that it still leads all hits in the first part. Sold at all music stores. Price, 40 cents. We send song and orchestra parts to public singers for 35 cents.
CHAS. D. BLAKE & CO., Publishers,
488 WASHINGTON STREET, BOSTON, MASS.
N. B.—Be sure and get the right song—"ROCK-A-BYE BABY" by CANNING.

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Covered with Sheet-iron or Canvas.

Inches.		Inches.		Inches.		
26	long	18½ deep	15 wide	100 rivets		$5.00
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These trunks have heaviest corner-bumpers, best lock and bolts, steel clamps, hard-wood strips, are linen-lined and we guarantee the work in them two years. Plain tray for those trunks, 50 and 75 cents. Full tray, deep enough for high hat, with all compartments, edges bound with metal, $1. Fine light-weight Trunks fully as strong as the above—28 inches, $7.00; 32 inches, $8.00; 36 inches, $9.00. Orders by mail attended to on receipt of $2 for each trunk, balance C. O. D. Above trunks shipped immediately on receipt of order. Orders for special sizes filled at short notice. Bill and Property trunks on hand.
CENTRAL TRUNK FACTORY
43 North Seventh street and
2, 4, 6 and 8 Sciplo street, PHILADELPHIA.
ESTABLISHED 1864.

LYCEUM THEATRE,
OTTAWA, ONTARIO.
Elegantly Furnished and Repainted. Seats 10,000.
ACADEMY OF MUSIC
QUEBEC.
Also newly fitted. Will play combinations two or three weeks over circuit on percentage. Sensation stars played on certainty without company. Will E. T. Stetson France rewrite. Also wanted for three weeks at Christmas, Pantomime company, on certainty; Clown, Harlequin, Columbine, Pantaloon and Sprite. Can also arrange for Harry Lindley's Company, the most novel and humorous company traveling. Elegant printing. Address SOL WALTERS, 315 King street, East Toronto, Ontario.

THE GEMS OF ERIN MUSICAL TRIO,
MILES, IRELAND AND McHUGH.
Great success People's Theatre, Cincinnati, also Olympic Theatre, Chicago. TO MANAGERS.—Messrs. Miles, Ireland and McHugh, known as the Gems of Erin Musical Trio, have just finished an eminently successful engagement with me. I cheerfully recommend them to any manager, believing that they will prove a strong card, both financially and artistically. I will be pleased to play them again. Respectfully yours, WM. FENNESSEY, People's Theatre, Cincinnati, Sept. 13, 1886.
Now appearing at SMITH GRAND OPERA-HOUSE, GRAND RAPIDS, where please address all letters.

JUST READY.
Orchestra Parts of Belasco's latest song,
"That's My Girl,"
Sung with great success by MARTIN HOGAN OF McNISH, JOHNSON & SLAVIN'S MINSTRELS. Will send the above song, with orchestra parts, to PROFESSIONALS only, who will send five two-cent stamps with printed programme. In press, orchestra parts of "OH, NO, MAMMA," serio-comic waltz song, and "ONLY A LOVE-LETTER," both sung with immense success by ANNIE PIXLEY. Will be advertised in this paper as soon as ready. Address I. PRAGER, 132 Canal street, New York.

A SURE HIT.
The Beautiful Home Ballad,
FLORENSTINE.
Price 35 cents. Also the Great Comic Song,
I'M A CHAPPY SORT OF A FEL.
Price 40 cents. Copies, with Orchestral Parts, sent gratis to the Profession on receipt of Programme.
S. T. GORDON & SON,
13 East Fourteenth street.

SANTIAGO PUBILLONES' CIRCUSES.
Proprietor and Manager will leave for Havana via Tampa on SATURDAY, OCT. 2. My Secretary, MR. FRANK FERNANDEZ, will represent me and transact my business, and leave with the troupe the 28th of same month. Address SPANISH HOTEL, 116 WEST FOURTEENTH STREET, New York.
Address in Havana, PUBILLONES' CIRCO.

NEW DIME MUSEUM
219 MERRIMAC ST., LOWELL, MASS.
I. SCHUSTER & CO., Proprietors and Managers
First-class Specialty-artists, Sensational Freaks and Curiosities
WANTED AT ALL TIMES.

WANTED AT ONCE, BY
LESTER & ALLEN'S BIG MINSTRELS,
Double Bass-player, who plays loud tuba in band; also Property-man, to play brass. Telegraph at once lowest salary as per ROUTE.—New Castle, Pa., Sept. 29, Oil City 30, Bradford Oct. 1, Erie 2.

HAVE JUST RECEIVED
THE FINEST LOT OF
SNAKES
ever brought to New York, and expect another shipment in shortly. All large, fine specimens, in good condition and well on their food. Just the thing for Museums and Fairs. PRICES LOW.
CHAS. REICHE & BRO., 95 Park row, New York.

SENAY'S PALACE CONCERT GARDEN,
806 Vine street, Philadelphia, Pa.
The handsomest Theatre in the city. Only first-class talent engaged. Sketch-teams, song-and-dance men, serio-comic vocalists and novelties always in demand. Address HARRY SENAY, Propritor and Manager, or J. ARTHUR DOTY, Stage-manager.

FAIR DATES OPEN.
Oct. 18, 19 and 20, HAGERSTOWN, Md.
Address CHAS. W. HOFFMAN.

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We will Engrave for you during October just for a flyer,
LETTER BLOCKS for Stands, from Three to a multitude of Sheets, for $1.50 PER SHEET.
FOUR COLOR Pictorial Blocks, from Three to a Hundred Sheets, at $8.00 per Sheet.
PRINTING from $2.00 per 100 Sheets up, or, if you prefer that we own the blocks NO CHARGE FOR THE ENGRAVING.
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18 Spruce & 26 Beekman St., New York City.

ORRIN BROS.'
GRAND CIRCUS AND THEATRE
SEVENTH SEASON IN MEXICO, COMMENCING END OF NOVEMBER.
First-class Specialties Wanted
FOR OPENING AND LATER.
Any Thorough Novelty not depending on the English Language for success. All must do more than one act, on account of changing programme repeatedly. We can use almost any artistic attraction, Riders, Skaters, Bicyclists, Knock-about Song-and-dance Men, Musical-mokes, Lady Performers in all Branches, Contortionists, Clowns, Fire-performers, Snake-charmers, Curiosities, Etc.
Salaries paid in Mexican dollars (100 cents there). Half fares paid on to company (balance advanced), and half fares to the United States at end of engagement. Board there seven to ten dollars per week. Send lowest salaries, your acts, permanent address and ALL particulars. Write ONLY on above conditions—first class only wanted. Inclose no stamp. Consider silence a polite negative. Address ORRIN BROS., care of CLIPPER, N. Y.; JOHN WORLAND, W. W. Cole's Show, en route, or R. FITZGERALD, 10 Union square, New York.

VERY FUNNY FELLOWS.
James---TIERNEY AND WAYNE---Chas.
Autocrats of Grotesque Comedy.
THE MOST NOVEL, ORIGINAL AND COMEDY BIT NOW BEFORE THE PUBLIC.
Our own brains put into practical ideas. Pirates beware! We have our act duly copyrighted, and will prosecute infringers. Last week at CENTRAL THEATRE, Philadelphia, and THE HIT OF THE SHOW. THIS IS A FACT.
Address R. FITZGERALD, Agent, 10 Union Square.

FOUR HUNDRED DOLLARS A WEEK!
Carl Hertz, "King of Cards,"
Receiving the above salary, the largest ever paid to any single artist in England, and all dates full. The first to produce the Parisian Sensation in London, "THE VANISHING LADY," now making the greatest sensation ever made in England. Columns of critics in all the London papers. THE LONDON SUNDAY TIMES says CARL HERTZ'S manipulation is much cleaner and more neatly executed than by its inventor in Paris. P. S.—Will sell a few sets of the above apparatus, with full instructions. Address care of American Exchange, 449 Strand, London, Eng.

LEON AND CUSHMAN
IN BROOKLYN.
Messrs. Hyde & Behman yesterday set before the patrons of the Adams-street Theatre one of the strongest specialty organizations that has ever appeared in this vicinity. The house was of course crowded to the doors, and its capacity is likely to be tested at each subsequent performance. The troupe is headed by the Only Leon and the well known comedian Frank Cushman, who are a host in themselves, and each pre-eminent in their respective lines.—BROOKLYN EAGLE
THE LEON & CUSHMAN COMEDY COMPANY.—The Only Leon, Frank Cushman & Co. have done a most remarkable business during the past week. Long before eight o'clock on Saturday night the house was crowded with one of the largest audiences that has ever been seen in Hyde & Behman's Theatre.—STANDARD.

THIRD ANNUAL TOUR
AND CONTINUED SUCCESS OF THE PEOPLE'S FAVORITES,
JOSIE MILLS AND T. M. BROWN,
Supported by a Strong Dramatic Company. WANTED, A YOUNG OLD WOMAN, JUVENILE LADY and GOOD GENERAL ACTOR. Managers having open time please address CHAS. H. HAYSTEAD, Manager, as per route in CLIPPER.

SUCCESS, BIG SUCCESS, TREMENDOUS SUCCESS OF
SWEENEY AND RYLAND,
Now playing in London, England; made the GREATEST HIT ever made (BAR NONE).
SWEENEY AND RYLAND are the Greatest of all American Comedians. They sing together capitally, and their dancing is the perfection of neatness. They were hailed with GREAT CHEERING, and the compliment was fully deserved.—LONDON ERA.
Messrs. SWEENEY AND RYLAND are well worth listening to. These artists are among the smartest and wittiest Patterers we know, and it is next to impossible to watch their show and preserve a serious face. To use an expression familiar to their native land, "they have caught on here immensely."—LONDON PRESS.
Permanent address, ERA OFFICE, LONDON, ENGLAND. Regards to everybody, and more too.

THE ONLY ONE-LEGGED ACROBATS IN THE WORLD,
CONWAY AND LELAND,
Just returned from a fifteen months' tour in England. Opened with Kernell's new company and made a big success. At Hyde & Behman's this week, next week Miner's Eighth-avenue. Will Sanford and Wilson please write.

Gray and Stephens,
IN
'Without a Home,'
PACKED BUNNELL'S BEAUTIFUL GRAND OPERA-HOUSE, NEW HAVEN, CT., LAST NIGHT.

AT LIBERTY.
O'BRIEN BROTHERS,
CHAMPION ACROBATS OF THE WORLD.
CAN BE ENGAGED FOR BALANCE OF SEASON with Minstrel, Variety or any Spectacular Piece. Address O'BRIEN BROS., 10 Delancy street, New York.

Globe Museum,
298 BOWERY, NEAR HOUSTON ST.,
Reopened for the season of 1886 and 1887. During the Summer it has been enlarged, refitted and refurnished throughout, and is to-day the most spacious and finest museum in New York City. It now contains (2) theatoriums, (2) stages, (1) curio, (1) menagerie hall. Artists of recognized ability can secure good engagements. Curiosities, Wonders and Scientific Illusions wanted at all times.
MESSRS. MEEHAN & WILSON, Proprietors.

THE MINSTREL KINGS!

HICKS & SAWYER'S

CONSOLIDATED COLORED MINSTRELS

THE WORLD'S FAVORITES!

CHAS. B. HICKS, Business-manager. A. D. SAWYER, Manager.

CINCINNATI PRESS:

Hicks & Sawyer's Colored Minstrels appeared before large and appreciative audiences yesterday at Harris' Museum, and made a decided hit. There are many pleasing features, and the comedians, Tom McIntosh and Benn Hunn, were at their best. The singing of the vocalists was far above the average. Jas. Tyler, O. T. Jackson and Chas. Johnson received hearty encores for their solo-singing. The finale to the drawing-room concert introduced Ben Hunn in his great drum-major act, one of the funniest burlesques ever seen in minstrelsy. Other striking features were Cicero Reed in his specialty, "Silence and Fun;" Billy Speed in his motto songs; the famous Zouave drill; Billy Reynolds in character sketches, and the dancing sextet in "Little Robin Red Breast." The performance as a whole is an admirable one, and will doubtless draw crowded houses.—COMMERCIAL-GAZETTE, Sept. 20.

The Hicks-Sawyer Colored Minstrels made a very attractive display on the streets yesterday, and from the pleased expression of those who witnessed the performance, they must have made a good display there also. They give a very nice entertainment, their singing being specially good; while their dancing, fancy military drills and funny business are equal to anything of the kind ever seen here. For some reason there seems to be a special charm about their work which is not possessed by white minstrels. Already there is a large advance sale for the week. Last night the house was packed.—PITTSBURG DISPATCH.

Hicks & Sawyer's Minstrels, which are at Harris' Museum this week, have the reputation of being the best genuine colored minstrels in the country. They are made up from singers, dancers and specialists, possessed of native genius. They learned their songs and dances in the cabin, on the plantation and the levee; therefore, they can give the genuine plantation air to their work, which is the charm of negro minstrelsy. They are all artists, and all play their parts well. In addition to their skill on the stage, they are finished performers on brass instruments, and will give magnificent street-parades, brass band concerts and fancy drills. The press appears to be unanimous in the approval of this company.—BALTIMORE SUN.

That minstrelsy still retains a strong hold on the public was clearly proven by the immense houses that witnessed both performances of Hicks & Sawyer's Minstrels yesterday. The company is, if anything, superior to the late Haverly or Callender famous colored troupes. The entertainment is strictly of a refined, pleasing, meritorious description. The highly talented comedians, McIntosh, Hunn, Speed and Reynolds, propound jokes of a new and laughable order. The singing calls forth particularly favorable mention, the voices being fresh, clear and strong. Jackson, the tenor, possesses a voice of remarkable sweetness, and rendered the ballad, "Nellie's Waiting," in his best style and received a hearty encore. Speed sang "You'll Never Miss Your Mother," James Tyler, "Angel Footsteps," Downs, "Dear Robin, I'll Be True," and the rich baritone voice of Chas. Johnson was heard to advantage in his able rendering of "Soldier and a Man," which gained for him a well-merited encore. Cicero Reed, in grotesque dancing and acrobatic feats, caused much laughter and applause. The Zouave drill was particularly well executed, and the vocal sextet has all the charm of the quaint, weird singing of the negro race, and has never been surpassed by any of the colored troupes that have been here. Billy Reynolds, in his sketch of the charcoal-vender, created a sensation by his local topics of the day. The dancing is finely executed, and the music catchy, popular and well rendered. The mirth-provoking afterpiece, "The Blackville Duel," is alone worth double the price of admission, and a guaranteed cure for blues.—ENQUIRER, Sept. 20.

There is a special charm about genuine negro-minstrelsy. This was shown by the large audiences at Harris' Museum yesterday, where the Hicks-Sawyer Genuine Minstrels are playing. They are finished artists, as was shown in their fine street-parade yesterday, but they must be seen on the stage to be appreciated. Their singing, dancing and military drill cannot be easily surpassed, especially their ballad singing.—PITTSBURG POST.

The standing room sign was run out at the Museum early last night. The Hicks-Sawyer Minstrels have made a decided hit, on account of their excellent singing as well as their clever stage-business. They are all genuine colored men, and among the best in the profession.—PITTSBURG LEADER.

Two audiences which completely filled the house assembled at yesterday's matinee and at night to greet Hicks & Sawyer's Genuine Colored Minstrels. From the rise of the curtain on the new and original first-part till its fall on the laughable afterpiece, "The Blackville Duel," nothing but appreciative applause and favorable comments on the show could be heard. Tom McIntost, the prince of laughable comedians, received a perfect ovation. His jokes were all new and clean, and brimful of witty humor. Billy Speed, Ben Hunn and Jack Nevins fully sustained their great reputations as first-class performers. The singing of the sextet was extraordinarily fine, and was received with rapture. The beautiful setting of the first part and the fine assistance from the capable orchestra ably assisted in making this the most delightful entertainment ever offered the patrons of this theatre.—TIMES-STAR, Sept. 20.

The audiences which greeted Hicks & Sawyer's Colored Minstrels yesterday were all the house could possibly hold, and all were amply repaid for their attendance. The performance can be termed first-class in every particular. The first-part is new, original and highly pleasing, and the singing excellent throughout. The comedians—McIntosh, Hunn, Speed, Irvins and Reynolds—fully sustained their reputations as among the leaders of colored performers. The "Bridal Veil," a song and dance for twelve people, was beautifully rendered and executed and can be classed as a decided novelty. In short, it is the best performance ever witnessed at anywhere near the popular prices which Manager Harris asks. Matinees daily.—BALTIMORE AMERICAN.

THE MINSTRELS AT HARRIS'.—Hicks & Sawyer's Minstrels commenced last evening their engagement, to a crowded house, at Harris' Museum. The singing of "Dear Robin, I'll Be True" by W. Downs, "Angel Baby's Face" by James Tyler and "You Will Never Miss Your Mother" by Billy Speed took immensely. The soloists have good voices. Tom McIntosh, the comedian, is as full of humor, and his specialty of "The Doleful Maiden" was loudly applauded. The Zouave drill is an interesting feature of the programme.—LOUISVILLE JOURNAL.

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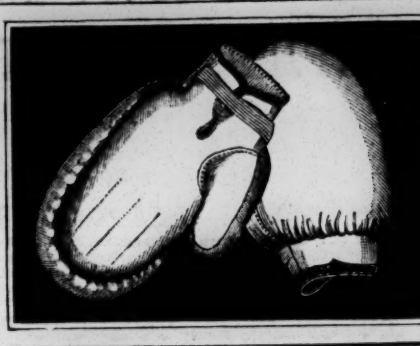

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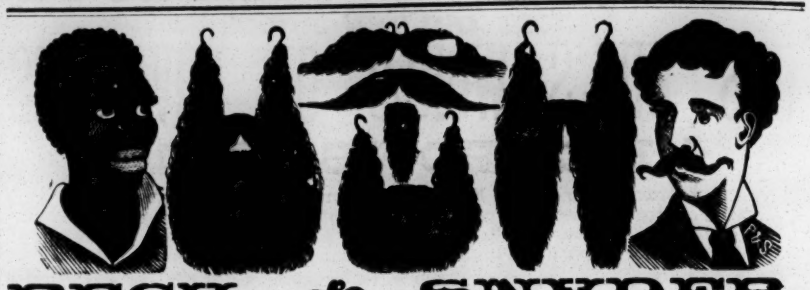

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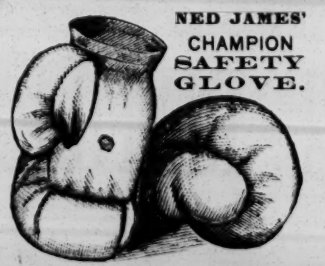

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